



Stanislav Petrik

Slovakia, Bratislava

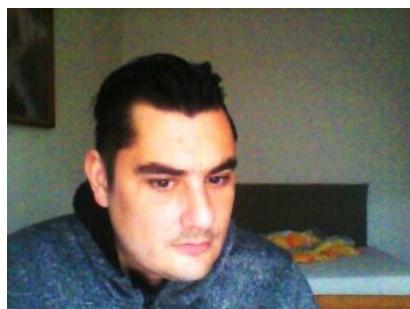
New Face

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	New Face
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Orchestra
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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New Face

Score

Allegro (M.M. ♩ = c. 120)

Stanislav Petrik

Piccolo

Flute

Clarinet in B \flat

Bassoon

Trumpet in C

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Drum Set

dolce al

mf

a3

p

f

p

cymbal

fff

This musical score page features ten staves for various instruments. The Piccolo, Flute, Bass Clarinet, Bassoon, and Horns (C Trumpet and Horn) parts are shown. The Flute part includes dynamic markings of *mf* and *f*, and a five-finger slur. The Horns part includes a *mp* marking and a five-finger slur. The Violins, Viola, Violoncello, and Double Bass parts are currently silent. The score is in 12/4 time and spans measures 12 to 14. A rehearsal mark '5' is placed above the first measure of each staff.

7

Picc. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$

Fl. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$
mp

B♭ Cl. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$
mp

Bsn. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$
mp

C Tpt. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$

Hp. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$
5 5

Vln. I $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$
mp

Vln. II $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$
mp *mf*

Vla. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$
mf

Vc. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$

Cb. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$

D. S. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ $\frac{2}{4}$

10

Picc. *mf* *dolce*

Fl. *mf* *dolce*

B♭ Cl. *mf*

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *al niente*

D. S. *mp*

The musical score is for a symphony orchestra. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *al niente*. The woodwinds (Piccolo, Flute, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have specific melodic and rhythmic parts. The brass (C Trumpet) and Horns (Hp.) are mostly silent. The Double Bass (D. S.) has a simple bass line. The score is marked with a rehearsal sign '10' at the beginning of each staff.

14

Picc. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ 5

Fl. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ 5

B♭ Cl. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Bsn. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

C Tpt. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Hp. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Vln. I $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Vln. II $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Vla. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Vc. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$ *mp*

Cb. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

D. S. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 14. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, B♭ Clarinet, and Bassoon. The brass section includes C Trumpet, Horns (Horn), Violins I and II, Viola, Violoncello (Violoncello), and Contrabass. The double bass (D. S.) is also present. The time signature changes from 2/4 to 6/16 and back to 2/4. The Piccolo and Flute parts feature melodic lines with slurs and a '5' indicating a quintuplet. The Violoncello part has a dynamic marking of *mp* (mezzo-piano) in the final measure. The rest of the instruments are marked with rests.

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

B♭ Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Detailed description: This block contains the first four staves of the score. The Piccolo and Flute parts are active, featuring rapid sixteenth-note passages with slurs and fingering marks (5). The B-flat Clarinet and Bassoon parts are silent, indicated by a horizontal line with a bar. The time signature is 2/4.

C Tpt. $\frac{2}{4}$

Detailed description: This block contains the C Trumpet staff, which is silent throughout the page.

Hp. $\frac{2}{4}$

Detailed description: This block contains the Harp staff, which is silent throughout the page.

Vln. I $\frac{2}{4}$

Detailed description: This block contains the Violin I staff, which is silent throughout the page.

Vln. II $\frac{2}{4}$

Detailed description: This block contains the Violin II staff, which is silent throughout the page.

Vla. $\frac{2}{4}$

Detailed description: This block contains the Viola staff, which is silent throughout the page.

Vc. $\frac{2}{4}$

Detailed description: This block contains the Violoncello staff. It features a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note G2. A slur covers the last two notes, with a *ppp* dynamic marking below.

Cb. $\frac{2}{4}$

Detailed description: This block contains the Contrabass staff. It features a melodic line starting with a half note G1, followed by a quarter note F1, and then a half note G1. A slur covers the last two notes.

D. S. $\frac{2}{4}$

Detailed description: This block contains the Double Bass staff, which is silent throughout the page.

24

Picc. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Fl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

B♭ Cl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Bsn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

C Tpt. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Hp. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Vln. I $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Vln. II $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Vla. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Vc. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

Cb. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

D. S. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{12}{4}$

mp

5

5

28

Picc. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$

Fl. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$

B♭ Cl. *tutti* $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$
mf

Bsn. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$

C Tpt. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$
mf *f*

Hp. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$

Vln. I *non legato* $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$
f

Vln. II *non legato* $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$
f *poco.*

Vla. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$
poco.

Vc. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$

Cb. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$

D. S. $\frac{12}{4}$ $\frac{1}{4}$ $\frac{12}{4}$

30

Picc. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Fl. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

B♭ Cl. *cantabile* $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Bsn. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

C Tpt. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Hp. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Vln. I $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Vln. II $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Vla. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Vc. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Cb. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

