



# CHRISTOPH SOYKA

Germany

## Fuge B-Dur

### About the artist

born 1987 in Dorsten (Germany)  
studies German and History in Essen  
works as church musician and conductor of a male chorus

"Most of my small compositions are written in an easy style, because I want as many people as possible to enjoy them. I'm always interested in your opinion about the works."

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christoph-soyka.htm>

### About the piece



**Title:** Fuge B-Dur  
**Composer:** SOYKA, CHRISTOPH  
**Copyright:** CHRISTOPH SOYKA © All rights reserved  
**Instrumentation:** Organ solo  
**Style:** Religious - Sacred  
**Comment:** This was inspired by the fugues of Johann Sebastian Bach. Of course it's much more simple and short. (It's not a real fugue, I would say it's a fughette.)

CHRISTOPH SOYKA on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Fuge B-Dur

Orgel

4

8

12

15

Musical score for measures 15-17. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

18

Musical score for measures 18-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with eighth-note patterns, showing some melodic development in the right hand.

21

Musical score for measures 21-23. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests in the right hand.

24

Musical score for measures 24-26. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a dense texture with many sixteenth notes in the right hand.

27

Musical score for measures 27-29. The system consists of three staves. The top two staves are grouped by a brace and contain a piano accompaniment with a busy right hand and a more active left hand. The bottom staff is a single bass clef line with a simple melodic line. The key signature has two flats, and the time signature is 4/4.

30

Musical score for measures 30-32. The system consists of three staves. The top two staves are grouped by a brace and contain a piano accompaniment. The bottom staff is a single bass clef line. The key signature has two flats, and the time signature is 4/4.

33

Musical score for measures 33-35. The system consists of three staves. The top two staves are grouped by a brace and contain a piano accompaniment. The bottom staff is a single bass clef line. The key signature has two flats, and the time signature is 4/4.

36

Musical score for measures 36-38. The system consists of three staves. The top two staves are grouped by a brace and contain a piano accompaniment. The bottom staff is a single bass clef line. The key signature has two flats, and the time signature is 4/4. A trill ornament is marked above the final note of the top staff in measure 38.