



Colette Mourey

France, Les Auxons

Trumpet Voluntary for brass sextuor Stanley, John

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Trumpet Voluntary for brass sextuor

Composer: Stanley, John

Arranger: Mourey, Colette

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Instrumentation: Brass choir

Style: Baroque

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Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

2

3

4

Musical score for measures 1-4. The score is for a Brass Sextuor and includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Bass Trombone, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is common time (C). Measure 1 starts with a *mf* dynamic. Measure 2 features a *fuero* marking above the staff and a *f deciso* dynamic. Measure 3 has a *trm* marking above the staff and a *ff* dynamic. Measure 4 continues with a *f* dynamic. The Tuba part begins in measure 4 with a *f* dynamic.

A

Musical score for measures 5-8, marked with a box 'A'. The score continues for the same instruments as the previous section. Measure 5 starts with a *fuero* marking and a *f deciso* dynamic. Measure 6 has a *f* dynamic. Measure 7 features a *trm* marking and a *ff* dynamic. Measure 8 continues with a *ff* dynamic. Dynamics throughout this section include *mf*, *f*, and *ff*.

Musical score for measures 9-12. The score is for a brass section with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The key signature is B-flat major. Measure 9 features trills in the trumpets. Dynamics include *f*, *mf*, *mp*, and *mf*. Measure 10 has dynamics *mf* and *mp*. Measure 11 has dynamics *mp* and *p*. Measure 12 has dynamics *p* and *mp*.

Musical score for measures 13-16. The score is for a brass section with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The key signature is B-flat major. Measure 13 has dynamics *mp* and *mf*. Measure 14 has dynamics *mp* and *mf*. Measure 15 has dynamics *f* and *mp*. Measure 16 has dynamics *mp* and *p*. A first ending bracket is present over measure 16.

C

Musical score for measures 24-27. The score is for a brass section with six parts: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature is B-flat major. Measure 24 features a trill in the first trumpet part. Dynamics range from *f* to *mp*. Measure 25 continues the melodic lines with dynamics from *mp* to *f*. Measure 26 shows a dynamic shift to *mp* and *p*. Measure 27 concludes the phrase with a *p* dynamic.

Musical score for measures 28-31. The score continues with the same brass section. Measure 28 features a trill in the first trumpet part. Dynamics range from *mp* to *p*. Measure 29 includes the word "fuero" above the horn part. Measure 30 features a trill in the horn part. Measure 31 concludes the phrase with a *p* dynamic.

Score for measures 32-35. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 32: Tpt. *p*; Hn. *p*; Tbn. *p*; B. Tbn. *p*; Tba. *p*.

Measure 33: Tpt. *mf*; Hn. *f*; Tbn. *f*; B. Tbn. *mf*; Tba. *mf*.

Measure 34: Tpt. *mf* *tr*; Hn. *f*; Tbn. *f*; B. Tbn. *f*; Tba. *f*.

Measure 35: Tpt. *mf* *tr*; Hn. *ff*; Tbn. *f*; B. Tbn. *f*; Tba. *f*.

Score for measures 36-39. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 36: Tpt. *f*; Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 37: Tpt. *f*; Hn. *mp*; Tbn. *mp*; B. Tbn. *mf*; Tba. *mp*.

Measure 38: Tpt. *ff* *tr*; Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 39: Tpt. *ff* *tr*; Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Musical score for measures 40-43. The score includes parts for Tpt., Hn., Tbn., B. Tbn., and Tba. The lyrics "fuero" and "eco" are present in the Tpt. and Hn. parts. Dynamics include *mf*, *f*, *mp*, and *p*.

Measures 40-43 score details:

- Measure 40:** Tpt. (*mf*), Tpt. (*mp*) with lyrics "fuero" and "eco", Hn. (*mp*) with "eco", Tbn. (*mp*) with "eco", B. Tbn. (*mp*), Tba. (*mp*).
- Measure 41:** Tpt. (*f*), Tpt. (*mf*), Hn. (*p*), Tbn. (*mf*), B. Tbn. (*mf*), Tba. (*mf*).
- Measure 42:** Tpt. (*f*), Tpt. (*mp*) with lyrics "fuero" and "eco", Hn. (*p*), Tbn. (*p*) with "eco", B. Tbn. (*mf*), Tba. (*mf*).
- Measure 43:** Tpt. (*f*), Tpt. (*mf*), Hn. (*mf*), Tbn. (*mf*), B. Tbn. (*mf*), Tba. (*mf*).

Musical score for measures 44-47. The score includes parts for Tpt., Hn., Tbn., B. Tbn., and Tba. The lyrics "eco" and "fuero" are present in the Tpt. and Hn. parts. Dynamics include *f*, *mp*, and *p*.