D. S. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

ppp

p

33

Picc. $\frac{12}{4}$ $\frac{10}{4}$

Fl. $\frac{12}{4}$ $\frac{10}{4}$ *cantabile*

B \flat Cl. $\frac{12}{4}$ $\frac{10}{4}$

Bsn. $\frac{12}{4}$ $\frac{10}{4}$

33

C Tpt. $\frac{12}{4}$ $\frac{10}{4}$

33

Hp. $\frac{12}{4}$ $\frac{10}{4}$

33

Vln. I $\frac{12}{4}$ $\frac{10}{4}$

Vln. II $\frac{12}{4}$ $\frac{10}{4}$ *mp*

Vla. $\frac{12}{4}$ $\frac{10}{4}$

Vc. $\frac{12}{4}$ $\frac{10}{4}$ *p* *ppp*

Cb. $\frac{12}{4}$ $\frac{10}{4}$

33

D. S. $\frac{12}{4}$ $\frac{10}{4}$

34

Picc. $\frac{10}{4}$ $\frac{12}{4}$

Fl. $\frac{10}{4}$ $\frac{12}{4}$

B♭ Cl. $\frac{10}{4}$ $\frac{12}{4}$

Bsn. $\frac{10}{4}$ $\frac{12}{4}$

C Tpt. $\frac{10}{4}$ $\frac{12}{4}$

Hp. $\frac{10}{4}$ $\frac{12}{4}$

Vln. I $\frac{10}{4}$ $\frac{12}{4}$

Vln. II $\frac{10}{4}$ $\frac{12}{4}$

Vla. $\frac{10}{4}$ $\frac{12}{4}$

Vc. $\frac{10}{4}$ $\frac{12}{4}$

Cb. $\frac{10}{4}$ $\frac{12}{4}$

D. S. $\frac{10}{4}$ $\frac{12}{4}$

p

36

Picc. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

Fl. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

B♭ Cl. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

Bsn. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

C Tpt. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

Hp. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

Vln. I $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$
mp

Vln. II $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$
mf

Vla. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

Vc. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

Cb. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

D. S. $\frac{12}{4}$ $\frac{9}{4}$ $\frac{11}{4}$

38

Picc. *5*

Fl. *5*

B♭ Cl. *espress.*

Bsn. *espress.*

C Tpt. *a2* *mp* *a3*

Hp. *5*

Vln. I *5* *3* *3* *3* *3* *3* *3*

Vln. II *mp* *mf*

Vla.

Vc. *mp*

Cb. *legato* *mp*

D. S. *38*

41

Picc. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Fl. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

B♭ Cl. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Bsn. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

C Tpt. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Hp. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Vln. I $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Vln. II $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Vla. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Vc. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Cb. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

41

D. S. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{4}{4}$ $\frac{6}{16}$

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is arranged in a standard orchestral layout with parts for Piccolo, Flute, B♭ Clarinet, Bassoon, C Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. The music is in 2/4 time and consists of four measures. The Piccolo and Flute parts feature melodic lines with slurs and a '5' fingering. The Harp part has a complex texture with slurs and a '5' fingering. The Double Bass part has a long note spanning the first two measures. The rest of the instruments are marked with rests. The page number '14' is at the top left, and the measure number '41' is at the beginning of each staff.

Picc. Fl. B♭ Cl. Bsn.

C Tpt. Hp.

Vln. I Vln. II Vla. Vc. Cb.

D. S.

49

Picc. 

Fl. 

B♭ Cl. 

Bsn. 

C Tpt. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

49

D. S. 

ppp

54

Picc. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

Fl. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

B♭ Cl. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

Bsn. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

C Tpt. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

54 *mf* Hp. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

54 * *ten* Vln. I $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

Vln. II $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

Vla. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

Vc. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

Cb. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

54 D. S. $\frac{2}{4}$ - $\frac{10}{4}$ - $\frac{23}{8}$

57

Picc. $\frac{12}{4}$

Fl. $\frac{12}{4}$

B♭ Cl. *espress.* $\frac{12}{4}$
ff

Bsn. $\frac{12}{4}$

C Tpt. $\frac{12}{4}$
f

Hp. $\frac{12}{4}$

Vln. I *espress.* $\frac{12}{4}$
ff

Vln. II $\frac{12}{4}$
mp *ff*

Vla. $\frac{12}{4}$

Vc. *legato sempre* $\frac{12}{4}$
f

Cb. *legato sempre* $\frac{12}{4}$
f

57

D. S. $\frac{12}{4}$

58

Picc. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

Fl. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

B♭ Cl. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

Bsn. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

58

C Tpt. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

58

Hp. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

58

Vln. I $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$
mf *ff*

Vln. II $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$
mf *ff*

Vla. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

Vc. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$
ppp

Cb. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

58

D. S. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

60 Picc. 12/4

Fl. *f* 12/4

B♭ Cl. *f* 12/4

Bsn. 12/4

60 C Tpt. *ff* 12/4

60 Hp. 12/4

Vln. I *mf* *ff* 12/4

Vln. II *mf* *ff* 12/4

Vla. 12/4

Vc. *f* 12/4

Cb. 12/4

60 D. S. 12/4

61

Picc.

cantabile

Fl.

espress.

B♭ Cl.

Bsn.

f

61

C Tpt.

61

Hp.

61

Vln. I

mf *ff*

Vln. II

f *ff*

Vla.

f

Vc.

f

Cb.

f

61

D. S.

The image displays a page of a musical score, numbered 22 at the top left. The score is arranged in a traditional orchestral format with ten staves. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn in C (C Tpt.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The score begins at measure 62. The Piccolo part is a whole rest. The Flute part has a melodic line with a slur. The B♭ Clarinet and Bassoon parts have a similar melodic line. The Horn in C part has a whole rest. The Harp part has a treble clef and plays a sequence of chords with a dynamic marking of *f*. The Violin I and II parts have a melodic line with a slur and dynamics of *f* and *ff*. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have a rhythmic line with triplets, marked with a '3'. The Double Bass part has a whole rest. The key signature has one sharp (F#) and the time signature is 2/4.

63 *f*

Picc.

Fl.

B♭ Cl.

Bsn.

63

C Tpt.

63

Hp.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

D. S.

64

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

64

64

f *ff*

f *ff*

a2

poco.

