



Stanislav Petrik

Slovakia, Bratislava

Artwork

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Artwork
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Accordion
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Artwork

1

$\text{♩} = 120$

Stanislav Petrik

Accordion

Acc.

Acc.

Acc.

16

Acc.

fff

21

Acc.

f

ff

23

Acc.

bellow shake

25

Acc.

3

28

Acc.

rit.

decresc.

p

33 *a tempo*

Acc. *f* *poco a poco cresc.*

34

Acc. *fff*

36

Acc. *f* *fff*

38

Acc.

42

Acc.

46

Acc.

f *ff*

50

Acc.

f *ff*

8va

52

Acc.

mf *fff*

58

Acc.

mf *ff*

63

Acc.

f *fff*

bellow shake

68

Acc.

70

Acc.

73

Acc.

78

Acc.

a tempo

p *f*

79

Acc.

fff

81

Acc.

f *poco a poco cresc.*

82

Acc.

fff

86

Acc.

89

Acc.

92

Acc.

94

Acc.

al niente

97

Acc.

f

fff

99

Acc.

f

f

100

Acc.

fff

fff

102

Acc.

f

106

Acc.

3

3

111

Acc.

al niente

f

ff

3/4+2/4

5/4

5/4

113

Acc.

f

5/4

6/4

6/4

114

Acc.

ff

mp

mf

fff

6/4

4/4

2/4

4/4

117

Acc.

f

f

4/4

1/8

4/4

120

Acc.

mf *ff*

124

Acc.

129

Acc.

f *fff*

132

Acc.

133

Acc.

134

Acc.

136

Acc.

rit.

141

Acc.

a tempo

f

143

Acc.

fff

145

Acc.

f

146

Acc.

4/4 2/4 4/4

fff

3 3 3 3

149

Acc.

4/4 3/4 1+3/16 2/4

3

152

Acc.

2/4 4/4 1+3/16

3

154

Acc.

1+3/16 2/4 4/4 3/4

3

157

Acc.

3/4 4/4 3/4

3

160

2 = 120

Acc.

166

Acc.

171

Acc.

174

Acc.

181

Acc.

187

Acc.

Musical score for measures 187-191. The treble clef contains chords and triplets of eighth notes. The bass clef has rests for most of the measures and a final chord. Dynamics include accents (>) and a crescendo (>). Measure 191 ends with a 6/4 time signature change.

192

Acc.

Musical score for measures 192-195. The treble clef features triplets of eighth notes and chords. The bass clef has chords and rests. Dynamics include accents (>) and a crescendo (>). Measure 195 ends with a 6/4 time signature change.

196

Acc.

Musical score for measures 196-200. The treble clef has chords. The bass clef has triplets of eighth notes and a melodic line. Dynamics include accents (>) and a crescendo (>). Measure 200 ends with a 4/4 time signature change.

200

Acc.

Musical score for measures 200-202. The treble clef has chords and triplets. The bass clef has rests. Dynamics include forte (*f*) and fortissimo (*fff*). Measure 202 ends with a 5/4 time signature change.

202

Acc.

Musical score for measures 202-206. The treble clef has chords. The bass clef has triplets of eighth notes. Dynamics include forte (*f*). Measure 206 ends with a 5/4 time signature change.

203

Acc.

ff

Detailed description: This system contains measures 203 and 204. The treble clef staff features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bass clef staff has a triplet of eighth notes in measure 203 and a triplet of quarter notes in measure 204. A dynamic marking of *ff* is present in measure 204. Time signatures change from 4/4 to 2/4 and back to 4/4.

205

Acc.

Detailed description: This system contains measures 205 and 206. The treble clef staff has a series of chords and moving lines. The bass clef staff features a triplet of eighth notes in measure 206. Time signatures include 4/4, 2/4, and a complex 4+3/16.

208

Acc.

Detailed description: This system contains measures 208, 209, 210, and 211. The bass clef staff has a triplet of eighth notes in measure 209 and another triplet in measure 210. Time signatures include 4+3/16, 3/4, 2/4, and 4/4.

212

Acc.

al niente

Detailed description: This system contains measures 212, 213, and 214. The music is characterized by sustained chords and long notes. A dynamic marking of *al niente* is present in measure 213. Time signatures include 3/4 and 2/4.