Measures 44-47 score details:

- Measure 44:** Tpt. (*f*), Tpt. (*mp*) with lyrics "eco" and "fuero", Hn. (*p*) with "eco", Tbn. (*mf*), B. Tbn. (*mf*), Tba. (*mf*).
- Measure 45:** Tpt. (*f*), Tpt. (*mp*) with lyrics "fuero" and "eco", Hn. (*mf*), Tbn. (*mf*), B. Tbn. (*mf*), Tba. (*mf*).
- Measure 46:** Tpt. (*f*), Tpt. (*mp*) with lyrics "fuero" and "eco", Hn. (*p*) with "eco", Tbn. (*mf*), B. Tbn. (*mf*), Tba. (*mf*).
- Measure 47:** Tpt. (*f*), Tpt. (*mp*), Hn. (*mf*), Tbn. (*mf*), B. Tbn. (*mf*), Tba. (*mf*).

Tpt. *ff* *mf* *mf* *f*
 Tpt. *f* *p* *mp* *mp* *mf* *trm*
 Hn. *f* *p* *mp* *mp* *mf*
 Tbn. *f* *p* *mp* *mp* *mf*
 B. Tbn. *f* *p* *mp* *mp* *mf*
 Tba. *mp* *mp* *mf*

F

Tpt. *mp*
 Tpt. *p* *mp*
 Hn. *p* *mf* *trm* *trm* *trm* *fuero*
 Tbn. *p* *mp*
 B. Tbn. *p*
 Tba. *p* *mp*

Musical score for measures 56-59. The score is for a brass section with six parts: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature is B-flat major. Measure 56 features a first trumpet part with a trill and a dynamic of *mf*, and a second trumpet part with a trill and a dynamic of *mp*. Measure 57 continues with similar textures. Measure 58 shows the first trumpet part with a trill and a dynamic of *f*. Measure 59 concludes with a first trumpet part with a trill and a dynamic of *mf*. The tuba part remains mostly silent throughout these measures.

Musical score for measures 60-63. The score is for a brass section with six parts: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature is B-flat major. Measure 60 features a first trumpet part with a trill and a dynamic of *mf*, and a second trumpet part with a dynamic of *mp*. Measure 61 features a first trumpet part with a trill and a dynamic of *mf*, and a second trumpet part with a dynamic of *f*. Measure 62 features a first trumpet part with a trill and a dynamic of *mf*, and a second trumpet part with a dynamic of *f*. Measure 63 concludes with a first trumpet part with a trill and a dynamic of *mf*, and a second trumpet part with a dynamic of *f*. The tuba part remains mostly silent throughout these measures.

64

65

66

67

fuero tr

Tpt. *f* *ff*

Tpt. *mp* *f*

Hn. *mp* *mf* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mp* *mf* *mf*

68

H

69

I

70

rit.

71

72

Liberamente

A tempo

Tpt. *mf* *mp* *f* *ff* *mf*

Tpt. *mp* *mp* *p* *mf* *f* *mp*

Hn. *mp* *p* *p* *mf* *f* *mp*

Tbn. *mp* *mp* *mf* *f* *mp*

B. Tbn. *mp* *mf* *f* *mp*

Tba. *mp* *mf* *f* *mp*

fuero eco

eco

tr

Trumpet in B♭ 1

Trumpet Voluntary

for Brass Sextuor

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

4 *fuero* **A**

f deciso *f*

8 *trm* *ff* *ff* *f*

11 *trm* *mf* *mp* *mf*

B 15 *trm* 1. 2. *fuero* *f* *mp* *mp* *mf*

20 *trm* *f* *mp* *mf* *f*

C 25 *trm* *ff* *mf* *mp* *trm*

Trumpet in B \flat 1

30 31 **D** *tr* *fuero*

mp *mf* *f*

38 *tr*

ff *mf* *f* *f* *f*

44

f *f* *ff* *mf*

50 **F** 3 *fuero* *tr*

mf *f* *mp* *mf*

58 *tr* *tr* *tr* **G** *tr*

f *mf*

64 *fuero* *tr*

f *ff*

68 **H** *Liberamente* **I** *A tempo* *rit.* *tr*

mf *mp* *f* *ff* *mf*

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fuero *tr*

mf *f deciso* *ff*

5 **A**

mf *mf* *f* *f*

9

mf *mp* *p*

13

mp *mp* *mf* *p*

B

16

p *mp* *mp* *mp* *mf* *mp* poco fuero

20

mf *mf* *p* *mp*

24 **C**

mp *mf* *f* *mp* *p*

Trumpet in B \flat 2

30 31 **D** fuero

p *p* **D** fuero *f*

35 fuero

mf *mp* *f* fuero

39 eco fuero **E** fuero eco

mp *mp* *mf* *mp* eco fuero **E** fuero eco

44 eco fuero eco fuero **F** fuero eco

mp *mp* *f* *p* *mp* eco fuero **F** fuero eco *tr*

50 **F** fuero eco

mp *mf* *p* *mp* *mp* **F** fuero eco *tr*

57 **G** fuero

mf *mp* *f* **G** fuero

63 fuero

mp *f* fuero

67 eco fuero **H** **I** fuero

mp *mp* *p* *mf* *f* *mp* eco fuero **H** **I** fuero

Horn in F

Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

fuero

f deciso *mf* *f*

5 **A**

mf *mf* *f* *f*

10

mf *mp* *p* *mp* *mp*

14

mp *mf* *p* *p* *mp*

17 poco fuero

mf *mp* *mp* *mf*

21

p *p*

24 **C**

mp *mf* *f* *mp* *p*

28 fuero

mp *p* *p*

33 **D** fuero
f *ff* *mf*

37 *mp* *mf* *tr* *mp* *p* eco

41 **E** *p* *mf* *p* *mf* eco

46 *p* *mf* *f* *p* *mp* *mp* eco

51 *mf* *p* *mf* *tr* *tr* **F** fuero

55 *tr* *tr* *mp* *mp*

59 **G** *mf* *mp* *f* fuero

63 *tr* *tr* *mp* *mf* *mf*

68 *mp* *p* *p* **H** Liberamente **I** A tempo *mf* *f* *mp* rit..

