

Alexandra - Walzer

für das

SOLO CELLO

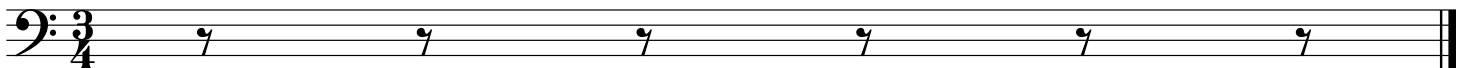
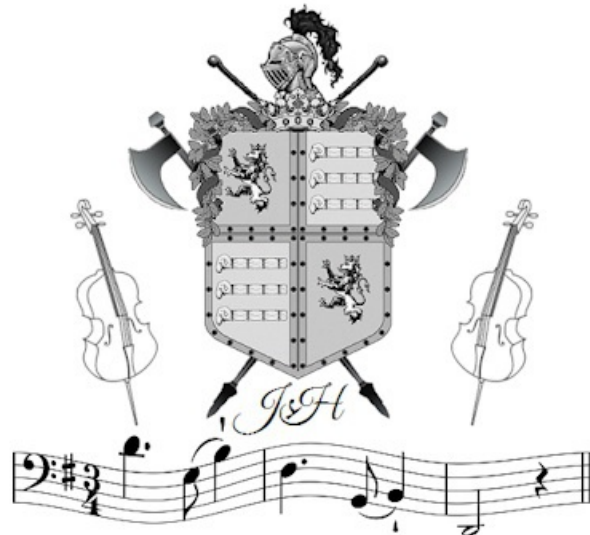


KAISERIN ALLER REUSSEN

(56^{tes} Werk)

von

Johann Strauss



Alexandra-Walzer

Andante Introduction Strauss

1 2 3 4

5

5 6 7 8

9 Dolce

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21

21 22 23 24 25

26

26 27 28 29 30

Alexandra

Walzer

Walzer 1

Strauss

3

6

3

11

3

16

21

26

31

36

Alexandra

Walzer 2

Strauss

6

11

16

21

25

29

33

37

Alexandra

Walzer 3

Strauss

1. Musical staff 1: Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). Measures 1-4. Measure 1: quarter note F#4, quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5, quarter note B4. Measure 3: quarter note A4, quarter note G4, quarter note F#4. Measure 4: quarter note E4, quarter note D4, quarter note C4. Dynamics: > above measure 2, ! above measure 3, > above measure 4, ! above measure 4. A slur covers measures 3 and 4.

2. Musical staff 2: Measures 5-8. Measure 5: quarter note F#4, quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5, quarter note B4. Measure 7: quarter note A4, quarter note G4, quarter note F#4. Measure 8: quarter note E4, quarter note D4, quarter note C4. Dynamics: > above measure 6, ! above measure 7, > above measure 8, ! above measure 8. A slur covers measures 7 and 8.

3. Musical staff 3: Measures 9-12. Measure 9: quarter note F#4, quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5, quarter note B4. Measure 11: quarter note A4, quarter note G4, quarter note F#4. Measure 12: quarter note E4, quarter note D4, quarter note C4. Dynamics: ! above measure 10, ! above measure 11, > above measure 12, ! above measure 12. A slur covers measures 11 and 12.

4. Musical staff 4: Measures 13-16. Measure 13: quarter note F#4, quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5, quarter note B4. Measure 15: quarter note A4, quarter note G4, quarter note F#4. Measure 16: quarter note E4, quarter note D4, quarter note C4. Dynamics: ! above measure 14, ! above measure 15, > above measure 16, ! above measure 16. A slur covers measures 15 and 16. The word "Fine" is at the end of the staff.

5. Musical staff 5: Measures 17-21. Measure 17: quarter note F#4, quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5, quarter note B4. Measure 19: quarter note A4, quarter note G4, quarter note F#4. Measure 20: quarter note E4, quarter note D4, quarter note C4. Measure 21: quarter note F#4, quarter note G4, quarter note A4. Dynamics: ! above measure 18, ! above measure 19, ! above measure 20, ! above measure 21. A slur covers measures 17 and 18.

