



Stanislav Petrik

Slovakia, Bratislava

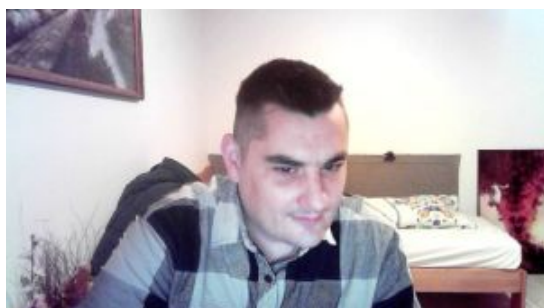
Mans Honour

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Mans Honour
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Oboe, Cello, Piano
Style:	Contemporary

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Mans Honour

Allegro (♩ = ca. 120)

Stanislav Petrik

Musical score for Oboe, Cello, and Piano. The Oboe part features a melodic line with trills and triplets, marked *sostenuto* and *ff*. The Cello part provides a harmonic foundation with sustained notes, also marked *sostenuto* and *ff*. The Piano part includes a complex texture with triplets and chords, marked *ff* and *attacco*. The score is in 2/4 time and includes dynamic markings and articulation symbols.

Musical score for Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The Oboe part continues with melodic lines and trills. The Violoncello part features a more active line with a *non legato* marking. The Piano part provides accompaniment with chords and bass lines. The score is in 2/4 time and includes dynamic markings and articulation symbols.

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15

Ob.

Vc.

Pno.

19

Ob.

Vc.

Pno.

agitato

3

3

28

Ob.

Vc.

non legato

Pno.

33

Ob.

Vc.

agitato

Pno.

3

3

Detailed description: This page of a musical score for 'Mans Honour' features three staves: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 28. The Oboe part has a long note with a tremolo and a slur. The Violoncello part has a melodic line with slurs and accents, marked 'non legato'. The Piano part has a rhythmic accompaniment with slurs and accents. The second system starts at measure 33. The Oboe part has a tremolo and a slur. The Violoncello part has a melodic line with a slur and accents, marked 'agitato'. The Piano part has a rhythmic accompaniment with triplets and slurs.

Mans Honour

40

Ob.

Vc.

Pno.

non legato

Musical score for measures 40-44. The Oboe part has a long note with a slur. The Violoncello part has a melodic line with accents and a 'non legato' marking. The Piano part has a bass line with chords and a 'V' marking.

45

Ob.

Vc.

Pno.

3

3

Musical score for measures 45-49. The Oboe and Violoncello parts have melodic lines with slurs. The Piano part has a complex bass line with triplets and chords, marked with '3' and 'V'.

The musical score is divided into two systems. The first system (measures 51-57) is marked *cantabile*. The Oboe part features a melodic line with a long slur. The Violoncello part provides a harmonic accompaniment with a long slur. The Piano part consists of chords in the right hand and a steady accompaniment in the left hand. The second system (measures 58-64) is marked *molto espressivo*. The Oboe part has a long slur followed by triplet patterns. The Violoncello part is marked *non legato* and features a rhythmic pattern of eighth notes. The Piano part continues with chords and accompaniment.

The musical score is divided into two systems, measures 62-65. The first system (measures 62-64) features the following parts:

- Ob. (Oboe):** Measures 62-64. Measure 62 has a dynamic marking *>*. Measures 62-64 contain triplet patterns. Measure 63 has a dynamic marking *>*. Measure 64 has a dynamic marking *v*.
- Vc. (Violoncello):** Measures 62-64. Measure 62 has a dynamic marking *v*. Measure 64 has a dynamic marking *v*. A slur covers measures 63 and 64.
- Pno. (Piano):** Measures 62-64. Measure 62 has a dynamic marking *v*. Measure 63 has a dynamic marking *v*. The instruction *molto espressivo* is written above the staff. The instruction *attacco* is written below the staff. A slur covers measures 63 and 64.

The second system (measures 65) features the following parts:

- Ob. (Oboe):** Measure 65. Measure 65 has a dynamic marking *>*. Measure 65 contains triplet patterns. Measure 65 has a dynamic marking *v*.
- Vc. (Violoncello):** Measure 65. Measure 65 has a dynamic marking *v*. Measure 65 contains triplet patterns. Measure 65 has a dynamic marking *v*.
- Pno. (Piano):** Measure 65. Measure 65 has a dynamic marking *v*. Measure 65 contains triplet patterns. Measure 65 has a dynamic marking *v*.

The musical score for page 7 of "Mans Honour" is arranged for Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

- Ob. (Oboe):** Measures 72-75 feature a melodic line with a *cantabile* marking. Measures 76-79 continue the melodic development with various articulations.
- Vc. (Violoncello):** Measures 72-75 are marked *non legato* and feature a rhythmic accompaniment of eighth notes. Measures 76-79 show a more melodic and sustained accompaniment.
- Pno. (Piano):** Measures 72-75 provide harmonic support with chords and octaves. Measures 76-79 feature complex textures, including triplets in the right hand and dense chordal structures in the left hand.

The score includes various musical notations such as dynamics (*cantabile*, *non legato*), articulations (accents, slurs), and performance instructions (triplets).

Mans Honour

agitato

81

Ob.

Vc.

Pno.