5 5 5 5

66

Picc. $\frac{12}{4}$ $\frac{10}{4}$

Fl. $\frac{12}{4}$ $\frac{10}{4}$

B \flat Cl. $\frac{12}{4}$ $\frac{10}{4}$

Bsn. $\frac{12}{4}$ $\frac{10}{4}$

C Tpt. $\frac{12}{4}$ $\frac{10}{4}$

Hp. $\frac{12}{4}$ $\frac{10}{4}$

Vln. I $\frac{12}{4}$ $\frac{10}{4}$

Vln. II $\frac{12}{4}$ $\frac{10}{4}$

Vla. $\frac{12}{4}$ $\frac{10}{4}$

Vc. $\frac{12}{4}$ $\frac{10}{4}$

Cb. $\frac{12}{4}$ $\frac{10}{4}$

D. S. $\frac{12}{4}$ $\frac{10}{4}$

mp *ff*

p *ppp*

p

67

Picc. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

Fl. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

B♭ Cl. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

Bsn. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

C Tpt. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

Hp. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

Vln. I $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

Vln. II $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

Vla. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

Vc. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

Cb. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

D. S. $\frac{10}{4}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{23}{8}$

p

70

Picc. *mf* *ff*

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn.

C Tpt. *mf* *f*

Hp.

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla.

Vc. *f*

Cb. *f*

D. S.

74

71

Picc. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

Fl. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

B♭ Cl. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

Bsn. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

C Tpt. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

Hp. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

Vln. I $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$
mf *ff*

Vln. II $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$
mf *ff*

Vla. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

Vc. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$
ppp

Cb. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

71

D. S. $\frac{12}{4}$ $\frac{2}{4}$ $\frac{23}{8}$

molto espressivo

Picc. *molto espressivo*

Fl. *molto espressivo*

B♭ Cl. *molto espressivo*

Bsn.

C Tpt. *ff*

Hp.

Vln. I *mf* *ff*

Vln. II *f* *ff*

Vla.

Vc. *f*

Cb. *f*

D. S.

74 *tr*

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

74 *ff*

Hp.

Vln. I

74 *mf* *ff*

Vln. II

74 *f* *ff*

Vla.

Vc.

74 *3*

Cb.

74 *3*

D. S.

74

Detailed description: This page of a musical score, numbered 30, contains staves for various instruments. The Piccolo part features a trill starting at measure 74. The Flute part plays a melodic line with slurs. The B♭ Clarinet and Bassoon parts have slurs and accents. The C Trumpet part has a fortissimo (ff) dynamic. The Harp part is silent. The Violin I and II parts have dynamics of mezzo-forte (mf) and fortissimo (ff). The Viola part has a fortissimo (f) dynamic. The Violoncello and Contrabass parts play triplet patterns. The Double Bass part is silent.

75

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

75

75

Hp.

ff

Vln. I

f *ff*

Vln. II

f *ff*

Vla.

Vc.

Cb.

75

D. S.

76 Picc. *ff* $\frac{9}{4}$

Fl. $\frac{9}{4}$

B♭ Cl. $\frac{9}{4}$

Bsn. $\frac{9}{4}$

76 C Tpt. $\frac{9}{4}$

76 Hp. $\frac{9}{4}$

76 Vln. I *f* *ff* $\frac{9}{4}$

Vln. II *f* *ff* $\frac{9}{4}$

Vla. $\frac{9}{4}$

Vc. *3* $\frac{9}{4}$

Cb. *3* $\frac{9}{4}$

76 D. S. $\frac{9}{4}$

77

Picc. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Fl. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

B♭ Cl. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Bsn. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

C Tpt. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ *fff*

Hp. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Vln. I $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ *f* *ff*

Vln. II $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ *f* *ff*

Vla. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

Vc. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ 3

Cb. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$ 3

D. S. $\frac{9}{4}$ $\frac{2}{4}$ $\frac{12}{4}$

79

Picc. $\frac{12}{4}$ $\frac{10}{4}$

Fl. $\frac{12}{4}$ $\frac{10}{4}$

B♭ Cl. $\frac{12}{4}$ $\frac{10}{4}$

Bsn. $\frac{12}{4}$ $\frac{10}{4}$

C Tpt. $\frac{12}{4}$ $\frac{10}{4}$

Hp. $\frac{12}{4}$ $\frac{10}{4}$

Vln. I $\frac{12}{4}$ $\frac{10}{4}$

Vln. II $\frac{12}{4}$ $\frac{10}{4}$

Vla. $\frac{12}{4}$ $\frac{10}{4}$

Vc. $\frac{12}{4}$ $\frac{10}{4}$

Cb. $\frac{12}{4}$ $\frac{10}{4}$

D. S. $\frac{12}{4}$ $\frac{10}{4}$

cantabile

p *f*

pp *ff*

mp

p *ppp*

5

80

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

dolce

p

al niente

84

Detailed description of the musical score: The score is for page 35, measures 80-84. It features a woodwind section (Piccolo, Flute, B♭ Clarinet, Bassoon, Horns) and a string section (Violins I & II, Viola, Violoncello, Contrabass, Double Bass). The music is in 4/4 time. The woodwinds have melodic lines, with the Flute marked *dolce* and the Bassoon marked *p*. The strings play sustained notes, with the Violin II marked *al niente*. The score includes various dynamics and articulations, such as slurs and accents.

83

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

ff

ffff

87

Picc. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Fl. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

B♭ Cl. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Bsn. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

87

C Tpt. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

87

Hp. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

87

Vln. I $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Vln. II $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Vla. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Vc. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$
sul ponticello
ff
3 3 3 3 3

Cb. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$
sul ponticello
ff
3 3 3 3 3

87

D. S. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

88

Picc. $\frac{15}{8} + \frac{1}{16}$

Fl. $\frac{15}{8} + \frac{1}{16}$

B♭ Cl. $\frac{15}{8} + \frac{1}{16}$

Bsn. $\frac{15}{8} + \frac{1}{16}$

C Tpt. $\frac{15}{8} + \frac{1}{16}$

Hp. $\frac{15}{8} + \frac{1}{16}$

Vln. I $\frac{15}{8} + \frac{1}{16}$

Vln. II $\frac{15}{8} + \frac{1}{16}$

Vla. $\frac{15}{8} + \frac{1}{16}$

Vc. $\frac{15}{8} + \frac{1}{16}$

Cb. $\frac{15}{8} + \frac{1}{16}$

D. S. $\frac{15}{8} + \frac{1}{16}$

89

Picc. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Fl. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

B \flat Cl. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Bsn. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

89

C Tpt. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

89

Hp. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

89

Vln. I $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Vln. II $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Vla. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Vc. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

Cb. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

89

D. S. $\frac{8}{4}$ $\frac{15}{8} \frac{1}{16}$

wooden boards

cymbal

Detailed description: This page of a musical score covers measures 89 to 96. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by a horizontal line with a bar. The Double Bass (D. S.) part is active, playing a rhythmic pattern of eighth notes in groups of three, marked with accents (>) and a '3' above each group. The percussion part includes 'wooden boards' and a 'cymbal', both playing the same rhythmic pattern as the double bass. The time signature is 8/4, and the key signature has one sharp (F#). The score concludes at measure 96 with a final time signature change to 15/8 and a 1/16 note.