215

Acc.

f ff

Detailed description: This system contains measures 215 and 216. The treble clef staff starts with a dynamic marking of *f* in measure 215 and *ff* in measure 216. Time signatures include 3/4+2/4 and 5/4.

216

Acc.

f

6/4

6/4

Detailed description: This system covers measures 216 and 217. Measure 216 is in 5/4 time, featuring a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 217 is in 6/4 time, with a treble clef containing a melodic line of eighth notes and a bass clef with a whole rest. A dynamic marking of *f* is present in measure 216. The system concludes with a 6/4 time signature.

217

Acc.

ff *mp* *mf* *fff*

6/4 4/4 2/4 4/4

Detailed description: This system covers measures 217 through 220. Measure 217 is in 6/4 time with a treble clef melodic line and a bass clef whole rest. Measure 218 is in 4/4 time with a treble clef melodic line and a bass clef whole rest. Measure 219 is in 2/4 time with a treble clef melodic line and a bass clef whole rest. Measure 220 is in 4/4 time, featuring a treble clef with a complex chordal texture and a bass clef with a whole note. Dynamic markings include *ff*, *mp*, *mf*, and *fff*. The system concludes with a 4/4 time signature.

220

Acc.

f *f*

4/4 8/4 4/4

Detailed description: This system covers measures 220 through 223. Measure 220 is in 4/4 time with a treble clef melodic line and a bass clef whole rest. Measure 221 is in 8/4 time with a treble clef whole rest and a bass clef whole rest. Measure 222 is in 4/4 time with a treble clef melodic line and a bass clef whole rest. Measure 223 is in 4/4 time, featuring a treble clef with a complex chordal texture and a bass clef with a whole note. Dynamic markings include *f*. The system concludes with a 4/4 time signature.

223

Acc.

mf *ff*

5/4 4/4 8/4

Detailed description: This system covers measures 223 through 227. Measure 223 is in 5/4 time with a treble clef chordal texture and a bass clef melodic line. Measure 224 is in 4/4 time with a treble clef chordal texture and a bass clef melodic line. Measure 225 is in 8/4 time with a treble clef chordal texture and a bass clef melodic line. Measure 226 is in 4/4 time with a treble clef chordal texture and a bass clef melodic line. Measure 227 is in 8/4 time with a treble clef chordal texture and a bass clef melodic line. Dynamic markings include *mf* and *ff*. The system concludes with an 8/4 time signature.

227

Acc.

8/4 4/4 4/4 8/4

Detailed description: This system covers measures 227 through 230. Measure 227 is in 8/4 time with a treble clef chordal texture and a bass clef melodic line. Measure 228 is in 4/4 time with a treble clef chordal texture and a bass clef melodic line. Measure 229 is in 4/4 time with a treble clef chordal texture and a bass clef melodic line. Measure 230 is in 8/4 time with a treble clef chordal texture and a bass clef melodic line. The system concludes with an 8/4 time signature.

232

Acc.

f *fff*

235

Acc.

f *fff*

236

Acc.

238

Acc.

240

Acc.

rit.

245 *a tempo*

Acc. *p poco a poco cresc.*

247

Acc. *fff*

249

Acc. *f*

250

Acc. *fff*

253

Acc.

256

Acc.

Musical score for measures 256-257. The piece is in 2/4 time. Measure 256 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *v*. The bass clef has a triplet of eighth notes (G3, F3, E3) with a dynamic marking of *v*. Measure 257 continues the melodic line in the treble and has a single eighth note (G3) in the bass. The system concludes with a 4+3/16 time signature.

258

Acc.

Musical score for measures 258-260. Measure 258 has a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef with a triplet of eighth notes (G3, F3, E3) with a dynamic marking of *v*. Measure 259 continues the treble line and has a single eighth note (G3) in the bass. Measure 260 concludes the system with a 3/4 time signature.

261

Acc.

Musical score for measures 261-263. Measure 261 has a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *v*. The bass clef has a triplet of eighth notes (G3, F3, E3) with a dynamic marking of *v*. Measure 262 continues the melodic line in the treble and has a single eighth note (G3) in the bass. Measure 263 concludes the system with a 3/4 time signature and a final chord in the treble.

264

Acc.

Fine

Musical score for measure 264. The system consists of two empty staves, one for the treble clef and one for the bass clef, indicating the end of the piece. The word *Fine* is written at the end of the system.