



# Stanislav Petrik

Slovakia, Bratislava

## Trio

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



<b>Title:</b>	Trio
<b>Composer:</b>	Stanislav Petrik
<b>Arranger:</b>	Stanislav Petrik
<b>Copyright:</b>	Copyright © SOZA
<b>Instrumentation:</b>	Piano, Violin, Cello
<b>Style:</b>	Modern classical

### Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# TRIO

Stanislav Petrik  
*tempo rubato*

♩ = 120

Piano

Violin

*in modo significativo non legato*

*f*

Cello

*in modo significativo non legato*

*f*

*ped.*

Pno.

Vln.

Vc.

*tempo non rubato*

13

Pno.

Vln.

Vc.

*ped.*

16

Pno.

Vln.

Vc.

*agitato*

19

Pno.

Vln.

Vc.

*simile*

Detailed description: This system covers measures 19 to 21. The piano part (Pno.) features a right hand with sustained chords and a left hand with a melodic line starting at measure 20, marked *simile*. The violin (Vln.) part has a melodic line with accents and slurs. The viola (Vc.) part has a melodic line with slurs and accents.

22

Pno.

Vln.

Vc.

*Red.* \* *Red.*

*gliss.*

Detailed description: This system covers measures 22 to 24. The piano part (Pno.) has a right hand with chords and a left hand with a melodic line. The violin (Vln.) part has a melodic line with a glissando (gliss.) and a fermata. The viola (Vc.) part has a melodic line with slurs and accents. There are markings *Red.* \* *Red.* below the violin part.

Pno.

26

*subito mp*

*f*

Vln.

26

*subito mp*

*f*

*gliss.*

*f gliss.*

Vc.

*subito mp*

*f*

Pno.

32

*subito mp*

*f*

Vln.

32

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Vc.

*subito mp*

*f*

Pno.

37 *legato*

15<sup>ma</sup>

Vln.

Vc.

37

Pno.

39

Vln.

Vc.

39

Pno.

Measures 43-44 of the piano part. Measure 43 features a series of chords with accents (>) and a fermata. Measure 44 begins with a *legato* marking and a *ff* dynamic, showing a melodic line with accents and a bass line with a fermata.

Vln.

Vc.

Violin and Viola parts for measures 43-44. Measure 43 shows a whole note chord with an 8-measure rest. Measure 44 shows a whole note chord with a *ff* dynamic.

Pno.

Measures 45-46 of the piano part. Measure 45 features a complex melodic line with a 15-measure melisma (*15<sup>ma</sup>*) indicated by a dashed line, and a bass line with a fermata. Measure 46 features a melodic line with five-fingered runs (marked '5') and a bass line with a series of notes.

Vln.

Vc.

Violin and Viola parts for measures 45-46. Measure 45 shows a whole note chord with a 15-measure melisma (*15<sup>ma</sup>*) indicated by a dashed line. Measure 46 shows a whole note chord.

Pno.

47 (15<sup>ma</sup>) 5 5 5 5

subito *p* cresc.

Vln.

Vc.

subito *p* cresc.

subito *p* cresc.

Pno.

51 15<sup>ma</sup> 5 5 5 5

Vln.

Vc.



53

Pno.

Vln.

Vc.

*ff*

*ff*

*ff*

Detailed description: This system covers measures 53 to 57. The piano part (Pno.) is written in two staves. Measure 53 has a whole rest in the right hand and a half note chord in the left hand. Measure 54 has a *ff* dynamic and a half note chord in the right hand and a half note chord in the left hand. Measure 55 has a *ff* dynamic and a half note chord in the right hand and a half note chord in the left hand. Measure 56 has a *ff* dynamic and a half note chord in the right hand and a half note chord in the left hand. Measure 57 has a *ff* dynamic and a half note chord in the right hand and a half note chord in the left hand. The violin part (Vln.) has a half note chord in measure 53, a half note chord in measure 54, a half note chord in measure 55, a half note chord in measure 56, and a half note chord in measure 57. The cello part (Vc.) has a half note chord in measure 53, a half note chord in measure 54, a half note chord in measure 55, a half note chord in measure 56, and a half note chord in measure 57.

