

# Fuga in G major

Grundrichtiger Unterricht der musikalischen Kunst

## 2. Clavier und Generalbass

Daniel Speer

Measures 1-3 of the Fuga in G major. The piece is in G major (one sharp) and common time (C). The right hand (treble clef) begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand (bass clef) begins with a quarter rest, followed by eighth notes G, A, B, C, D, E, F#, G.

Measures 4-6 of the Fuga in G major. The right hand continues with eighth notes G, A, B, C, D, E, F#, G, followed by sixteenth notes. The left hand continues with eighth notes G, A, B, C, D, E, F#, G, followed by sixteenth notes.

Measures 7-9 of the Fuga in G major. The right hand continues with eighth notes G, A, B, C, D, E, F#, G, followed by sixteenth notes. The left hand continues with eighth notes G, A, B, C, D, E, F#, G, followed by sixteenth notes. The piece concludes with a double bar line.

Second Edition, 1697, p. 156:

[http://hz.imslp.info/files/imglnks/usimg/b/bf/IMSLP366277-PMLP591518-speer\\_unterricht\\_der\\_musikalischen\\_kunst\\_2.pdf](http://hz.imslp.info/files/imglnks/usimg/b/bf/IMSLP366277-PMLP591518-speer_unterricht_der_musikalischen_kunst_2.pdf)