



Matthew Zisi

United States (USA)

Jesus, I Come Stebbins, George

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Jesus, I Come
Composer:	Stebbins, George
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Soothing arrangement of Jesus, I Come perfect for prelude, offertory, invitation, or other special service music

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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JESUS, I COME

Andante Moderato

words by William F. Sleeper
music by George C. Stebbins

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a piano dynamic marking 'mp'. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and single notes. A 'rit.' (ritardando) marking is placed above the second staff, with a wedge-shaped hairpin indicating a deceleration. A 'p' (piano) dynamic marking is placed above the second staff, with another wedge-shaped hairpin indicating a decrease in volume. The system concludes with a fermata over the final notes.

Handwritten musical score for the second system, continuing from the first. It features two staves (treble and bass clef). The bass line includes a 'sim.' (sforzando) marking, with a wedge-shaped hairpin indicating a sudden increase in volume. The system ends with a fermata.

Handwritten musical score for the third system, continuing from the second. It features two staves (treble and bass clef). A 'p' (piano) dynamic marking is placed above the second staff, with a wedge-shaped hairpin indicating a decrease in volume. The system ends with a fermata.

Handwritten musical score for the fourth system, continuing from the third. It features two staves (treble and bass clef). The system ends with a fermata.

Handwritten musical score for the fifth system, continuing from the fourth. It features two staves (treble and bass clef). The system begins with a 'mf' (mezzo-forte) dynamic marking, followed by an 'mp' (mezzo-piano) dynamic marking. A wedge-shaped hairpin indicates a decrease in volume. The system ends with a fermata.

arranged by Matthew Jici

Handwritten musical notation for the first system, featuring treble and bass staves with notes and chords.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and chords.

Handwritten musical notation for the third system, featuring treble and bass staves with notes, chords, and dynamic markings like "mp".

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes, chords, and dynamic markings like "pp".

A single treble clef staff with a key signature of one sharp (F#) and no notes.

A single bass clef staff with a key signature of one sharp (F#) and no notes.