



Tarkan Tarkan Songür

Arranger, Composer, Director, Interpreter, Teacher

Turkey, ISTANBUL

About the artist

Tarkan SONGür M.A degree of Conducting From www.wiu.edu (USA) and from Istanbul University M.S.

He composes in many style.

He works as Primary Conductor in Istanbul Municipality Band

http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg

Qualification: ???

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tsongur.htm

About the piece



Title:	RADEZTSKY MARCH
Composer:	Strauss, Johann
Arranger:	Tarkan Songür, Tarkan
Licence:	Public domain
Publisher:	Tarkan Songür, Tarkan
Instrumentation:	2 violins, 1 flute, 1 violoncello, 1 piano
Style:	Classical

Tarkan Tarkan Songür on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Radetzky March By Strauss

T.Songur 2006

Flute

Piano and strings

violi n I

Violin II

violas

Celli/Bass

pizz

Detailed description: This system contains the first six staves of the score. The Flute part begins with a rest for the first three measures, then enters with a melodic line. The Piano and strings part has a rest for the first three measures, then provides harmonic support. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Cello/Bass part plays a rhythmic pattern of eighth notes, with a 'pizz' (pizzicato) marking.

Pno

violiner1

Vln II

violas

bas

Detailed description: This system contains staves 7 through 12. The Piano part continues with a rhythmic accompaniment. The Violin I part continues with a rhythmic pattern. The Violin II part continues with a rhythmic pattern. The Viola part continues with a rhythmic pattern. The Bass part continues with a rhythmic pattern.

Pno

violiner1

Vln II

violas

bas

Detailed description: This system contains staves 13 through 18. The Piano part continues with a rhythmic accompaniment. The Violin I part continues with a rhythmic pattern. The Violin II part continues with a rhythmic pattern. The Viola part continues with a rhythmic pattern. The Bass part continues with a rhythmic pattern.

20

Pno

violiner I

Vln II

violas

bas



26

woods

Pno

violiner I

Vln II

violas

bas

32

woods

Pno

violiner I

Vln II

violas

bas

rit

rit



37

woods

Pno

violiner I

Vln II

violas

bas

44

woods

Pno

violiner I

Vln II

violas

bas



51

woods

Pno

violiner I

Vln II

violas

bas

ff

P

mf

ff

P

mf

ff

P

58

woods

Pno

violiner I

Vln II

violas

bas

p

p

tr

3

tr

Detailed description: This system of musical notation covers measures 58 to 63. The woodwinds part begins with a rest in measure 58, followed by a trill in measure 59, a triplet in measure 60, and another trill in measure 61. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string parts (Violin I, Violin II, Viola, and Bass) play a steady eighth-note accompaniment. Dynamics include piano (*p*) markings for the strings. Trill and triplet markings are present in the woodwinds.



64

woods

Pno

violiner I

Vln II

violas

bas

tr

tr

Detailed description: This system of musical notation covers measures 64 to 69. The woodwinds part has a melodic line with trills in measures 64, 65, and 66. The piano accompaniment continues with the same rhythmic pattern. The string parts maintain their accompaniment. Trill markings are present in the woodwinds and strings.

70

woods

mf

Pno

violin I

Vln II

violas

bas



75

woods

Pno

violin I

Vln II

violas

bas

80 7

woods *tr* *3*

Pno *P* *tr*

violin I *mf* *p*

Vln II *mf* *p*

violas *mf* *p*

bas *mf* *p*



86 *tr*

woods

Pno *tr*

violin I

Vln II

violas

bas

91

woods

Pno

violin1

Vln II

violas

bas

tr

mf

Radetzky March By Strauss

Flute

T.Songur 2006

Musical notation for measures 1-20. Measure 1 starts with a triplet of eighth notes. Measure 20 ends with a triplet of eighth notes.

Musical notation for measures 30-37. Measure 30 starts with a quarter note. Measure 37 ends with a quarter note.

Musical notation for measures 38-45. Measure 38 starts with a quarter note. Measure 45 ends with a quarter note.

Musical notation for measures 46-60. Measure 46 starts with a quarter note. Measure 60 ends with a quarter note. A 7-measure rest is present in measure 57.

Musical notation for measures 61-69. Measure 61 starts with a quarter note. Measure 69 ends with a quarter note. Trills are present in measures 62 and 68.

Musical notation for measures 70-77. Measure 70 starts with a quarter note. Measure 77 ends with a quarter note. The dynamic marking *mf* is present below measure 70.

Musical notation for measures 78-87. Measure 78 starts with a quarter note. Measure 87 ends with a quarter note. A triplet of eighth notes is present in measure 79. Trills are present in measures 80 and 86.

Musical notation for measures 88-95. Measure 88 starts with a quarter note. Measure 95 ends with a quarter note. A trill is present in measure 89. The dynamic marking *mf* is present below measure 95.

Radetzky March By Strauss

Violin II

T.Songur 2006

9

17

25

37

45

54

63

71

79

87

91

ff

p

tr

mf

p

Radetzky March By Strauss

violini I

T.Songur 2006

9

17

25

37

45

54

63

71

79

87

91

rit

ff

p

mf

p

tr

mf

mf

p

Radetzky March By Strauss

violas

T.Songur 2006



Radetzky March By Strauss

Piano and strings

T.Songur 2006

4

4

13

22

31

40

49

58

65

ff

P

2

Piano and strings

Musical score for Piano and strings, measures 73-88. The score is written for piano and strings, featuring a treble and bass clef. The music is in a 3/4 time signature. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 73-79) features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The second system (measures 80-87) includes a trill in the treble line starting at measure 80, marked with a 'tr' and a wavy line. The third system (measures 88-94) concludes the piece with a final cadence. The score ends with a double bar line.

Radetzky March By Strauss

Celli/Bass

T.Songur 2006