Musical score for page 40, featuring the following instruments and parts:

- Picc. (Piccolo): Treble clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- Fl. (Flute): Treble clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- B♭ Cl. (B♭ Clarinet): Treble clef, key signature of one sharp (F#), $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- Bsn. (Bassoon): Bass clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- C Tpt. (Trumpet): Treble clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- Hp. (Harp): Treble and Bass clefs, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- Vln. I (Violin I): Treble clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- Vln. II (Violin II): Treble clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- Vla. (Viola): Alto clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*.
- Vc. (Violoncello): Bass clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*. Part includes triplet markings.
- Cb. (Contrabass): Bass clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*. Part includes triplet markings.
- D. S. (Double Bass): Bass clef, $\frac{15}{8} + \frac{1}{16}$ time signature, dynamic *90*. Part includes triplet markings and a cymbal effect.

91

Picc. $\frac{8}{4}$ $\frac{15}{8}$

Fl. $\frac{8}{4}$ $\frac{15}{8}$

B♭ Cl. $\frac{8}{4}$ $\frac{15}{8}$
fff

Bsn. $\frac{8}{4}$ $\frac{15}{8}$

91

C Tpt. $\frac{8}{4}$ $\frac{15}{8}$

91

Hp. $\frac{8}{4}$ $\frac{15}{8}$
fff

91

Vln. I $\frac{8}{4}$ $\frac{15}{8}$

Vln. II $\frac{8}{4}$ $\frac{15}{8}$

91

Vla. $\frac{8}{4}$ $\frac{15}{8}$
legato sempre
ff

Vc. $\frac{8}{4}$ $\frac{15}{8}$

Cb. $\frac{8}{4}$ $\frac{15}{8}$

91

D. S. $\frac{8}{4}$ $\frac{15}{8}$

Musical score for page 42, measures 92-94. The score is arranged in a system with the following instruments and parts:

- Picc.**: Piccolo, Treble clef, 3/4 time signature. Measure 92 has a whole rest.
- Fl.**: Flute, Treble clef, 3/4 time signature. Measure 92 has a whole rest.
- B♭ Cl.**: B-flat Clarinet, Treble clef, 3/4 time signature. Measure 92 has a whole rest. Measure 93 has a half note G4. Measure 94 has a quarter rest.
- Bsn.**: Bassoon, Bass clef, 3/4 time signature. Measure 92 has a whole rest.
- C Tpt.**: Cornet/Trombone, Treble clef, 3/4 time signature. Measure 92 has a whole rest.
- Hp.**: Harp, Treble and Bass clefs, 3/4 time signature. Measure 92 has a whole rest.
- Vln. I** and **Vln. II**: Violins, Treble clef, 3/4 time signature. Measure 92 has a whole rest.
- Vla.**: Viola, Bass clef, 3/4 time signature. Measure 92 has a whole rest. Measures 93-94 feature a triplet of eighth notes with accents.
- Vc.**: Violoncello, Bass clef, 3/4 time signature. Measures 93-94 feature a triplet of eighth notes with accents.
- Cb.**: Contrabass, Bass clef, 3/4 time signature. Measures 93-94 feature a triplet of eighth notes with accents.
- D. S.**: Double Bass, Bass clef, 3/4 time signature. Measures 93-94 feature a triplet of eighth notes with accents.

93

Picc. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Fl. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

B♭ Cl. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Bsn. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

C Tpt. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$
ff *fff*

93

Hp. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

93

Vln. I $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Vln. II $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Vla. *sul ponticello* $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Vc. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Cb. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

93

D. S. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

94

Picc. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Fl. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

B♭ Cl. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Bsn. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

C Tpt. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$ *ff*

Hp. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vln. I $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vln. II $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vla. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vc. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Cb. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

D. S. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Picc.  15. 1
8. 16

Fl.  15. 1
8. 16

B♭ Cl.  15. 1
8. 16

Bsn.  15. 1
8. 16

C Tpt.  15. 1
8. 16

Hp. *al niente*  15. 1
8. 16

Vln. I  15. 1
8. 16

Vln. II *legato sempre*  15. 1
8. 16

Vla.  15. 1
8. 16

Vc.  15. 1
8. 16

Cb.  15. 1
8. 16

D. S.  15. 1
8. 16

96

Picc. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

Fl. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

B♭ Cl. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

Bsn. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

C Tpt. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

Hp. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

Vln. I $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

Vln. II $\frac{15}{8} + \frac{1}{16}$ *sul ponticello* $\frac{7}{4}$

Vla. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

Vc. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

Cb. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

D. S. $\frac{15}{8} + \frac{1}{16}$ $\frac{7}{4}$

97

Picc. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

Fl. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

B♭ Cl. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$
ff

Bsn. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

C Tpt. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$
ff

Hp. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

Vln. I $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

Vln. II $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

Vla. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

Vc. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

Cb. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

D. S. $\frac{7}{4}$ $\frac{15}{8} \frac{1}{16}$

98

Picc. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Fl. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

B♭ Cl. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Bsn. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

C Tpt. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Hp. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vln. I $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vln. II $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vla. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vc. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Cb. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

D. S. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

99

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

158

Musical score for page 50, featuring the following instruments and parts:

