



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Toof Lutes in the Spring

Composer: Staub, Martin

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Instrumentation: 2 flûtes, piano

Style: Classical

Martin Staub on [free-scores.com](http://www.free-scores.com)

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Toof Lutes in the Spring

Martin Staub (ASCAP)

♩ = 84

Flute *dolce mp*

Flute *dolce mp*

Piano *dolce pp*

5

mf

mf

cresc.

cresc.

dolce

cresc.

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9

f *dim.*

f *dim.*

mp *mp*

This system contains measures 9 through 12. It features two staves for the vocal line and two for the piano accompaniment. The vocal staves begin with a forte (*f*) dynamic and conclude with a *dim.* (diminuendo) instruction. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic.

13

mf *mf*

p

This system contains measures 13 through 16. The vocal staves are marked with mezzo-forte (*mf*) dynamics. The piano accompaniment is marked with piano (*p*) dynamics. The system concludes with a double bar line and repeat dots.

17

p *p*

p

This system contains measures 17 through 20. All staves are marked with piano (*p*) dynamics. The system concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

25

Musical score for measures 25-29. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats. The music continues with melodic and accompaniment parts. A dynamic marking *p* (piano) is present in the lower right of the system.

30

Musical score for measures 30-34. The system consists of four staves. The top two staves are treble clefs and are mostly empty. The bottom two staves are bass clefs and contain the main melodic and accompaniment lines. The key signature has two flats. Dynamic markings *mp* (mezzo-piano) and *cresc.* (crescendo) are present in the lower part of the system.

36

Musical score for measures 36-40. The score is in 2/4 time with a key signature of two flats. It features two staves for the upper instruments (treble and alto) and two staves for the piano (treble and bass). Dynamics include *f*, *dim.*, and *mf*. The piano part includes *mp* and *p*.

41

rit. ♩ = 76

Musical score for measures 41-44. The upper staves are mostly empty, with some notes in measure 41. The piano part continues with a melodic line. Dynamics include *rit.* and *p*.

rit. ♩ = 76

Musical score for measures 45-48. The piano part features a melodic line with some rests. Dynamics include *rit.* and *p*.

45

rit.

Musical score for measures 49-52. The piano part features a melodic line with some rests. Dynamics include *rit.*, *dim.*, and *pp*.