



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Endless Joy Is Waiting
Composer:	Stamps, Virgil Oliver
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Endless Joy Is Waiting, perfect for prelude, offertory, or other special service music 1. Not a sign of sorrow there will be tomorrow, Where the Master's glory we shall share; By the crystal river we shall rest forever, Endless joy is waiting over there. 2. No one will be weary, not one path be dreary, Life will be forever sweet and fair; For with dear ones singing and our joybells ringing, Endless joy is waiting over the... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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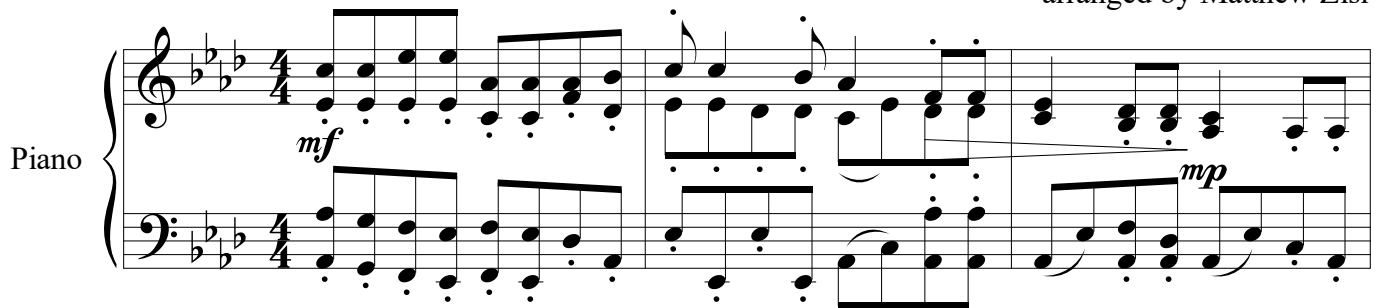
- listen to the audio
- share your interpretation
- comment
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Endless Joy Is Waiting

words by James Rowe
music by Virgil O. Stamps
arranged by Matthew Zisi

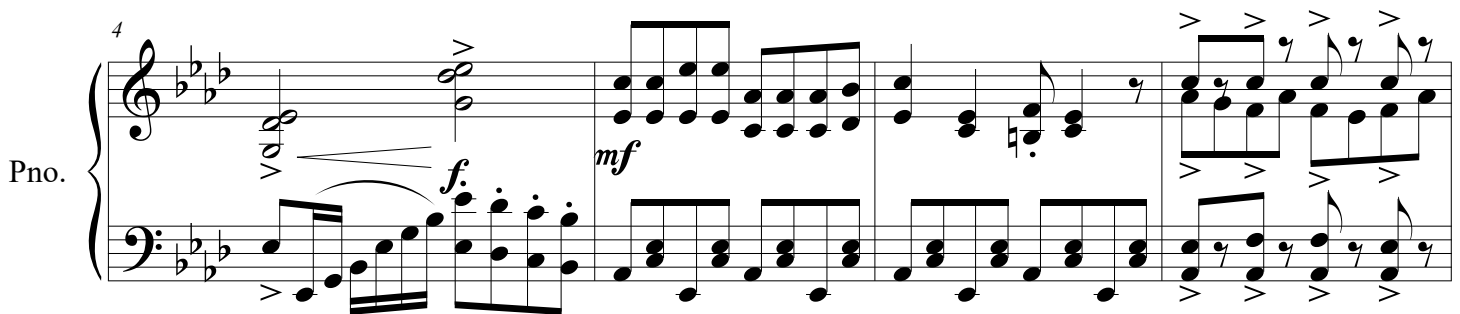
Moderato 

Piano



mf mp

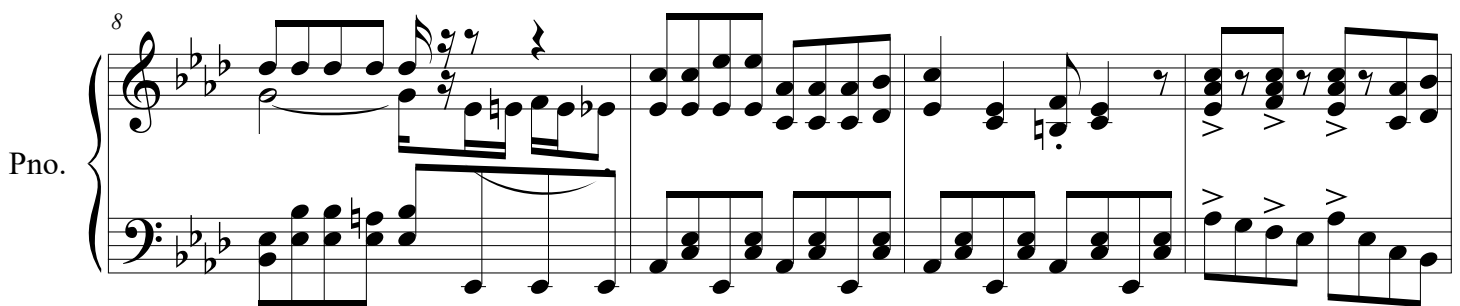
Pno.



4

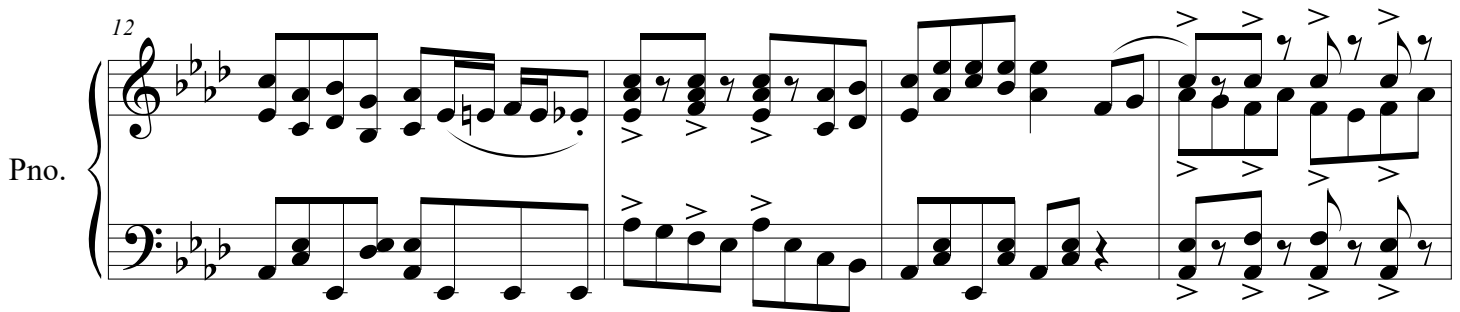
f mf

Pno.



8

Pno.



12

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

32

mf

f

Pno.

35

f

mf

Pno.

38

f

Pno.

41

mp

f

Pno.

45

Endless Joy Is Waiting

Piano score for "Endless Joy Is Waiting". The score is divided into four systems, each labeled "Pno." on the left. The first system starts at measure 49. The second system starts at measure 53 and includes dynamic markings *ff* and *mf*. The third system starts at measure 56 and includes dynamic markings *f* and *mf*. The fourth system starts at measure 60 and includes dynamic markings *f* and *ff*. The music is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex textures with many beamed notes and chords, often with accents (>) and slurs. The bass line is primarily composed of block chords and simple rhythmic patterns, while the treble line has more melodic and harmonic complexity.