



# Stanislav Petrik

Slovakia, Bratislava

## Waterfall

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



<b>Title:</b>	Waterfall
<b>Composer:</b>	Stanislav Petrik
<b>Arranger:</b>	Stanislav Petrik
<b>Copyright:</b>	Copyright © SOZA
<b>Publisher:</b>	Stanislav Petrik
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Modern classical

### Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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# Waterfall

for Two Players

♩=120

*molto espressivo*

Stanislav Petrik

Player 1

1. Piano

Player 2

*ff*

*Leg.*

Pno.

*Leg.*

Pno.

Pno.

Pno.

12

Pno.

16

Pno.

20

Pno.

24

Pno.

29

Piano score system 1 (measures 33-36). The right hand features complex chordal textures with dynamic markings *v* and *mf*. The left hand includes a prominent five-fingered scale (marked '5') and a steady bass line.

Piano score system 2 (measures 37-40). Similar to the first system, it features complex chords in the right hand and a five-fingered scale in the left hand.

Piano score system 3 (measures 41-45). The right hand continues with complex textures, and the left hand features a five-fingered scale and a bass line that ends with a fermata and a star symbol (\*).

Piano score system 4 (measures 46-51). The right hand has complex textures, while the left hand is mostly silent, with some chords appearing at the end of the system.

*And.*

Piano score system 5 (measures 52-57). The right hand features complex textures with dynamic markings *v* and *mf*. The left hand has a bass line with some chords.

Pno.

58

Pno.

65

Pno.

71

Pno.

74

Pno.

77

Pno.

80

Pno.

83

Pno.

85

Pno.

88

Pno.

91

Pno.

95

Pno.

99

Pno.

103

Pno.

107

Pno.

111

Piano score system 1 (measures 115-120). The right hand features complex chords with accidentals (sharps and flats) and dynamic markings like *mf* and *pp*. The left hand has a rhythmic accompaniment with eighth notes and rests.

Piano score system 2 (measures 120-126). Similar to the first system, it shows intricate chordal textures in the right hand and a steady accompaniment in the left hand.

Piano score system 3 (measures 126-131). The right hand continues with dense chordal patterns, while the left hand maintains its accompaniment.

Piano score system 4 (measures 131-139). This system includes a change in time signature from 4/4 to 3/4, indicated by a double bar line and the new signature.

Piano score system 5 (measures 139-144). The right hand has a more active melodic line with slurs and accents, while the left hand provides a harmonic base.

\*



144

Pno.

Ped.

145

Pno.

Ped.

147

Pno.

Ped.

149

Pno.

151

Pno.

Pia

Pno.

(8va)

153

Musical score for piano, measures 153-154. Treble clef has a dashed line for an octave shift. The right hand plays a continuous eighth-note melody, while the left hand plays chords and single notes.

Pno.

(8va)

155

*ff*

*Leg.*

Musical score for piano, measures 155-157. Treble clef has an octave shift. Measure 156 is marked *ff*. The right hand has a complex texture with chords and moving lines, while the left hand plays a rhythmic accompaniment.

Pno.

158

*Leg.*

Musical score for piano, measures 158-160. The right hand features chords with accents, and the left hand has a melodic line with a five-finger pattern.

Pno.

161

Musical score for piano, measures 161-163. The right hand has chords with accents, and the left hand has a melodic line with five-finger patterns.

Pno.

164

Musical score for piano, measures 164-166. The right hand has chords with accents, and the left hand has a melodic line with five-finger patterns.

Pno.

166

Pno.

168

Pno.

171

Pno.

174

Pno.

178

Pno.

182

Pno.

186

Pno.

190

Pno.

194

Pno.

198



Red.

12

Pno.

Pno.

Pno.

Pno.

\*

Pno.

*Ad.*

Pno.

228 11 16

229 11 16

\*

Pno.

230 16 16

231 16 16

*Red.*

\*

Pno.

232 16 16

233 16 16

Pno.

234 16 16

235 16 16

*8va*

Pno.

236 16 16

237 16 16

*(8va)*

Pno.

238 (8va)

Ped.

6/4

6/4

6/4

6/4