



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Do Majeur, n°1 Hässler, Johann Wilhelm

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Do Majeur, n°1
Composer: Hässler, Johann Wilhelm
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Clarinet
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet en Do Majeur

N°1

J. W. Hässler (1747-1822)

Transc. : B. Dewagtere

Flûte

mf

Clarinette en Sib

Detailed description: This block contains the first four measures of the minuet. The Flute part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The Clarinet in B-flat part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. Both parts have a dynamic marking of *mf* (mezzo-forte).

Fl.

5

tr

Cl. (Sib)

Detailed description: This block contains measures 5 through 8. The Flute part (top staff) starts at measure 5 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. It features a trill (tr) on the final C5. The Clarinet in B-flat part (bottom staff) starts at measure 5 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. Both parts have a dynamic marking of *mf*.

Fl.

9

p

Cl. (Sib)

Detailed description: This block contains measures 9 through 12. The Flute part (top staff) starts at measure 9 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. It features a trill (tr) on the final C5. The Clarinet in B-flat part (bottom staff) starts at measure 9 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. Both parts have a dynamic marking of *p* (piano).

Fl.

13

mf

tr

Cl. (Sib)

Detailed description: This block contains measures 13 through 16. The Flute part (top staff) starts at measure 13 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. It features a trill (tr) on the final C5. The Clarinet in B-flat part (bottom staff) starts at measure 13 with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. Both parts have a dynamic marking of *mf*.