About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo. After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet. He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ music from every historical era up to and including the present day. Particularly interesting is his live performance (2009-10) of the complete organ works by Dieterich Buxtehude in the historical Orsanmichele Church in Florence, where he was titular organist.

He is an active composer of inst... (more online)

Personal web:  http://www.simonestella.it

About the piece

Title: Adoramus Te Christe  
Composer: Stella, Simone  
Licence: Creative Commons Attribution-Non commercial 3.0 Unported license  
Instrumentation: Choir SATB (div.) 
Style: Renaissance

Simone Stella on free-scores.com


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SIMONE STELLA

Adoramus Te Christe

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(2010)

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(2010)

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Adoramus Te Christe et benedicimus tibi, quia per Sanctam Crucem tuam redemisti mundum.
Qui passus es pro nobis, Domine, Domine, miserere nobis.