



Henri William Otsomotsi

Composer

Cameroon

About the artist

Je suis un jeune chanteur autodidacte, passionné par la musique. Depuis trois ans, je me suis lancé dans cet art, et aujourd'hui, je veux partager avec vous, ma passion. Je suis un jeune étudiant toujours en quête de savoir musical. Étudiant en Licence de technologie à l'IUT, et titulaire d'un DUT en Gestion des entreprises, j'ai acquis de ma formation académique, de grande qualité de meneur et de maître de chœur.. Que dire d'autre sur moi, euh.. oui je suis aussi responsable sur le plan technique de la chorale de la Famille Missionnaire VERBUM DEI de Douala. Je crois que c'est tout!! J'espère que mes compositions vous plairont et surtout, n'hésitez pas à me contacter pour des améliorations car je suis certain qu'il peut en avoir... Musicalement votre...

Personal web: https://www.facebook.com/henriwilliam.otsomotsi?ref=tn_tnmn

About the piece



Title: When I'm like this
Composer: Soweto Gospel Choir
Licence: Domaine public
Instrumentation: 4-mixed voices choir a cappella
Style: Gospel

Henri William Otsomotsi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-otsomotsi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

HAKELEJE

Compositeur : SOWETO GOSPEL CHOIR
Transcription : OTSOMOTSI Henri William

♩ = 55

Soprano

Alto

Ténor

Basse

Ha ke — le je ke le mo - be ke -

Detailed description: This system contains the first four staves of the musical score. The Soprano staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It begins with a whole rest followed by a melodic line with lyrics: 'Ha ke — le je ke le mo - be ke -'. The Alto, Tenor, and Bass staves are currently empty, each starting with a whole rest. The bass clef on the Tenor staff has an '8' below it, indicating an octave shift.

- le ya kge - se - hang Na ha - ra — ba - et - sa - di -

ou

ou

bam bam bam bam

Detailed description: This system continues the musical score with four staves. The Soprano staff continues the melody with lyrics: '- le ya kge - se - hang Na ha - ra — ba - et - sa - di -'. The Alto and Tenor staves have whole rests in the first two measures, then enter with a melodic line in the third measure. The Bass staff has whole rests in the first two measures, then enters with a melodic line in the third measure. The lyrics 'ou' appear under the Alto and Tenor staves, and 'bam bam bam bam' appear under the Bass staff.

- be Na ke bon - de joang Jo ke
 Jo ke
 ou _____ Jo _____ ke mo - hlo - lo - lo
 bam bam bam bam bam bam bam Jo ke

mo - hlo - lo - hlo - lo Ha ke ra - toa le'
 mo - hlo - lo - hlo - lo Ha ke ra - toa le'
 Ke mo - hlo - lo - lo Ke mo - hlo - lo - lo Ha ke ra - toa Nna
 mo - hlo - lo - hlo - lo Ha ke na toa Le'.

- nna Ka ra - to le le - ka - lo Le
 - nna Ka ra - to le le - ka - lo Le
 no ke le' nna no o Ke le' nna no o Ke le nna no o Le
 - Nna no o Ka ra - to le le - ka - lo Le

ke mo - re - na

ke mo - re - na

ke mo - re - no

ke mo - re - na

This system contains four staves. The top three staves are vocal lines with lyrics: 'ke mo - re - na', 'ke mo - re - na', and 'ke mo - re - no'. The bottom staff is a keyboard accompaniment with a rhythmic pattern of eighth and sixteenth notes.

This system contains four staves. The top three staves are vocal lines. The bottom staff is a keyboard accompaniment with a rhythmic pattern of eighth and sixteenth notes.

This system contains four staves. The top three staves are vocal lines. The bottom staff is a keyboard accompaniment with a rhythmic pattern of eighth and sixteenth notes.

HAKELJEJE

The first system of the musical score consists of four staves. The top two staves appear to be vocal lines with a melody of eighth and quarter notes. The bottom two staves are instrumental accompaniment, featuring a rhythmic pattern of eighth notes and sixteenth notes.

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics for the first staff are "Oa mpa - tla" and for the second staff are "ou".

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics for the first staff are "oa mpa - tli - si - - - sa - - - Ka" and for the second staff are "ba ra la pam pam ba ra la pam pam pam".

di - - le - mo le - - mo Oa mpu

ou _____

ou _____

ba ra la pam pam ba ra la pam pam

- ma - - na oa mphe - di - - sa _____ Oa

ou

ou

ba ra la pam pam ba ra la pam pam pam

na mo - di - mo Jo ke

Jo ke

Jo _____ ke mo - hlo - lo - lo

ba ra la pam pam Jo ke

mo - hlo - lo - hlo - lo Ha ke ra - toa le'

mo - hlo - lo - hlo - lo Ha ke ra - toa le'

Ke mo - hlo - lo - lo Ke mo - hlo - lo - lo Ha ke ra - toa Nno

mo - hlo - lo - hlo - lo Ha ke ra - toa Le'

nna Ka ra - to le le -

nna Ka ra - to le le -

no Ke le' nna no o Ke le' nna no o

nna no o Ka ra - to le le -

- ka - lo Le ke mo - re - na Ke phe

- ka - lo Le ke mo - re - na ou

Ke le' nna no o Le ke mo - re - na ou

ka - lo Le ke mo - re - na

- la ka bo - i - ke - - - tlo A -

ba ra la pam pam ba ra la pam pam pam

tleng tsa mo - re - - na Ke ka tha

ou ou

ba ra la pam pam ba ra la pam pam

- - ka ya le - i - - hlo Le'

ou ou

ba ra la pam pam ba ra la pam pam pam

nna ho ee - na Jo Ke

ou Jo ke

oi Jo Ke mo - hlo - lo - lo

ba ra la pam pam Jo ke

mo - hlo - lo - hlo - lo Ha ke ra - toa Le'

mo - hlo - lo - hlo - lo Ha ke ra - toa Le'

Ke mo - hlo - lo - lo Ke mo - hlo - lo - lo Ha ke ra - toa Nna

mo - hlo - lo - hlo - lo Ha ke ra - toa Le'

nna Ka ra - to le Le -

nna Ka ra - to le Le -

no Ke le' nna no o Ke le' nna no o

nna no o Ka ra - to le Le -

1.

- ka - lo Le ke mo - re - na Jo ke

- ka - lo Le ke mo - re - na Jo ke

Ka le' nna no o Le Ke mo - re Jo - - - - Ke mo - hlo - lo - lo

ka - lo Le ke mo - re - na Jo ke

2.

Ke mo - re - na

Ke mo - re - na

Ke mo - re - na

Ke mo - re - na