- Picc.** (Piccolo): Melodic line with slurs and accents, starting at *100*.
- Fl.** (Flute): Melodic line with slurs and accents, starting at *100*.
- B♭ Cl.** (B♭ Clarinet): Sustained notes with slurs and accents, starting at *100*.
- Bsn.** (Bassoon): Sustained notes with slurs and accents, starting at *100*.
- C Tpt.** (C Trumpet): Sustained notes with slurs and accents, starting at *100*.
- Hp.** (Harp): Sustained notes, starting at *100*.
- Vln. I** (Violin I): Sustained notes, starting at *100*.
- Vln. II** (Violin II): Rhythmic pattern of eighth notes with triplets and accents, starting at *100*.
- Vla.** (Viola): Rhythmic pattern of eighth notes with triplets and accents, starting at *100*.
- Vc.** (Violoncello): Rhythmic pattern of eighth notes with triplets and accents, starting at *100*.
- Cb.** (Contrabass): Rhythmic pattern of eighth notes with triplets and accents, starting at *100*.
- D. S.** (Double Bass): Rhythmic pattern of eighth notes with triplets and accents, starting at *100*.

Picc. *101* *15*
Fl. *15*
B♭ Cl. *15*
Bsn. *15*

C Tpt. *15*
Hp. *15*

Vln. I *15*
Vln. II *15*
Vla. *15*
Vc. *15*
Cb. *15*

D. S. *101* *15*

Musical score for page 52, measures 102-109. The score is arranged in a system with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- B♭ Cl.**: B-flat Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- C Tpt.**: Cornet/Trombone, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, plays a melodic line with accents and triplets.
- Vla.**: Viola, plays a melodic line with accents and triplets.
- Vc.**: Violoncello, plays a rhythmic line with accents and triplets.
- Cb.**: Contrabass, plays a rhythmic line with accents and triplets.
- D. S.**: Double Bass, plays a rhythmic line with accents and triplets.

The score includes various musical notations such as rests, triplets (marked with '3'), and accents (marked with '>'). The key signature is one sharp (F#) and the time signature is 4/4.

103 *molto espressivo*

Picc. *molto espressivo*

Fl. *molto espressivo*

B♭ Cl.

Bsn.

C Tpt.

Hp.

103 *agitato*

Vln. I

Vln. II *fff*

Vla.

Vc.

Cb.

103

D. S.

15 16

104

Picc. $\frac{15}{8} + \frac{1}{16}$

Fl. $\frac{15}{8} + \frac{1}{16}$

B♭ Cl. $\frac{15}{8} + \frac{1}{16}$

Bsn. $\frac{15}{8} + \frac{1}{16}$

C Tpt. $\frac{15}{8} + \frac{1}{16}$ *a3*

Hp. $\frac{15}{8} + \frac{1}{16}$

Vln. I $\frac{15}{8} + \frac{1}{16}$

Vln. II $\frac{15}{8} + \frac{1}{16}$

Vla. $\frac{15}{8} + \frac{1}{16}$

Vc. $\frac{15}{8} + \frac{1}{16}$

Cb. $\frac{15}{8} + \frac{1}{16}$

D. S. $\frac{15}{8} + \frac{1}{16}$

105

Picc. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Fl. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

B♭ Cl. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Bsn. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$ *fff*

C Tpt. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$ *fff*

Hp. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Vln. I $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Vln. II $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Vla. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Vc. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

Cb. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

D. S. $\frac{8}{4}$ $\frac{15}{8}$ $\frac{1}{16}$

106

Picc. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Fl. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

B♭ Cl. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Bsn. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

C Tpt. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$
ff

Hp. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vln. I $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vln. II $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vla. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Vc. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

Cb. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

D. S. $\frac{15}{8} + \frac{1}{16}$ $\frac{8}{4}$

molto espressivo
107 *fff*

Picc.

molto espressivo
fff

Fl.

molto espressivo
fff

B> Cl.

molto espressivo
fff

Bsn.

molto espressivo
fff

C Tpt.

107 *molto espressivo*
fff

Hp.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

D. S.

15. 1
8. 16

108

Picc. $\frac{15}{8} + \frac{1}{16}$

Fl. $\frac{15}{8} + \frac{1}{16}$

B♭ Cl. $\frac{15}{8} + \frac{1}{16}$

Bsn. $\frac{15}{8} + \frac{1}{16}$

C Tpt. $\frac{15}{8} + \frac{1}{16}$

Hp. $\frac{15}{8} + \frac{1}{16}$

Vln. I $\frac{15}{8} + \frac{1}{16}$

Vln. II $\frac{15}{8} + \frac{1}{16}$

Vla. $\frac{15}{8} + \frac{1}{16}$

Vc. $\frac{15}{8} + \frac{1}{16}$

Cb. $\frac{15}{8} + \frac{1}{16}$

D. S. $\frac{15}{8} + \frac{1}{16}$

109

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

115

Musical score for Piccolo, Flute, B♭ Clarinet, Bassoon, C Trumpet, Horns, Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. The score is in 9/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics include *ff* and *subito ffff*. The Piccolo and Flute parts have a melodic line with a quintuplet. The B♭ Clarinet, Bassoon, and C Trumpet parts have a rhythmic accompaniment. The Horns part is silent. The Violin I part has a melodic line with a long note. The Violin II, Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

