



# CHRISTOPH SOYKA

Germany

## Erbarme dich, erbarm dich mein (Meditation)

### About the artist

born 1987 in Dorsten (Germany)  
studies German and History in Essen  
works as church musician and conductor of a male chorus

"Most of my small compositions are written in an easy style, because I want as many people as possible to enjoy them. I'm always interested in your opinion about the works."

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christoph-soyka.htm>

### About the piece



**Title:** Erbarme dich, erbarm dich mein [Meditation]  
**Composer:** SOYKA, CHRISTOPH  
**Copyright:** Copyright © CHRISTOPH SOYKA  
**Instrumentation:** Organ solo  
**Style:** Religious - Sacred  
**Comment:** This is a meditation about the german choral 'Erbarme dich, erbarm dich mein' which I wrote for my organ exam. It's written in a very easy style.

CHRISTOPH SOYKA on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# mopsige mediation (zu gl 164)

am 25.7.2007 zur orgelprüfung von mir eronnen  
(und einfach, so dass ich sie auch spielen konnte)

Orgel

The first system of the musical score is for an organ. It consists of three staves: a right-hand treble staff, a left-hand bass staff, and a middle staff. The right-hand staff begins with a whole rest, followed by a quarter rest, then a series of chords and notes. The left-hand staff plays a steady eighth-note accompaniment. The middle staff is empty.

The second system of the musical score continues the organ piece. It features three staves. The right-hand staff has a melodic line with some grace notes. The left-hand staff continues the eighth-note accompaniment. The middle staff contains a few notes, likely for a specific organ stop.

The third system of the musical score continues the organ piece. It features three staves. The right-hand staff has a melodic line with some grace notes. The left-hand staff continues the eighth-note accompaniment. The middle staff contains a few notes, likely for a specific organ stop.

The fourth system of the musical score concludes the organ piece. It features three staves. The right-hand staff has a melodic line with some grace notes. The left-hand staff continues the eighth-note accompaniment. The middle staff contains a few notes, likely for a specific organ stop. The system ends with a double bar line.