86

non legato

Mans Honour

Adagio ♩ = 56

The musical score is divided into two systems, each containing three staves: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 90-94):

- Ob. (Oboe):** Measures 90-94. Starts with rests in 4/4 and 5/4. Measure 92 has a half note with *dolce* and *mf*. Measure 93 has a half note with *dolce* and an accent (>). Measure 94 has a half note with an accent (>).
- Vc. (Violoncello):** Measures 90-94. Continuous eighth-note line with *mp* in measure 90 and *dolce* in measure 92.
- Pno. (Piano):** Measures 90-94. Treble clef has rests. Bass clef has chords in measures 92, 93, and 94, with *mp* in measure 92.

System 2 (Measures 94-98):

- Ob. (Oboe):** Measures 94-98. Measure 94 has a quarter note with an accent (>). Measure 95 has a half note with an accent (>). Measure 96 has a quarter note with an accent (>). Measure 97 has a half note with an accent (>). Measure 98 has a half note with an accent (>).
- Vc. (Violoncello):** Measures 94-98. Continuous eighth-note line.
- Pno. (Piano):** Measures 94-98. Treble clef has rests. Bass clef has chords in measures 94, 95, 96, 97, and 98.

Andante (♩ = 80)
espress.

99

Ob.

Vc.

Pno.

ff

espress.

ff

espress.

ff

103

Ob.

Vc.

Pno.

105

Ob.

Vc.

Pno.

107

Ob.

Vc.

Pno.

109

Ob.

Vc.

Pno.

111

Ob.

Vc.

Pno.

117

Ob.

Vc.

Pno.

non legato

120

Ob.

Vc.

Pno.

accel.

123

Ob.

Vc.

Pno.

125

Ob.

Vc.

Pno.

(♩ = 120) Andante (♩ = 80)

127

Ob.

Vc.

Pno.

129

Ob.

Vc.

Pno.

This musical score page contains three systems of music for the piece "Mans Honour".

- System 1 (Measures 131-133):**
 - Ob. (Oboe):** Measure 131 starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a long note with a dynamic marking of *v* and a hairpin crescendo. Measure 132 has a 3/4 time signature and a note with a dynamic marking of *v*. Measure 133 returns to 5/4 time.
 - Vc. (Violoncello):** Measure 131 starts with a bass clef, a key signature of one flat, and a 5/4 time signature. It features a melodic line with a dynamic marking of *v* and a hairpin crescendo. Measure 132 has a 3/4 time signature. Measure 133 returns to 5/4 time.
 - Pno. (Piano):** Measure 131 starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a complex texture of chords with dynamic markings of *v* and a hairpin crescendo. An *8va* marking is present above the staff. Measure 132 has a 3/4 time signature. Measure 133 returns to 5/4 time.
- System 2 (Measures 133-133):**
 - Ob. (Oboe):** Measure 133 starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a long note with a dynamic marking of *v* and a hairpin crescendo. Measure 134 has a 2/4 time signature and a note with a dynamic marking of *v*.
 - Vc. (Violoncello):** Measure 133 starts with a bass clef, a key signature of one flat, and a 5/4 time signature. It features a melodic line with a dynamic marking of *v* and a hairpin crescendo. Measure 134 has a 2/4 time signature and a note with a dynamic marking of *v*.
 - Pno. (Piano):** Measure 133 starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a complex texture of chords with dynamic markings of *v* and a hairpin crescendo. An *8va* marking is present above the staff. Measure 134 has a 2/4 time signature.

142

Ob.

Vc.

Pno.

148

Ob.

Vc.

Pno.

non legato

Fine

Detailed description: This page of a musical score for 'Mans Honour' covers measures 142 to 151. It features three staves: Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The Oboe part begins at measure 142 with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. Measures 143-144 show a half note E4, quarter rest, half note D4, and quarter rest. Measure 145 has a half note C4, quarter rest, half note B3, and quarter rest. Measure 146 has a half note A3, quarter rest, half note G3, and quarter rest. Measure 147 has a half note F3, quarter rest, half note E3, and quarter rest. Measure 148 has a half note D3, quarter rest, half note C3, and quarter rest. Measure 149 has a half note B2, quarter rest, half note A2, and quarter rest. Measure 150 has a half note G2, quarter rest, half note F2, and quarter rest. Measure 151 has a half note E2, quarter rest, half note D2, and quarter rest. The Violoncello part starts at measure 142 with a half note G3, quarter rest, half note F3, and quarter rest. Measures 143-144 show a half note E3, quarter rest, half note D3, and quarter rest. Measure 145 has a half note C3, quarter rest, half note B2, and quarter rest. Measure 146 has a half note A2, quarter rest, half note G2, and quarter rest. Measure 147 has a half note F2, quarter rest, half note E2, and quarter rest. Measure 148 has a half note D2, quarter rest, half note C2, and quarter rest. Measure 149 has a half note B1, quarter rest, half note A1, and quarter rest. Measure 150 has a half note G1, quarter rest, half note F1, and quarter rest. Measure 151 has a half note E1, quarter rest, half note D1, and quarter rest. The Piano part consists of chords in the right hand and bass lines in the left hand. The right hand has chords G4-F4, E4-D4, C4-B3, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F-11, F-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F-12, 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