112

Picc. $\frac{9}{4}$ $\frac{8}{4}$

Fl. $\frac{9}{4}$ $\frac{8}{4}$

B♭ Cl. $\frac{9}{4}$ $\frac{8}{4}$

Bsn. $\frac{9}{4}$ $\frac{8}{4}$

112

C Tpt. $\frac{9}{4}$ $\frac{8}{4}$

112

Hp. $\frac{9}{4}$ $\frac{8}{4}$

112

Vln. I $\frac{9}{4}$ $\frac{8}{4}$

Vln. II $\frac{9}{4}$ $\frac{8}{4}$

Vla. $\frac{9}{4}$ $\frac{8}{4}$

Vc. $\frac{9}{4}$ $\frac{8}{4}$
mf
3

Cb. $\frac{9}{4}$ $\frac{8}{4}$
mf
3

112

D. S. $\frac{9}{4}$ $\frac{8}{4}$
mf
3

113

Picc. $\frac{9}{4}$

Fl. $\frac{9}{4}$

B♭ Cl. $\frac{9}{4}$

Bsn. $\frac{9}{4}$

113

C Tpt. $\frac{9}{4}$

113

Hp. $\frac{9}{4}$

113

Vln. I $\frac{9}{4}$

Vln. II $\frac{9}{4}$

Vla. $\frac{9}{4}$

Vc. $\frac{9}{4}$

Cb. $\frac{9}{4}$

113

D. S. $\frac{9}{4}$

114

Picc. $\frac{9}{4}$ $\frac{8}{4}$

Fl. $\frac{9}{4}$ $\frac{8}{4}$

B \flat Cl. $\frac{9}{4}$ $\frac{8}{4}$

Bsn. $\frac{9}{4}$ $\frac{8}{4}$

114

C Tpt. $\frac{9}{4}$ $\frac{8}{4}$

114

Hp. $\frac{9}{4}$ $\frac{8}{4}$

114

Vln. I $\frac{9}{4}$ $\frac{8}{4}$

Vln. II $\frac{9}{4}$ $\frac{8}{4}$

Vla. $\frac{9}{4}$ $\frac{8}{4}$

Vc. $\frac{9}{4}$ $\frac{8}{4}$

Cb. $\frac{9}{4}$ $\frac{8}{4}$

114

D. S. $\frac{9}{4}$ $\frac{8}{4}$

Detailed description: This page of a musical score, numbered 63, contains measures 114 through 118. It features ten staves for various instruments: Piccolo, Flute, B-flat Clarinet, Bassoon, Cornet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo, Flute, B-flat Clarinet, Bassoon, Cornet, Violin I, Violin II, and Viola staves are currently silent, indicated by a horizontal line with a bar. The Violoncello and Contrabass staves play a rhythmic pattern of eighth notes in groups of three, with accents (>) under each note. The Double Bass staff plays a similar pattern of eighth notes in groups of three, with accents (>) under each note. The time signature is 9/4, and the key signature has one sharp (F#). The page number 114 is written above the first measure of each staff.

115

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

117

ff

ff

ff

Detailed description: This page of a musical score covers measures 115, 116, and 117. The score is for a full orchestra. Measures 115 and 116 are marked with a first ending bracket (115) and contain rests for all instruments. Measure 117 begins with a dynamic marking of *ff* (fortissimo). The Piccolo, Flute, B♭ Clarinet, Bassoon, and Trumpet parts have rests. The Harp part has rests. The Violin I and Violin II parts have rests. The Viola part has a long note with a slur. The Violoncello and Contrabass parts play a triplet eighth-note pattern, with the Contrabass part marked *ff*. The Double Bass part plays a triplet eighth-note pattern, also marked *ff*. The time signature is 8/4.

117

Picc. 7/4 10/4 8/4

Fl. 7/4 10/4 8/4

B♭ Cl. 7/4 10/4 8/4

Bsn. 7/4 10/4 8/4

C Tpt. 7/4 10/4 8/4

Hp. 7/4 10/4 8/4 *mf*

Vln. I 7/4 10/4 8/4 *fff*

Vln. II 7/4 10/4 8/4

Vla. 7/4 10/4 8/4

Vc. 7/4 10/4 8/4 *fff*

Cb. 7/4 10/4 8/4 *fff*

D. S. 7/4 10/4 8/4 *fff*

Detailed description: This page of a musical score covers measures 117, 118, and 119. The score is for a full orchestra. Measures 117 and 118 are marked with a 7/4 time signature, while measure 119 is marked with a 4/4 time signature. The Piccolo, Flute, B♭ Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by rests. The Harp part begins in measure 118 with a *mf* dynamic, playing a complex chordal texture. Violin I has a long note in measure 117 with a *fff* dynamic. Violin II and Viola have long notes in measure 117. The Violoncello and Contrabass parts play a rhythmic triplet pattern in measure 117, marked with *fff*. The Double Bass part plays a similar triplet pattern in measure 117, also marked with *fff*. A fermata is present over the end of measure 119.

furioso

119

Picc.  30/16

Fl.  30/16

B♭ Cl.  30/16

Bsn.  30/16

C Tpt.  30/16

Hp.  30/16

Vln. I  30/16

Vln. II  30/16

Vla.  30/16

Vc.  30/16

Cb.  30/16

D. S.  30/16

120 Picc. $\frac{30}{16}$ $\frac{8}{4}$

120 Fl. $\frac{30}{16}$ $\frac{8}{4}$

120 B♭ Cl. $\frac{30}{16}$ $\frac{8}{4}$

120 Bsn. $\frac{30}{16}$ $\frac{8}{4}$

120 C Tpt. $\frac{30}{16}$ $\frac{8}{4}$

120 Hp. $\frac{30}{16}$ $\frac{8}{4}$

120 Vln. I $\frac{30}{16}$ $\frac{8}{4}$

120 Vln. II $\frac{30}{16}$ $\frac{8}{4}$

120 Vla. $\frac{30}{16}$ $\frac{8}{4}$

120 Vc. $\frac{30}{16}$ $\frac{8}{4}$

120 Cb. $\frac{30}{16}$ $\frac{8}{4}$

120 D. S. $\frac{30}{16}$ $\frac{8}{4}$

Picc. 121 31/16

Fl. 31/16

B♭ Cl. 31/16

Bsn. 31/16

C Tpt. 121 a2 ff ffff 31/16

Hp. 121 31/16

Vln. I 121 31/16

Vln. II 31/16

Vla. 31/16

Vc. 31/16

Cb. 31/16

D. S. 121 31/16

122 *tr*

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

a3
ff

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

D. S.

123 31/16

Picc.

Fl.

B♭ Cl.