58

Pno.

Vln.

Vc.

Detailed description: This system covers measures 58 to 62. The piano part (Pno.) is written in two staves. Measure 58 has a half note chord in the right hand and a half note chord in the left hand. Measure 59 has a half note chord in the right hand and a half note chord in the left hand. Measure 60 has a half note chord in the right hand and a half note chord in the left hand. Measure 61 has a half note chord in the right hand and a half note chord in the left hand. Measure 62 has a half note chord in the right hand and a half note chord in the left hand. The violin part (Vln.) has a half note chord in measure 58, a half note chord in measure 59, a half note chord in measure 60, a half note chord in measure 61, and a half note chord in measure 62. The cello part (Vc.) has a half note chord in measure 58, a half note chord in measure 59, a half note chord in measure 60, a half note chord in measure 61, and a half note chord in measure 62.

*meno mosso*

61

Pno.

*non legato*

Vln.

*meno mosso*

Vc.

*meno mosso*

64

Pno.

*a tempo*

Vln.

64

*a tempo*

*gliss*

Vc.

*a tempo*

Pno.

Measures 68-72 of the piano part. Measure 68 has a whole rest. Measures 69-72 feature a series of chords with various articulations (accents, staccato) and dynamics. A slur covers measures 70-71, and a fermata is placed over the final chord in measure 72.

Vln.

pizz. arco

*ffff* *ff*

Violin and Violoncello parts for measures 68-72. The violin part starts with a half note in measure 68, followed by a slur over measures 69-71, and a fermata in measure 72. The violin part includes markings for *pizz.* and *arco*, and dynamics *ffff* and *ff*. The violoncello part features a sixteenth-note run in measure 68, followed by a series of chords in measures 69-72.

Pno.

Measures 73-77 of the piano part. Measure 73 has a whole rest. Measures 74-75 have whole rests. Measures 76-77 feature chords with various articulations and dynamics.

Vln.

*gliss.*

Violin and Violoncello parts for measures 73-77. The violin part has a whole note in measure 73, followed by a whole rest in measure 74, and a slur over measures 75-77 with *gliss.* markings. The violoncello part has a whole note in measure 73, followed by a whole rest in measure 74, and a slur over measures 75-77.

79 *legato*

Pno.

Vln.

Vc.

*gliss.*

*gliss.*

82 *15<sup>ma</sup>*

Pno.

Vln.

Vc.

Pno.

86

legato

Detailed description: This system shows the piano part for measures 86-88. Measure 86 features a complex texture with multiple chords in the right hand and a steady eighth-note bass line. Measure 87 continues this texture with a change in the right-hand chord structure. Measure 88 begins with a melodic line in the right hand marked 'legato' and a bass line that includes a fermata. The piano part is bracketed on the left.

Vln.

Vc.

86

Detailed description: This system shows the violin and violoncello parts for measures 86-88. Measure 86 has a whole note chord in the violin and a whole note chord in the cello. Measure 87 has a whole note chord in the violin and a whole note chord in the cello. Measure 88 has a whole note chord in the violin and a whole note chord in the cello. The violin part is in the treble clef and the cello part is in the bass clef.

Pno.

89

8va 5

Detailed description: This system shows the piano part for measures 89-90. Measure 89 features a melodic line in the right hand with a fermata and a bass line with a fermata. Measure 90 features a melodic line in the right hand with a fermata and a bass line with a fermata. The piano part is bracketed on the left.

Vln.

Vc.

89

Detailed description: This system shows the violin and violoncello parts for measures 89-90. Measure 89 has a whole note chord in the violin and a whole note chord in the cello. Measure 90 has a whole note chord in the violin and a whole note chord in the cello. The violin part is in the treble clef and the cello part is in the bass clef.

8<sup>va</sup>-

91

Pno.

5 5 5 5

91

Vln.

