



Stanislav Petrik

Slovakia, Bratislava

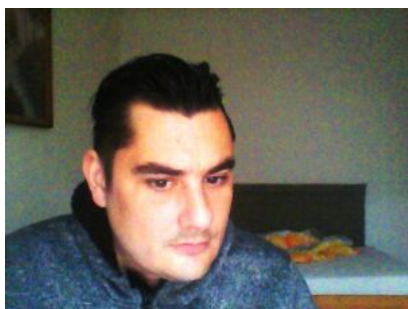
Der Vater

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Der Vater
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Chamber orchestra
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Der Vater

Score

♩ = 120

dinamica ad lib.
cantabile tutti
dolce tutti

Stanislav Petrik

Violin 1
mf

Violin 2
mf

Viola 1

Cello

Bass

Detailed description: This block contains the first system of the musical score. It features five staves: Violin 1, Violin 2, Viola 1, Cello, and Bass. The Violin 1 staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The Violin 2 staff starts with a treble clef and a dynamic marking of *mf* in the second measure. The Viola 1, Cello, and Bass staves use their respective clefs (alto, bass, and bass) and show rests in the first measure, followed by notes in subsequent measures. The music is marked with various ornaments and phrasing slurs.

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features five staves: Violin 1, Violin 2, Viola 1, Viola, and Cello. The Violin 1 staff begins with a treble clef and a dynamic marking of *mf*. The Violin 2 staff starts with a treble clef and a dynamic marking of *mf*. The Viola 1, Viola, and Cello staves use their respective clefs (alto, bass, and bass) and show rests in the first measure, followed by notes in subsequent measures. The music is marked with various ornaments and phrasing slurs.

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17

Musical score for measures 17-25. The score is for a string ensemble with five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in 6/4 time and features a complex rhythmic pattern with frequent changes between 6/4 and 4/4. The key signature has one flat. The first three measures (17-19) are in 6/4 time, and the following six measures (20-25) are in 4/4 time. The Vln. 1 and Vln. 2 parts play a melodic line with accents and slurs. The Vlc. part has a melodic line starting in measure 20 with a *mf* dynamic. The Cb. part plays a bass line with slurs. There are *mf* markings under the Cb. part in measures 20 and 21.

26

Musical score for measures 26-32. The score continues with the same five parts: Vln. 1, Vln. 2, Vla. 1, Vlc., and Cb. The music continues in 6/4 and 4/4 time. The Vln. 1 and Vln. 2 parts play a melodic line with accents and slurs. The Vla. 1 part has a melodic line starting in measure 26 with a *mf* dynamic. The Vlc. part has a melodic line starting in measure 26 with a *mf* dynamic. The Cb. part plays a bass line with slurs. There are *mf* markings under the Vla. 1 part in measure 26 and under the Vlc. part in measure 26.

33

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

40

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

48

Vln. 1

Vln. 2

Vla. 1

Vcl.

Cb.

55

Vln. 1

Vln. 2

Vla. 1

Vcl.

Cb.

6

74

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

Detailed description: This system contains measures 74 through 77. Measures 74 and 75 are in 2/4 time, while measures 76 and 77 are in 3/4 time. The first two staves (Vln. 1 and Vln. 2) feature a simple melody of quarter notes. The third staff (Vla. 1) has a complex, rhythmic accompaniment with many accents. The fourth and fifth staves (Vlc. and Cb.) are empty, indicating rests for these instruments.

78

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

Detailed description: This system contains measures 78 through 81. Measures 78 and 79 are in 2/4 time, while measures 80 and 81 are in 6/4 time. The first two staves (Vln. 1 and Vln. 2) feature a simple melody of quarter notes. The third staff (Vla. 1) has a complex, rhythmic accompaniment with many accents. The fourth and fifth staves (Vlc. and Cb.) are empty, indicating rests for these instruments.

81

Vln. 1
Vln. 2
Vla. 1
Vlc.
Cb.

Detailed description: This system contains measures 81 through 86. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in 6/4 time. Measures 81-82 are in 6/4 time, while measures 83-86 are in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some unusual markings, possibly indicating fingerings or performance techniques.

87

Vln. 1
Vln. 2
Vla. 1
Vlc.
Cb.

Detailed description: This system contains measures 87 through 92. It features the same five staves as the previous system. The music is in 6/4 time. Measures 87-91 are in 6/4 time, while measure 92 is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some unusual markings, possibly indicating fingerings or performance techniques.

8
95

Vln. 1
Vln. 2
Vla. 1
Vlc.
Cb.

pizz.
arco

101

Vln. 1
Vln. 2
Vla. 1
Vlc.
Cb.

106 *piu mosso*

Vln. 1 *piu mosso*

Vln. 2 *piu mosso*

Vla. 1 *piu mosso agitato* 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Vlc. *piu mosso*

Cb. *piu mosso*

108

Vln. 1

Vln. 2

Vla. 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Vlc.

Cb.

10

110

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

112

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

114

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

sul tasto

119

Vln. 1

Vln. 2

Vla. 1

Vlc.

Cb.

sul tasto

Fine