Bsn.

123 31/16

C Tpt.

al niente

123 31/16

Hp.

123 31/16

Vln. I

123 31/16

Vln. II

123 31/16

Vla.

123 31/16

Vc.

123 31/16

Cb.

123 31/16

D. S.

124

Picc. $\frac{3}{16}$ $\frac{7}{4}$

Fl. $\frac{3}{16}$ $\frac{7}{4}$

B♭ Cl. $\frac{3}{16}$ $\frac{7}{4}$

Bsn. $\frac{3}{16}$ $\frac{7}{4}$

C Tpt. $\frac{3}{16}$ $\frac{7}{4}$

Hp. $\frac{3}{16}$ $\frac{7}{4}$

Vln. I $\frac{3}{16}$ $\frac{7}{4}$

Vln. II $\frac{3}{16}$ $\frac{7}{4}$

Vla. $\frac{3}{16}$ $\frac{7}{4}$

Vc. $\frac{3}{16}$ $\frac{7}{4}$

Cb. $\frac{3}{16}$ $\frac{7}{4}$

D. S. $\frac{3}{16}$ $\frac{7}{4}$

125

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

tutti

ff

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

151

Musical score for page 73, starting at measure 126. The score includes parts for Piccolo, Flute, B♭ Clarinet, Bassoon, C Trumpet, Horns (Harp), Violins I & II, Viola, Cello, Double Bass, and Double Snare Drum. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part features a trill marked with a 'V' and a sharp sign. The Flute part has a melodic line with slurs. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part is mostly silent. The C Trumpet part has a single note with a 'V' and a flat sign. The Horns part is silent. The Violin I part is silent. The Violin II part has a rhythmic pattern of eighth notes with accents and slurs. The Viola part has a rhythmic pattern of eighth notes with accents and slurs. The Cello part has a rhythmic pattern of eighth notes with accents and slurs. The Double Bass part has a rhythmic pattern of eighth notes with accents and slurs. The Double Snare Drum part has a rhythmic pattern of eighth notes with accents and slurs.

127

Picc. $\frac{8}{4}$ $\frac{30}{16}$

Fl. $\frac{8}{4}$ $\frac{30}{16}$

B♭ Cl. $\frac{8}{4}$ $\frac{30}{16}$

Bsn. $\frac{8}{4}$ $\frac{30}{16}$

C Tpt. $\frac{8}{4}$ $\frac{30}{16}$

Hp. $\frac{8}{4}$ $\frac{30}{16}$

Vln. I $\frac{8}{4}$ $\frac{30}{16}$

Vln. II $\frac{8}{4}$ $\frac{30}{16}$

Vla. $\frac{8}{4}$ $\frac{30}{16}$

Vc. $\frac{8}{4}$ $\frac{30}{16}$

Cb. $\frac{8}{4}$ $\frac{30}{16}$

D. S. $\frac{8}{4}$ $\frac{30}{16}$

Detailed description: This page of a musical score covers measures 127 to 146. The score is for a full orchestra and includes parts for Piccolo, Flute, B♭ Clarinet, Bassoon, C Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass, and Double Bass. The key signature has one sharp (F#) and the time signature is 8/4. The Piccolo part features a melodic line with accents and a long slur. The Flute part has a similar melodic line with slurs. The B♭ Clarinet and Bassoon parts play a steady eighth-note accompaniment. The C Trumpet, Harp, and Violin I parts are silent. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes with triplets. The Double Bass part plays a similar eighth-note accompaniment with triplets. The page number 74 is at the top left, and the measure numbers 127 and 30/16 are at the top of the first staff.

128

Picc. $\frac{30}{16}$ $\frac{7}{4}$

Fl. $\frac{30}{16}$ $\frac{7}{4}$

B♭ Cl. $\frac{30}{16}$ $\frac{7}{4}$

Bsn. $\frac{30}{16}$ $\frac{7}{4}$

C Tpt. $\frac{30}{16}$ $\frac{7}{4}$

Hp. $\frac{30}{16}$ $\frac{7}{4}$

Vln. I $\frac{30}{16}$ $\frac{7}{4}$

Vln. II $\frac{30}{16}$ $\frac{7}{4}$

Vla. $\frac{30}{16}$ $\frac{7}{4}$

Vc. $\frac{30}{16}$ $\frac{7}{4}$

Cb. $\frac{30}{16}$ $\frac{7}{4}$

D. S. $\frac{30}{16}$ $\frac{7}{4}$

The score consists of 15 staves. The Piccolo part has a long note with a tremolo effect. The Flute, B♭ Clarinet, Bassoon, and Trumpet parts play a melodic line with slurs. The Harp, Violin I, and Violin II parts are silent. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with triplets. The Double Bass part plays a similar rhythmic pattern with triplets. The time signature is 30/16, and the key signature has one sharp (F#).

129

Picc. $\frac{7}{4}$ $\frac{30}{16}$

Fl. $\frac{7}{4}$ $\frac{30}{16}$

B♭ Cl. $\frac{7}{4}$ $\frac{30}{16}$

Bsn. $\frac{7}{4}$ $\frac{30}{16}$

C Tpt. $\frac{7}{4}$ $\frac{30}{16}$

Hp. $\frac{7}{4}$ $\frac{30}{16}$

Vln. I $\frac{7}{4}$ $\frac{30}{16}$

Vln. II $\frac{7}{4}$ $\frac{30}{16}$

Vla. $\frac{7}{4}$ $\frac{30}{16}$

Vc. $\frac{7}{4}$ $\frac{30}{16}$

Cb. $\frac{7}{4}$ $\frac{30}{16}$

D. S. $\frac{7}{4}$ $\frac{30}{16}$

130

Picc. $\frac{30}{16}$ b^{\vee}

Fl. $\frac{30}{16}$ b^{\vee}

B♭ Cl. $\frac{30}{16}$ b^{\vee}

Bsn. $\frac{30}{16}$ b^{\vee}

C Tpt. $\frac{30}{16}$ b^{\vee}

Hp. $\frac{30}{16}$

Vln. I $\frac{30}{16}$

Vln. II $\frac{30}{16}$

Vla. $\frac{30}{16}$

Vc. $\frac{30}{16}$

Cb. $\frac{30}{16}$

D. S. $\frac{30}{16}$

134

Detailed description: This page of a musical score, numbered 77, covers measures 130 to 134. The score is for a full orchestra. The woodwind section (Piccolo, Flute, B♭ Clarinet, Bassoon, and C Trumpet) has a melodic line starting in measure 130 with a dynamic marking of b^{\vee} and a hairpin crescendo. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth-note triplets with accents. The Double Bass (D. S.) also plays eighth-note triplets. The Harp (Hp.) is present but has no notes in these measures. The time signature is $\frac{30}{16}$ and the key signature has one sharp (F#). The piece concludes in measure 134 with a final chord.

