



Tony Wilkinson

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El Calaveron (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Calaveron [Tango Criollo]
Composer: Spatola, Alberico
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Alberica Spatola

1885 - 1941



El Calaverón

Tango Criollo



El Calaverón

Tango Criollo

Alberico Spatola

Piano

mf

5

ff

9

mf

13

1. 2.

ff

18

mf

Transcription by Tony Wilkinson 2010.

23

Musical score for measures 23-28. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Measure 28 ends with a triplet of eighth notes.

29

Musical score for measures 29-33. The right hand continues the melodic line with grace notes and slurs. The left hand accompaniment includes chords and eighth notes, with some notes marked with accents.

34

Trio

Musical score for measures 34-37, marked as the beginning of the Trio section. The key signature changes to B major and the time signature to 2/4. The right hand has a piano (*p*) texture with chords and grace notes, and a *cresc.* marking. The left hand features a simple harmonic accompaniment with chords and slurs.

38

Musical score for measures 38-41. The right hand has a melodic line starting with a forte (*ff*) dynamic. The left hand accompaniment includes chords and eighth notes, with some notes marked with accents.

42

Musical score for measures 42-45. The right hand has a piano (*p*) texture with chords and grace notes, and a *cresc.* marking. The left hand features a simple harmonic accompaniment with chords and slurs.

46

Musical score for measures 46-50. The right hand has a melodic line starting with a forte (*ff*) dynamic. The left hand accompaniment includes chords and eighth notes. The piece concludes with a first ending (1.) and a second ending (2.), followed by a *D.C. &* marking.