



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Must I Go, and Empty-Handed?
Composer:	Stebbins, George
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Must I Go, and Empty-Handed perfect for offertory or other special service music. 1. Must I go, and empty-handed, Thus my dear Redeemer meet? Not one day of service give Him, Lay no trophy at His feet? 2. Not at death I shrink nor falter, For my Saviour saves me now; But to meet Him empty-handed, Thought of that now clouds my brow. 3. O the years in sinning wasted! Could I but recall them now, I would give them to my Sa... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

Must I Go, and Empty-Handed?

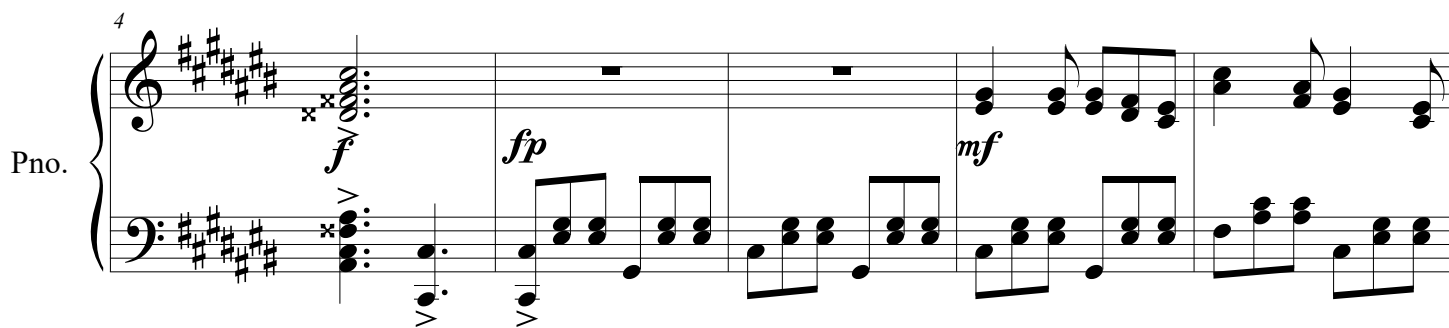
words by Charles C. Luther
music by George C. Stebbins
arranged by Matthew Zisi

Allegro      

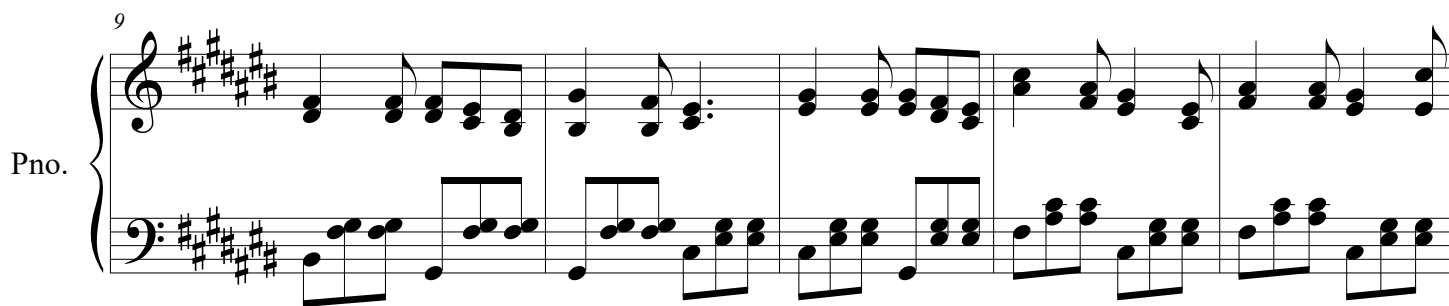
Piano



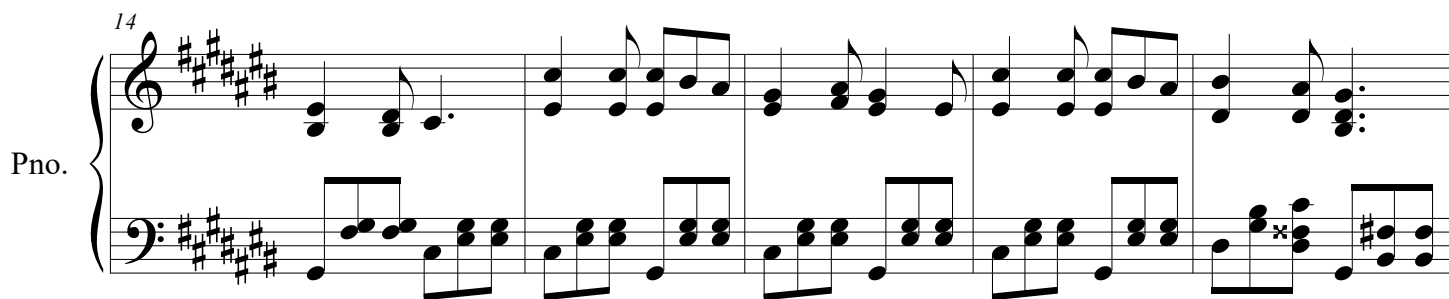
Pno.



Pno.



Pno.



19

Pno.

23

Pno.

legato

mp

26

Pno.

29

Pno.

32

Pno.

Pno.

35

mf

mp

Pno.

38

p

Pno.

41

fn

f

Pno.

44

Pno.

47

p

Piano score for "Must I Go, and Empty-Handed?". The score is divided into three systems, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 50-52): The right hand features a melodic line with slurs and accents (>). The left hand provides a rhythmic accompaniment with chords and single notes, also marked with accents.

System 2 (Measures 53-55): The right hand has a more complex melodic line with slurs and accents. The left hand continues with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the middle of the system. An *8va-1* marking is above the final measure of the right hand.

System 3 (Measures 56-58): The right hand continues with a melodic line, including a trill-like figure in measure 57. The left hand has chords and single notes. An *8va-1* marking is above the final measure of the right hand. The system concludes with a double bar line.