131

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

132 Picc. Fl. B♭ Cl. Bsn.

132 C Tpt.

132 Hp.

132 Vln. I

Vln. II

Vla.

Vc.

Cb.

132 D. S.

133

Picc. *tr*

Fl.

B♭ Cl. *furioso*

Bsn. *furioso*

C Tpt. *fff*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

151

Detailed description: This page of a musical score covers measures 133 to 151. The score is for a full orchestra. The Piccolo part has a trill (tr) in measure 133. The Flute part plays a sequence of eighth notes with a flat. The B♭ Clarinet and Bassoon parts are marked *furioso* and play eighth notes with flats. The Trumpet part has a crescendo leading to a fortissimo (*fff*) dynamic. The Harp part is silent. The Violin I part has accents on its notes. The Violin II and Viola parts play triplets of eighth notes with accents. The Violoncello and Contrabass parts are silent. The Double Bass part plays triplets of eighth notes. The key signature has one sharp (F#) and the time signature is 8/4. The page number 80 is at the top left, and measure numbers 133 and 151 are at the beginning and end of the score respectively.

134

Picc.

Fl.

B♭ Cl.

Bsn.

Detailed description: This system contains the first four staves of the orchestral score. The Piccolo part (Picc.) has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and a final eighth-note triplet. The Flute part (Fl.) has a treble clef and a key signature of one flat (Bb), with a series of eighth notes and a final eighth-note triplet. The B♭ Clarinet part (B♭ Cl.) has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and a final eighth-note triplet. The Bassoon part (Bsn.) has a bass clef and a key signature of one sharp (F#), with a whole rest.

134

C Tpt.

Detailed description: This system contains the C Trumpet part (C Tpt.), which has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and a final eighth-note triplet.

134

Hp.

Detailed description: This system contains the Harp part (Hp.), which has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with whole rests in both staves.

134

Vln. I

Detailed description: This system contains the Violin I part (Vln. I), which has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and a final eighth-note triplet.

134

Vln. II

Detailed description: This system contains the Violin II part (Vln. II), which has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and a final eighth-note triplet.

134

Vla.

Detailed description: This system contains the Viola part (Vla.), which has an alto clef and a key signature of one sharp (F#), with a series of eighth notes and a final eighth-note triplet.

134

Vc.

Detailed description: This system contains the Violoncello part (Vc.), which has a bass clef and a key signature of one sharp (F#), with a whole rest.

134

Cb.

Detailed description: This system contains the Contrabass part (Cb.), which has a bass clef and a key signature of one sharp (F#), with a whole rest.

134

D. S.

Detailed description: This system contains the Double Bass part (D. S.), which has a bass clef and a key signature of one sharp (F#), with a series of eighth notes and a final eighth-note triplet.

135

Picc.

Fl.

B♭ Cl.

Bsn.

C Tpt.

fff

Hp.

Vln. I

fff

Vln. II

Vla.

Vc.

Cb.

D. S.

151

137

Picc. $\text{||} \overset{\#}{\text{v}} \text{||}$ $\text{||} \text{v} \text{||}$ 30/16

Fl. 30/16

B♭ Cl. 30/16

Bsn. 30/16

C Tpt. 30/16

Hp. 30/16

Vln. I 30/16

Vln. II 30/16

Vla. 30/16

Vc. 30/16

Cb. 30/16

D. S. 137 30/16

Picc. *138* $\frac{30}{16}$ *5*

Fl. *138* $\frac{30}{16}$ *5*

B♭ Cl. *138* $\frac{30}{16}$

Bsn. *138* $\frac{30}{16}$

C Tpt. *138* $\frac{30}{16}$ *a3*

Hp. *138* $\frac{30}{16}$

Vln. I *138* $\frac{30}{16}$

Vln. II *138* $\frac{30}{16}$

Vla. *138* $\frac{30}{16}$

Vc. *138* $\frac{30}{16}$

Cb. *138* $\frac{30}{16}$

D. S. *138* $\frac{30}{16}$

Picc. *139*

Fl. *139*

B♭ Cl.

Bsn.

C Tpt. *139*

Hp. *139*

Vln. I *139*

Vln. II *139*

Vla. *139*

Vc. *139*

Cb. *139*

D. S. *139*

Picc. *140*

Fl. *140*

B♭ Cl.

Bsn.

C Tpt. *140* *tutti* *a2* *tutti*

Hp. *140*

Vln. I *140*

Vln. II

Vla.

Vc.

Cb.

D. S. *140*

Picc. ¹⁴¹ ¹⁴¹

C Tpt. ¹⁴¹

Hp. ¹⁴¹

Vln. I ¹⁴¹

Vln. II

Vla.

Vc.

Cb.

D. S. ¹⁴¹

142 Picc. Fl. B♭ Cl. Bsn.

142 C Tpt. *agitato*

142 Hp.

142 Vln. I

Vln. II

Vla.

Vc.

Cb.

142 D. S.

143 Picc. Fl. B♭ Cl. Bsn.

143 C Tpt.

143 Hp.

143 Vln. I

Vln. II

Vla.

Vc.

Cb.

143 D. S.