Trumpet Voluntary

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Solennemente ♩ = 104 (104 - 108)

mf *f*

5 **A**

mf *mf* *f* *f*

10

mf *mp* *p* *mp* *mp*

14

1. 16 **B**

fuero fuero

mp *mf* *p* *p* *mf* *mf*

18 *tr*

mp *mp* *mf* *p*

23

mp *mp* *mf* *mf=f* *mp*

Trombone

27 **C** 31 fuero

p *p* *p* *p* *p* *p* *f*

33 **D** tr

f

36 eco

mf *mp* *mf* *mp* *p*

41 **E** eco

mf *p* *mf* *mf*

46

mf *f* *p* *mp* *mp*

51 **F**

mf *p* *mp* *mp*

57 fuero **G**

mf *f*

62 tr

mf

67 **H** Liberamente **I** A tempo rit. . . .

mp *mp* *mf* *f* *mp*

Bass Trombone

Trumpet Voluntary

for Brass Sextuor

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

mf f

5 **A**

mf f f

9

mf mp mp

14

mf p

B

2.
16

p mp mp

20

mf p mp

24

C

3

mp mf f mp

Tuba

Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

A

3

Measures 1-6 of the Tuba part. Measure 1 is a whole rest. Measures 2-6 contain a triplet of eighth notes. Dynamics: *f* (measures 2-3), *mf* (measures 4-6).

7

Measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain eighth notes. Dynamics: *f* (measures 8-9), *mf* (measures 10-11).

12

Measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain eighth notes. Dynamics: *p* (measures 13-14), *mf* (measure 15). First ending bracket over measures 14-15.

B

2.
16

Measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth notes. Dynamics: *mp* (measures 17-19).

20

Measures 20-23. Measure 20 is a whole rest. Measures 21-23 contain eighth notes. Dynamics: *mp* (measures 21-22), *p* (measure 23).

24

C

Measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain eighth notes. Dynamics: *mp* (measures 25-26), *mf* (measures 27-28).

29

31

D

Measures 29-31. Measure 29 is a whole rest. Measures 30-31 contain eighth notes. Dynamics: *p* (measures 30-31).

Tuba

34

Musical staff for measures 34-38. The staff is in bass clef with a key signature of two flats. Measure 34 starts with a rest. Measures 35-38 contain a melodic line with dynamics *mf*, *f*, *mp*, and *mf*. A trill is marked above the final note of measure 38. A hairpin crescendo is shown under measures 35-36, and a hairpin decrescendo is shown under measures 37-38.

39

E

Musical staff for measures 39-44. Measure 39 starts with a rest. Measures 40-44 contain a melodic line with dynamics *mp* and *mf*. A hairpin crescendo is shown under measures 40-41, and a hairpin decrescendo is shown under measures 42-44. A double bar line with a '2' above it indicates a second ending for measures 43-44.

45

2

Musical staff for measures 45-50. Measure 45 starts with a rest. Measures 46-50 contain a melodic line with dynamics *mf* and *mp*. A hairpin decrescendo is shown under measures 46-47, and a hairpin crescendo is shown under measures 48-50. A double bar line with a '2' above it indicates a second ending for measures 49-50.

51

F

Musical staff for measures 51-55. Measures 51-55 contain a melodic line with dynamics *mf*, *p*, and *mp*. A hairpin decrescendo is shown under measures 51-52, and a hairpin crescendo is shown under measures 53-55.

56

G

Musical staff for measures 56-62. Measure 56 starts with a rest. Measures 57-62 contain a melodic line with dynamics *mf*, *mp*, *mf*, and *mf*. A hairpin decrescendo is shown under measures 57-58, and a hairpin crescendo is shown under measures 59-62. A trill is marked above the final note of measure 62. A double bar line with a '2' above it indicates a second ending for measures 57-58.

63

Musical staff for measures 63-67. Measures 63-67 contain a melodic line with dynamics *mp* and *mf*. A hairpin decrescendo is shown under measures 63-64, and a hairpin crescendo is shown under measures 65-67.

68

H Liberamente **I** A tempo

rit..

Musical staff for measures 68-72. Measure 68 starts with a rest. Measures 69-72 contain a melodic line with dynamics *mp*, *mf*, *f*, and *mp*. A hairpin decrescendo is shown under measures 69-70, and a hairpin crescendo is shown under measures 71-72. A double bar line with a '2' above it indicates a second ending for measures 69-70.