



Paolo Romanello

Arranger, Composer, Interpreter

Italia, Genova

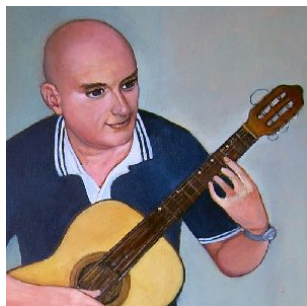
About the artist

He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

About the piece



Title: Sinfonie da "Oratio"
Composer: Stradella, Alessandro
Arranger: Romanello, Paolo
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Instrumentation: Guitar solo (standard notation)
Style: Baroque
Comment: A guitar transcription from the baroque opera "Oratio"

Paolo Romanello on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm>

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"Oratio" Sinfonia atto primo

Le Gare dell'Amor Eroico

Trascr. Paolo Romanello

Alessandro Stradella (1639 - 1682)

Chitarra

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece is a single melodic line for guitar.

This musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of seven systems, each with a treble clef staff for the melody and a bass clef staff for the bass line. The melody is composed of eighth and quarter notes, often beamed together in pairs. The bass line provides a steady accompaniment with a mix of quarter and eighth notes, including some triplet-like patterns. The piece concludes with a final double bar line and repeat dots.

"Oratio" Sinfonia atto secondo

Le Gare dell'Amor Eroico

Trascr. Paolo Romanello

Alessandro Stradella

Chitarra

The musical score is written for guitar and consists of 12 systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests, accidentals, and articulation marks. The piece concludes with a double bar line and repeat dots.

"Oratio" Sinfonia atto terzo

Le Gare dell'Amor Eroico

Trascr. Paolo Romanello

Alessandro Stradella

Chitarra

$\text{♩} = 90$

This musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of six systems, each with a treble clef staff and a bass clef staff. The piece begins with a treble staff containing a melodic line of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment of quarter notes. The melody includes various rhythmic patterns, such as eighth-note runs and quarter-note phrases, and is marked with accents and vibrato. The bass line provides a steady accompaniment with some harmonic changes. The piece concludes with a final cadence in the bass staff, marked with a double bar line and repeat dots.