



Stanislav Petrik

Slovakia, Bratislava

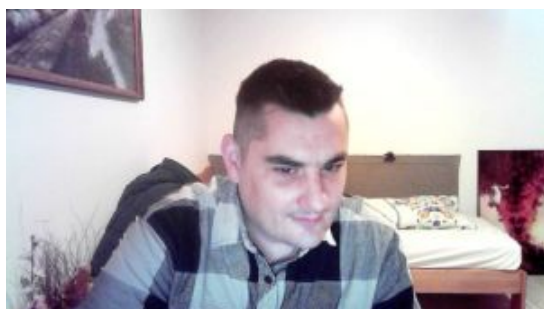
String Quartet 1

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	String Quartet 1
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	
Publisher:	Stanislav Petrik
Instrumentation:	String Quartet
Style:	Modern classical

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String Quartet

Stanislav Petrik

♩ = 120

non legato tutti
non vibrato tutti

pizz.

Violin I

Violin II

Viola

Cello

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time, with measures 2, 3, and 4 being 2/4, 6/4, and 4/4 respectively. Violin I starts with a *ff* dynamic and a *pizz.* instruction in measure 4. Violin II has a *glissando* instruction in measure 3 and a *fff* dynamic in measure 4. Viola has a *fff* dynamic in measure 2 and a *glissando* instruction in measure 4. Cello has a *ff* dynamic in measure 1 and a *p* dynamic in measure 4.

Vln. I

Vln. II

Vla.

Vc.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score is in 4/4 time, with measures 5, 6, 7, and 8 being 7/4, 4/4, 2/4, and 6/4 respectively. Violin I starts with a *ff* dynamic and an *arco* instruction in measure 5. Violin II has an *arco gliss.* instruction in measure 5 and a *ff* dynamic in measure 6. Viola has a *f* dynamic in measure 5, a *fff* dynamic in measure 6, and a *5* fingering instruction in measure 7. Cello has a *ff* dynamic in measure 5 and a *2* fingering instruction in measure 6.

Musical score for measures 11-13. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 11 features a first violin part with a *trill* (*tr*) and a second violin part with a *glissando* and *pizz.* (pizzicato) section. Measure 12 shows the second violin part with *pizz.* and a *p* (piano) dynamic. Measure 13 shows the first violin part with a *trill* and a *ff* (fortissimo) dynamic. The viola and cello parts are also present, with the cello part showing a *p* dynamic in measure 13.

Musical score for measures 14-16. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 14 features a first violin part with *pizz.* and a *p* dynamic, and a second violin part with *ff* and a *p* dynamic. Measure 15 shows the first violin part with *arco* and a *ff* dynamic, and the second violin part with *ff* and a *p* dynamic. Measure 16 shows the first violin part with a *trill* and a *ff* dynamic, and the second violin part with *ff* and a *p* dynamic. The viola part shows a *f* dynamic in measure 16, and the cello part shows a *p < ff* dynamic in measure 16.

17

Vln. I

Vln. II

Vla.

Vc.

arco

ff

ff

ff

21

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ff

ffff

23

Vln. I

Vln. II

Vla.

Vc.

pizz.

fff

fff

gliss.

fff

fff

26

Vln. I

Vln. II

Vla.

Vc.

arco

ff

arco glissando

fff \rightrightarrows *ff*

pizz.

ffff \rightrightarrows *ff*

f

f

29

Vln. I

Vln. II

Vla.

Vc.

arco

f

31

Vln. I

Vln. II

Vla.

Vc.

ff

ffff

ff

ff

34

Vln. I

Vln. II

Vla.

Vc.

ff *ffff* *pizz.* *ff*

2+6/4 16

2+6/4 16

2+6/4 16

2+6/4 16

36

Vln. I

Vln. II

Vla.

Vc.

arco

2+6/4 16

2+6/4 16

2+6/4 16

2+6/4 16

38

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

ffff *f*

pizz. arco

ffff *mf* *ff*

gliss.

ffff *f*

ffff *f*

41

Vln. I

Vln. II

Vla.

Vc.

pizz.

fff *mf*

fff *f*

43

Vln. I

Vln. II

Vla.