6. Musical staff 6: Measures 22-25. Measure 22: quarter note F#4, quarter note G4, quarter note A4. Measure 23: quarter note B4, quarter note C5, quarter note B4. Measure 24: quarter note A4, quarter note G4, quarter note F#4. Measure 25: quarter note E4, quarter note D4, quarter note C4. Dynamics: ! above measure 23, ! above measure 24, ! above measure 25. A slur covers measures 24 and 25.

7. Musical staff 7: Measures 26-29. Measure 26: quarter note F#4, quarter note G4, quarter note A4. Measure 27: quarter note B4, quarter note C5, quarter note B4. Measure 28: quarter note A4, quarter note G4, quarter note F#4. Measure 29: quarter note E4, quarter note D4, quarter note C4. Dynamics: ! above measure 27, ! above measure 28, ! above measure 29. A slur covers measures 28 and 29. The word "D.S." is at the end of the staff.

Alexandra

Walzer 4

Strauss

3

Alexandra

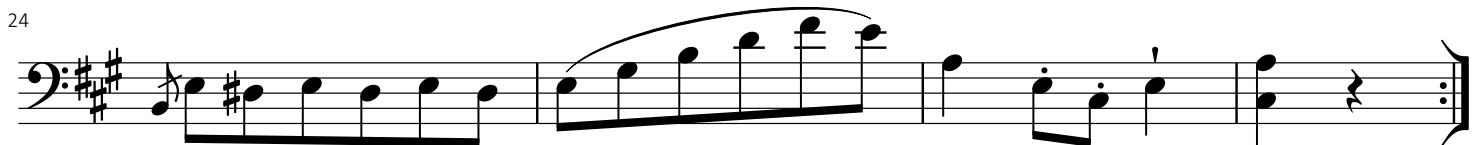
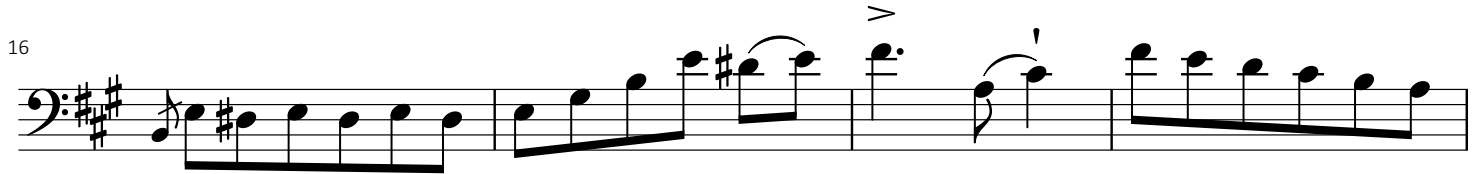
Trio

Strauss

Alexandra

Walzer 5

Strauss



Alexandra

Strauss

Coda

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first six measures of the piece, ending with a double bar line and a sharp sign.

7

Musical staff 2: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 7-10, featuring eighth notes and quarter notes with slurs and accents.

11

Musical staff 3: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 11-14, featuring eighth notes and quarter notes with slurs and accents.

15

Musical staff 4: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 15-18, featuring eighth notes and quarter notes with slurs and accents.

19

Musical staff 5: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 19-22, featuring eighth notes and quarter notes with slurs and accents.

23

Musical staff 6: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 23-26, featuring eighth notes and quarter notes with slurs and accents.

27

Musical staff 7: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 27-30, featuring eighth notes and quarter notes with slurs and accents.

31

Musical staff 8: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 31-34, featuring eighth notes and quarter notes with slurs and accents.

35

Musical staff 9: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 35-38, featuring eighth notes and quarter notes with slurs and accents.

40

Musical staff 10: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 40-43, featuring eighth notes and quarter notes with slurs and accents.

45

Musical staff 11: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains measures 45-48, featuring eighth notes and quarter notes with slurs and accents.

3

Alexandra

Coda Continued

Strauss

50

55

60

65

70

75

80

85

90

95

100

Detailed description: This image shows a page of musical notation for the piece 'Alexandra' by Strauss, specifically the 'Coda Continued' section. The music is written in bass clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, numbered 50 through 100. The notation includes various rhythmic values, slurs, accents (>), and dynamic markings. A triplet of eighth notes is marked with a '3' in measures 55 and 60. The piece concludes with a final cadence in measure 104.