Vc.

15<sup>ma</sup>

95

Pno.

*subito mp*

5 5 5 5

95

Vln.

*subito mp*

Vc.

*subito mp*



*meno mosso*

105

Pno.

*non legato*

*meno mosso*

Vln.

*meno mosso*

Vc.

108

Pno.

*a tempo*

*cantabile*

Vln.

108

*a tempo*

*a tempo*

*gliss.*

Vc.



112

Pno.

Vln.

Vc.

117

Pno.

Vln.

Vc.

*gliss.*

*gliss.*

*gliss.*

The image shows a page of musical notation for measures 112 through 117. The score is arranged in two systems. The first system covers measures 112-116, and the second system covers measures 117-121. Each system includes staves for Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Measure 112:** The Piano part features a complex rhythmic pattern with many sixteenth notes and rests. The Violin part has a melodic line with a long note in the first measure and a series of eighth notes. The Viola part has a rhythmic pattern of eighth notes.

**Measure 117:** The Piano part has a tremolo effect on a high note. The Violin part has a glissando on a high note. The Viola part has a glissando on a low note.

**Measure 118:** The Piano part has a long note. The Violin part has a glissando on a high note. The Viola part has a long note.

**Measure 119:** The Piano part has a long note. The Violin part has a glissando on a high note. The Viola part has a long note.

**Measure 120:** The Piano part has a long note. The Violin part has a glissando on a high note. The Viola part has a long note.

**Measure 121:** The Piano part has a long note. The Violin part has a glissando on a high note. The Viola part has a long note.

123

Pno.

Vln.

Vc.

*gliss.*

*gliss.*

*espress.*

129

Pno.

Vln.

Vc.

*espress.*

Pno.

Vln.

Vc.

133

3/4

3/4

3/4

3/4

3/4

Pno.

Vln.

Vc.

136

3/4

3/4+2/16

3/4

3/4

3/4+2/16

3/4

3/4

3/4

3/4

3/4

Pno.

138

legato

\*  
v

Detailed description: This block shows the piano part for measures 138-140. The music is in 3/4 time, which changes to 4/4 at measure 139. The right hand features a complex melodic line with many accents (>) and slurs. A 'legato' marking is present above the right hand in measure 139. The left hand has a few notes, including a sharp sign and a 'v' marking.

Vln.

Vc.

138

Detailed description: This block shows the violin and viola parts for measures 138-140. Both parts are mostly silent in measure 138. In measure 139, the violin part has a whole note chord with a flat sign, and the viola part has a whole note chord with a sharp sign.

Pno.

140

$\text{♩} = 85$   
 $15^{ma} - 5$

5

Detailed description: This block shows the piano part for measures 140-142. The right hand has a complex melodic line with many accents (>) and slurs. A tempo marking of quarter note = 85 is shown above the right hand. A '15<sup>ma</sup> - 5' marking is present above the right hand in measure 141. The left hand has a few notes, including a sharp sign and a 'v' marking.

Vln.

Vc.

140

Detailed description: This block shows the violin and viola parts for measures 140-142. Both parts are mostly silent in measure 140. In measure 141, the violin part has a whole note chord, and the viola part has a whole note chord.

15<sup>ma</sup> 5 5 5

142

Pno.

Vln.

Vc.

Detailed description: This system covers measures 142 to 145. The piano part (Pno.) is the most active, featuring a melodic line with triplets and a 15th fingering (15<sup>ma</sup>) indicated by a dashed line. The violin (Vln.) and cello (Vc.) parts are more static, with the violin playing sustained notes and the cello playing chords. The piano part includes dynamic markings like accents (>) and a piano (p) marking.

5 5 5 5 5

146

Pno.

Vln.

Vc.

*p*

Detailed description: This system covers measures 146 to 149. The piano part (Pno.) continues with complex melodic patterns, including triplets and a 15th fingering. The violin (Vln.) and cello (Vc.) parts continue with sustained notes and chords. The piano part includes dynamic markings like piano (p) and accents (>).