Vc.

arco

f

Detailed description: This system contains measures 43, 44, and 45. The first two measures (43-44) are in a 2+6/4+16 time signature. In measure 43, Vln. I and II play a melodic line starting on a whole note, followed by two eighth notes, and ending with a fermata. Vln. II is marked *f* and *arco*. Vla. and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents. In measure 44, the time signature changes to 4/4. Vln. I and II continue their melodic line with a fermata. Vla. and Vc. continue their accompaniment. Measure 45 is also in 4/4 time. Vln. I and II play a melodic line with a fermata. Vla. and Vc. continue their accompaniment. The system concludes with a 2+6/4+16 time signature.

45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 45, 46, and 47. The first two measures (45-46) are in a 2+6/4+16 time signature. In measure 45, Vln. I and II play a melodic line starting on a whole note, followed by two eighth notes, and ending with a fermata. Vln. II is marked *f* and *arco*. Vla. and Vc. play a rhythmic accompaniment of eighth notes with slurs and accents. In measure 46, the time signature changes to 4/4. Vln. I and II continue their melodic line with a fermata. Vla. and Vc. continue their accompaniment. Measure 47 is also in 4/4 time. Vln. I and II play a melodic line with a fermata. Vla. and Vc. continue their accompaniment. The system concludes with a 4/4 time signature.

47

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

glissando

ff

53

Vln. I

Vln. II

Vla.

Vc.

mf

fff

mf

fff

56

Vln. I

Vln. II

Vla.

Vc.

pizz.

ffff *mf*

58

Vln. I

Vln. II

Vla.

Vc.

arco

mf *fff* *mf* *fff*

60

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *ff*

3 3

63

Vln. I

Vln. II

Vla.

Vc.

pizz. *fff* *arco* *gliss.* *poco a poco cresc.* *ff*

3 3

66

Vln. I

Vln. II

Vla.

Vc.

mf

fff

Detailed description: This system covers measures 66 and 67. The first violin (Vln. I) has a long note with a sharp sign and a fermata. The second violin (Vln. II) has a rhythmic pattern of eighth notes with accents, starting in 7/4 time and changing to 5/4 in measure 67. The viola (Vla.) and cello (Vc.) parts feature complex rhythmic patterns with five-fingerings indicated by the number '5' and various accents.

68

Vln. I

Vln. II

Vla.

Vc.

mf

fff

ff

Detailed description: This system covers measures 68, 69, and 70. The first violin (Vln. I) has a long note with a sharp sign and a fermata. The second violin (Vln. II) continues the rhythmic pattern with accents, changing from 7/4 to 4/4 in measure 69 and to 5/4 in measure 70. The viola (Vla.) and cello (Vc.) parts continue with their complex rhythmic patterns and five-fingerings.

70

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 70-71. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 70 is in 5/4 time, and measure 71 is in 4/4 time. The key signature has one sharp (F#). The Violin I part has a long note with a fermata. The Violin II part has a series of chords with accents, marked *mf* and *fff*. The Viola and Violoncello parts have eighth-note patterns with accents and fingerings (5).

72

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 72-74. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 72 is in 5/4 time, measure 73 is in 4/4 time, and measure 74 is in 3/4 time. The key signature has one sharp (F#). The Violin I part has a long note with a fermata. The Violin II part has a series of chords with accents, marked *mf* and *fff*. The Viola and Violoncello parts have eighth-note patterns with accents and fingerings (5). Measure 74 includes triplets in the Violin II and Viola parts.

75

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

glissando

pizz.

pizz.

79

Vln. I

Vln. II

Vla.

Vc.

ff

fff

arco

ff

arco

ff

glissando

glissando

83

Vln. I *tr*

Vln. II *glissando*

Vla. *pizz.*

Vc. *pizz.*

ff

f *fff* *ff*

arco

ff

arco

87

Vln. I *pizz.*

Vln. II *arco* *glissando*

Vla. *arco* *glissando*

Vc. *pizz.*

fff *gliss.* *pizz.*

fff *ff*

ff

f *fff*

p *ff*

Musical score for measures 90-91, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 7/4 time, which changes to 4/4 at measure 91. Measure 90 includes a glissando in Vln. II and a forte (*ff*) dynamic. Measure 91 features a forte (*f*) dynamic and pizzicato (*pizz.*) playing in all string parts. Vln. I has a long melodic line with a fermata. Vln. II has a five-measure phrase. Vla. has a five-measure phrase. Vc. has a five-measure phrase.

