



giuseppe stablum

Composer

About the artist

www.giuseppestabulum.it/piano.htm

piano ambient music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-beppe74.htm>

About the piece



Title:	lost in your eyes
Composer:	stablum, giuseppe
Arranger:	stablum, giuseppe
Copyright:	Copyright © giuseppe stablum
Publisher:	stablum, giuseppe
Instrumentation:	Piano solo
Style:	New age - Ambient

giuseppe stablum on free-scores.com



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lost in your eyes

giuseppe stablum

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest in the right hand and a whole note in the left hand. The dynamic marking *mp* is present. The melody in the right hand consists of dotted quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 8-14. The melody continues with eighth-note patterns. A dynamic marking of *mf* is introduced in measure 10. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 15-21. The melody features a crescendo leading to a dynamic marking of *f* in measure 18. The left hand accompaniment remains consistent.

Musical notation for measures 22-28. The melody continues with eighth-note patterns. A dynamic marking of *mf* is present in measure 25. The left hand accompaniment is steady.

Musical notation for measures 29-34. The piece concludes with a double bar line and repeat signs. The dynamic marking *mp* is present in measure 34. The instruction "D.C. al Coda" is written above the staff.

Musical notation for measures 35-41. The piece concludes with a double bar line and repeat signs. The instruction "To Coda" is written above the staff. The dynamic marking *mp* is present in measure 35.