



# Stanislav Petrik

Slovakia, Bratislava

## Nur ein moment in Japanese

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



<b>Title:</b>	Nur ein moment in Japanese
<b>Composer:</b>	Stanislav Petrik
<b>Arranger:</b>	Stanislav Petrik
<b>Copyright:</b>	Copyright © SOZA
<b>Publisher:</b>	Stanislav Petrik
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Modern classical

### Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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# NUR EIN MOMENT IN JAPANESE

Childrens song

♩ = 120

*cantabile, dolce*

Stanislav Petrik

Piano

*mp*

*Ped.*

*cantabile, dolce*

*mf*

Pno.

*\* 5*

Pno.

*Ped.*

Nur ein moment in Japanese

2  
13

Pno.

Measures 13-16 of the piano part. The right hand plays a continuous eighth-note pattern with accents. The left hand has whole rests.

Vln.

13

\* Ped.

Measures 13-16 of the violin part. The violin plays eighth notes with slurs and accents. A fermata is placed over the final note of measure 16. A pedal point is indicated by an asterisk and 'Ped.' between measures 13 and 14.

Pno.

17

Measures 17-19 of the piano part. Measure 17 continues the eighth-note pattern. Measures 18-19 feature a bass line with triplets and a quintuplet.

Vln.

17

*espressivo*

Measures 17-19 of the violin part. The violin plays eighth notes with slurs and accents. The instruction 'espressivo' is written above measure 17. A fermata is placed over the final note of measure 19.

Pno.

20

Measures 20-22 of the piano part. Measure 20 continues the eighth-note pattern. Measures 21-22 feature a bass line with triplets and a quintuplet.

Vln.

20

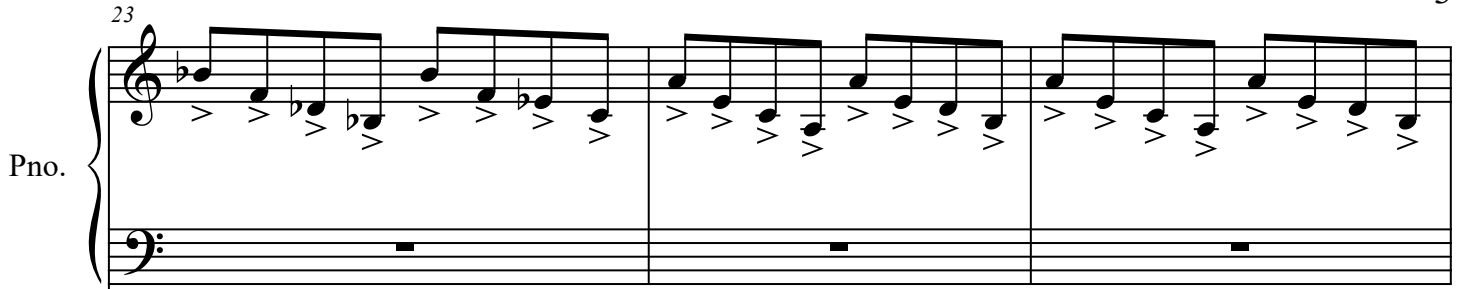
\* Ped.

Measures 20-22 of the violin part. The violin plays eighth notes with slurs and accents. A fermata is placed over the final note of measure 22. A pedal point is indicated by an asterisk and 'Ped.' between measures 20 and 21.

Nur ein moment in Japanese

23

Pno.

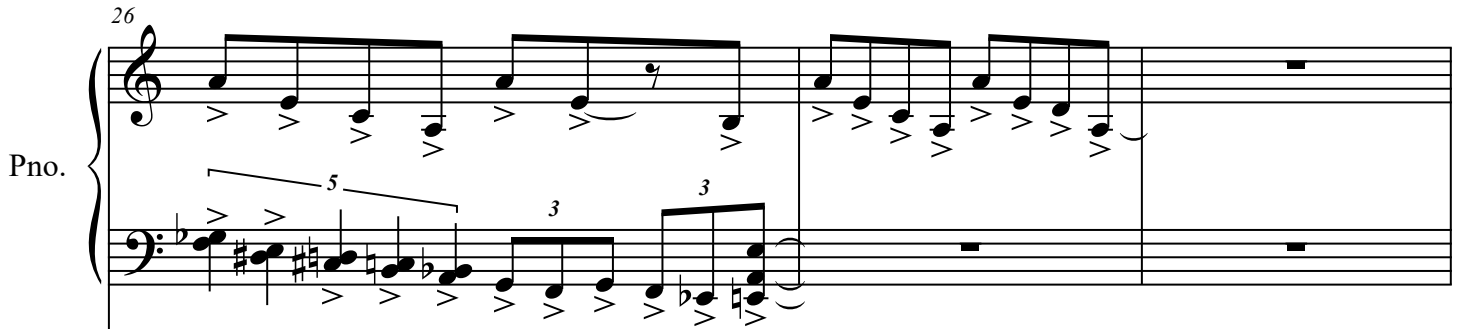


Vln.



26

Pno.



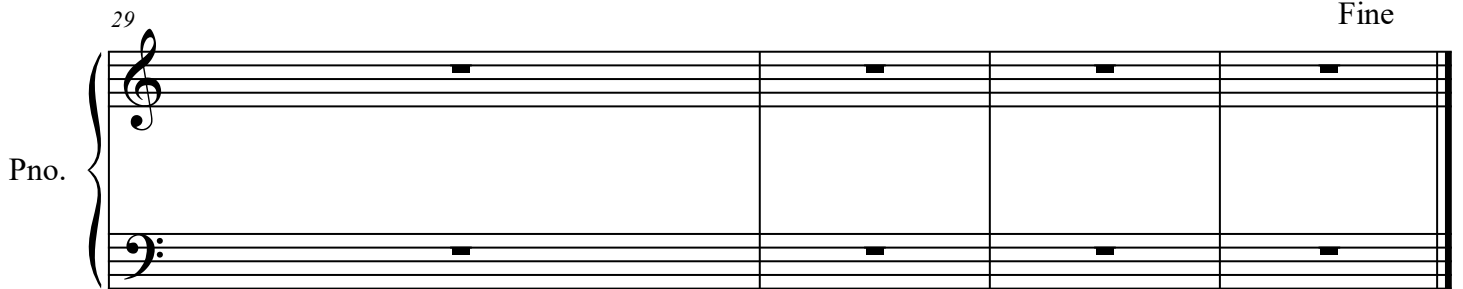
Vln.



*poco a poco cresc.*

29

Pno.



Fine

Vln.