Musical score for measures 92-95, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time, which changes to 2/4 and then 6/4. Measure 92 includes a forte (*ff*) dynamic and arco playing in Vln. II and Vla. Measure 93 includes a forte (*ff*) dynamic and arco playing in Vln. II and Vla. Measure 94 includes a forte (*ff*) dynamic and arco playing in Vln. II and Vla. Measure 95 includes a forte (*ff*) dynamic and arco playing in Vln. II and Vla. Vln. I has a long melodic line with a fermata. Vln. II has a five-measure phrase. Vla. has a five-measure phrase. Vc. has a five-measure phrase.

95

Vln. I

Vln. II

Vla.

Vc.

glissando

ff

pizz.

p

vibrato

ff

98

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco sul tasto

mf

arco con legno

f

ff

p

f

non vibrato

p

100

Vln. I

Vln. II

Vla.

Vc.

loco

pizz. loco

arco

gliss.

glissando

ff

f

mf

fff

p

f

mf

f

103

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

f

106

Vln. I

Vln. II

Vla.

Vc.

f

glissando

108

Vln. I

Vln. II

Vla.

Vc.

f

glissando

5

110

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

Measures 110-111. Vln. I: Treble clef, 7/4 time, sixteenth-note pattern with accents. Vln. II: Treble clef, 7/4 time, glissando from G4 to G3. Vla.: Bass clef, 7/4 time, glissando from G2 to G3. Vc.: Bass clef, 7/4 time, five-note pattern with accents and fingerings (5).

112

Vln. I

Vln. II

Vla.

Vc.

f

f

f

glissando

glissando

Measures 112-113. Vln. I: Treble clef, 6/4 time, fortissimo note with glissando. Vln. II: Treble clef, 6/4 time, fortissimo note with glissando. Vla.: Bass clef, 6/4 time, fortissimo note with glissando. Vc.: Bass clef, 6/4 time, five-note pattern with accents and fingerings (5).

114

Vln. I *tr*

Vln. II *pizz.*
fff \triangleright *p*
glissando

Vla.

Vc. *5* *5*

117

Vln. I *ff*

Vln. II *ff* *glissando*

Vla. *ff* *glissando*

Vc. *ff*

119

Vln. I

Vln. II

Vla.

Vc.

ff

glissando

vibrato

121

Vln. I

Vln. II

Vla.

Vc.

non vibrato

glissando

123

Vln. I *fff*

Vln. II *ff* *glissando* *fff*

Vla. *ff* *glissando* *fff*

Vc. *fff*

125

Vln. I *ff* *tr*

Vln. II *fff* *pizz.* *glissando* *fff* *p*

Vla. *ff* *glissando* *fff* *glissando* *p*

Vc. *ff* *vibrato*

128

Vln. I *ff*

Vln. II *pizz.* *ff*

Vla. *ff* *non vibrato*

Vc. *ff*

131

Vln. I

Vln. II *arco* *ff*

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

pizz.

fff

fff

gliss.

fff

fff

136

Vln. I

Vln. II

Vla.

Vc.

arco

ff

arco glissando

fff

pizz.

fff

f

fff

ff

139

Vln. I

Vln. II

Vla.

Vc.

arco

ff

2/4 + 6/16

141

Vln. I

Vln. II

Vla.

Vc.

ffff

ffff

2/4

4/4

144

Vln. I

Vln. II

Vla.

Vc.

ff *ffff* *ff*

pizz. *arco*

5 5 5

$\frac{2+6}{4+16}$ $\frac{2+6}{4+16}$ $\frac{2+6}{4+16}$ $\frac{2+6}{4+16}$

146

Vln. I

Vln. II

Vla.

Vc.

arco *ff*

5 5 5

$\frac{2+6}{4+16}$ $\frac{2+6}{4+16}$ $\frac{2+6}{4+16}$ $\frac{2+6}{4+16}$

148

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

ffff *f*

pizz. arco

ffff *mf* *ff*

gliss.

fff *mf* *ff*

ffff *f*

151

Vln. I

Vln. II

Vla.