$\text{♩} = 120$

148

Pno. *ff*

*non legato agitato*

Vln. *ff* pizz. arco

Vc. *ff* gliss.

152

Pno.  $\frac{3}{4} + \frac{2}{16}$   $\frac{4}{4}$   $\frac{3}{4} + \frac{2}{16}$

Vln.  $\frac{3}{4} + \frac{2}{16}$   $\frac{4}{4}$   $\frac{3}{4} + \frac{2}{16}$

Vc.  $\frac{3}{4} + \frac{2}{16}$   $\frac{4}{4}$   $\frac{3}{4} + \frac{2}{16}$

154

Pno.

Vln.

Vc.

*vibrato sempre*

154

154

154

156

Pno.

Vln.

Vc.

*sul ponticello*

156

156

156

158

Pno.

Vln.

Vc.

pizz.

gliss.

*al niente*

162

Pno.

Vln.

Vc.

arco







172 *15<sup>ma</sup>* *5* *5* *5* *5*

Pno.

Vln.

Vc.

174 *15<sup>ma</sup>* *5* *5* *5* *5*

Pno.

Vln.

Vc.

Pno.

8va 5 5 5 5 5 5 5 5

178

179

Detailed description: This system shows the piano part for measures 178 and 179. The right hand features a complex rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and fingerings (5). Above the staff, a dashed line indicates an octave shift with the label '8va'. The left hand plays a steady accompaniment of eighth notes, primarily in the lower register.

Vln.

Vc.

178

179

Detailed description: This system shows the violin and viola parts for measures 178 and 179. The violin part consists of a few notes in the upper register, while the viola part has notes in the lower register. Both parts are relatively sparse in this section.

Pno.

Vln.

Vc.

180

pizz.

gliss.

2/4 4/4

Detailed description: This system covers measures 180 through 183. The piano part features a complex rhythmic pattern of eighth notes with various accidentals and fingerings. The violin part is marked 'pizz.' and plays a series of eighth notes. The viola part is marked 'gliss.' and features a glissando effect. The system concludes with a time signature change from 2/4 to 4/4.

185

Pno.

*non legato  
agitato*

Vln.

arco

Vc.

*vibrato sempre*

4/4

$\frac{3}{4} + \frac{2}{16}$

4/4

4/4

$\frac{3}{4} + \frac{2}{16}$

4/4

187

Pno.

Vln.

Vc.

4/4

$\frac{3}{4} + \frac{2}{16}$

4/4

4/4

$\frac{3}{4} + \frac{2}{16}$

4/4

189

Pno.

Vln.

Vc.

191

Pno.

Vln.

Vc.

pizz.

arco

gliss.

$\frac{3}{4} + \frac{2}{16}$

*al niente*

195

Pno.

Vln.

Vc.

Musical score for measures 195-196. The score is for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature changes from 3/4 + 2/16 to 4/4. The Piano part features a complex rhythmic pattern in the bass clef, with many notes marked with accents (>). The Violin part has a long note in measure 195 and a whole note in measure 196. The Violoncello part has a long note in measure 195 and a series of eighth notes in measure 196.

197

Pno.

Vln.

Vc.

Musical score for measures 197-198. The score is for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The Piano part continues with a complex rhythmic pattern in the bass clef, with many notes marked with accents (>). The Violin part has a long note in measure 197 and a whole note in measure 198. The Violoncello part has a series of eighth notes in measure 197 and a series of eighth notes in measure 198.

199

Pno.

Vln.

Vc.

3/4+2/16

3/4+2/16

3/4+2/16

3/4+2/16

201

Pno.

Vln.

Vc.

*subito p*

*cresc.*

*loco*

*subito p*

*cresc.*

*loco*

*subito p*

*cresc.*

3/4+2/16

3/4+2/16

3/4+2/16

4/4

4/4

4/4

4/4



203

Pno. *fff* *fff*

*sul ponticello*

Vln. *fff* *sul ponticello*

Vc. *fff*

*Fine*