Vc.

sul ponticello loco pizz. arco

ffff *mf* *f*

154

Vln. I

Vln. II

Vla.

Vc.

4/4

2/4 + 6/16

5

This system contains measures 154 and 155. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 154 and 155 are marked with a 4/4 time signature. At the beginning of measure 155, the time signature changes to 2/4 + 6/16. The Violin I and II parts play long, sustained notes with a slur. The Viola and Violoncello parts play a rhythmic eighth-note pattern with slurs and accents. A fingering '5' is indicated in the Viola and Violoncello parts.

156

Vln. I

Vln. II

Vla.

Vc.

4/4

5

This system contains measures 156, 157, and 158. It features the same four staves as the previous system. Measures 156, 157, and 158 are marked with a 4/4 time signature. The Violin I part has a sharp sign (#) above the first note of each measure. The Violin II part has a fermata over the first note of each measure. The Viola and Violoncello parts continue with the eighth-note pattern, including slurs, accents, and a fingering '5'.

159

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf* *fff*

161

Vln. I

Vln. II

Vla.

Vc.

glissando *ff*

163

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf* *fff*

166

Vln. I

Vln. II

Vla.

Vc.

ff *pizz.* *ffff* *mf*

168

Vln. I

Vln. II

Vla.

Vc.

arco

mf *fff* *mf* *fff*

170

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *ff*

173

Vln. I

Vln. II

Vla.

Vc.

pizz. 3 $\overline{\text{3}}$

arco *gliss.*

fff *ff*

pizz. arco

176

Vln. I

Vln. II

Vla.

Vc.

mf *fff*

178

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *ff*

180

Vln. I

Vln. II

Vla.

Vc.

mf *fff*

182

Vln. I

Vln. II

Vla.

Vc.

mf *fff* *mf* *fff* *ff*

185

Vln. I

Vln. II

Vla.

Vc.

glissando *glissando* *glissando*

pizz. *pizz.*

189

Vln. I *ff*

Vln. II *fff* *arco* *glissando*

Vla. *ff* *arco* *glissando* *pizz.*

Vc. *ff* *arco* *glissando* *pizz.*

193

Vln. I *ff*

Vln. II *ff* *glissando*

Vla. *ff* *arco* *glissando*

Vc. *ff*

197

espressivo

fff

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

3

199

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

fff

201

Score for measures 201-202. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 7/4. Vln. I has a complex rhythmic pattern of eighth notes with accents. Vln. II and Vla. play glissando lines. Vc. has a bass line with five-fingered patterns and accents.

Vln. I

Vln. II *glissando*

Vla. *glissando*

Vc.

203

Score for measures 203-204. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 6/4. Vln. I has a complex rhythmic pattern of eighth notes with accents. Vln. II and Vla. play glissando lines. Vc. has a bass line with five-fingered patterns and accents.

Vln. I

Vln. II *glissando*

Vla. *glissando*

Vc.

205

Score for measures 205-207. Vln. I: Treble clef, 5/4 time, starts with a trill (tr) on a whole note. Vln. II: Treble clef, 5/4 time, starts with a pizzicato (pizz.) chord, followed by a glissando leading to a piano (p) dynamic, then a fortissimo (ff) dynamic, and finally a piano (p) dynamic. Vla.: Bass clef, 5/4 time, starts with a glissando. Vc.: Bass clef, 5/4 time, starts with a glissando, then arco, and ends with a glissando.

208

Score for measures 208-210. Vln. I: Treble clef, 7/4 time, starts with a series of eighth notes with accents, then rests. Vln. II: Treble clef, 7/4 time, starts with a fortissimo (ff) dynamic, then a glissando. Vla.: Bass clef, 7/4 time, starts with a glissando. Vc.: Bass clef, 7/4 time, starts with a fortissimo (ff) dynamic, then rests, and ends with a vibrato.

210

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

non vibrato

5

212

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

5

214

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

216

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

pizz.

218

Vln. I

Vln. II *glissando*

Vla. *glissando*

Vc. *arco*

220

Vln. I *fff*

Vln. II *pizz.* *fff*

Vla. *glissando* *fff*

Vc. *3* *3*

222

Vln. I

Vln. II

Vla.

Vc.

espressivo

glissando

fff

224

Vln. I

Vln. II

Vla.

Vc.

glissando

5

226

Vln. I

Vln. II

Vla. *glissando*

Vc.

228

Vln. I *tr*

Vln. II *pizz.*
ffff *mf*
glissando

Vla.

Vc.

231

Vln. I

Vln. II

Vla.

Vc.

fff

glissando

fff

Detailed description: This system of music covers measures 231 and 232. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a complex, rhythmic pattern of eighth and sixteenth notes with accents. The Viola part has a glissando line starting from a quarter note and ending on a half note. The Violoncello part plays a series of quarter notes, starting with a forte (fff) dynamic and ending with a half note. The time signature changes from 7/4 to 2/4 and back to 7/4.

233

Vln. I

Vln. II

Vla.

Vc.

glissando

5

Detailed description: This system of music covers measures 233 and 234. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts continue with their complex rhythmic patterns. The Viola part has a glissando line starting from a quarter note and ending on a half note with a sharp sign. The Violoncello part plays a series of quarter notes with a five-fingered scale (marked '5') and accents. The time signature changes from 7/4 to 4/4 and back to 7/4.

235

Vln. I

Vln. II

Vla. *glissando*

Vc.

5

5

5

5

Detailed description: This system of music covers measures 235 and 236. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 235 and 236 are in 7/4 time. The Violin I and II parts play a complex, rhythmic pattern of eighth and sixteenth notes with accents. The Viola part has a glissando line from the first measure to the second, ending on a note with an accent. The Violoncello part plays a sequence of notes with five-fingerings indicated by '5' and accents.

237

Vln. I

Vln. II

Vla. *glissando*

Vc.

5

5

5

Detailed description: This system of music covers measures 237 and 238. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 237 and 238 are in 6/4 time. The Violin I and II parts continue with their complex rhythmic patterns. The Viola part has a glissando line from the first measure to the second, ending on a note with an accent. The Violoncello part continues with its sequence of notes and five-fingerings.

239

Vln. I

Vln. II

Vla. *glissando*

Vc.

6/4

241

Vln. I

Vln. II

Vla. *glissando*

Vc.

6/4

243

Vln. I

Vln. II

Vla.

Vc.

glissando

glissando

vibrato

vibrato

sul ponticello

vibrato

246

Vln. I

Vln. II

Vla.

Vc.

arco

f

sul ponticello

2

2

2

2

50

non vibrato
loco

254

Vln. I

Musical notation for Violin I, measures 50-53. Includes dynamics *ff* and *ffff*, and articulation *pizz.*

Vln. II

Musical notation for Violin II, measures 50-53. Includes dynamics *fff* and *ffff*, and articulation *pizz.*, *arco*, *gliss.*

Vla.

Musical notation for Viola, measures 50-53. Includes dynamics *ff* and *fff*, and articulation *loco*, *pizz.*

Vc.

Musical notation for Violoncello, measures 50-53. Includes dynamics *ff* and *p*, and articulation *non vibrato*, *loco*.

258

arco

Vln. I

Musical notation for Violin I, measures 54-57. Includes dynamics *ff* and articulation *arco*.

Vln. II

Musical notation for Violin II, measures 54-57. Includes dynamics *ff*, articulation *arco*, *gliss.*, and *pizz.*

Vla.

Musical notation for Viola, measures 54-57. Includes dynamics *f*, *fff*, and *ff*, and articulation *arco*, *pizz.*

Vc.

Musical notation for Violoncello, measures 54-57. Includes dynamics *ff*.

261

Vln. I

Vln. II

Vla.

Vc.

arco

glissando

265

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

ff

p

268

Vln. I *arco* *ff*

Vln. II *ff* *5* *p* *arco* *gliss.* *ff*

Vla. *f* *fff* *gliss.* *ff*

Vc. *ff*

271

Vln. I *2* *Fine*

Vln. II *glissando* *2*

Vla. *glissando* *2*

Vc. *vibrato* *ff* *2*