



# Ubiratan Sousa

Brazil, São Paulo

## PASSIVE VOICE

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	PASSIVE VOICE
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Tango

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Voz Passiva

Arrj: Ubiratan

Ubiratan Sousa/B.de Castro/U.Sousa

Introd. ♩ = 126

*Acordeon*  
*Acordeon*  
*Violão*  
*Baixo*  
*Voz*  
*Surdo/Afoxé*

*Cm Cm Gm<sup>7</sup> C<sup>7</sup> Fm Cm Cm/B<sup>b</sup>*  
*Cm Cm Gm<sup>7</sup> C<sup>7</sup> Fm Cm Cm/B<sup>b</sup>*  
*Cm Cm Gm<sup>7</sup> C<sup>7</sup> Fm Cm Cm/B<sup>b</sup>*  
*Cm Cm Gm<sup>7</sup> C<sup>7</sup> Fm Cm Cm/B<sup>b</sup>*  
*Simile*

5 *Canto*

*Ab<sup>7</sup> G<sup>7</sup> Cm G<sup>7</sup> Cm Cm Cm/B<sup>b</sup> Ab*  
*Ab<sup>7</sup> G<sup>7</sup> Cm G<sup>7</sup> Cm Cm Cm/B<sup>b</sup> Ab*  
*Ab<sup>7</sup> G<sup>7</sup> Cm G<sup>7</sup> Cm Cm Cm/B<sup>b</sup> Ab*  
*Ab<sup>7</sup> G<sup>7</sup> Cm G<sup>7</sup> Cm Cm Cm/B<sup>b</sup> Ab*  
*Os teus o - lhos de cão rai - vo - so quan - do a - tin - ges o go*  
*Simile*

9

*Adim Eb G<sup>7</sup> Cm Cm/B<sup>b</sup> Fm C<sup>7</sup>*  
*Adim Eb G<sup>7</sup> Cm Cm/B<sup>b</sup> Fm C<sup>7</sup>*  
*Adim Eb G<sup>7</sup> Cm Cm/B<sup>b</sup> Fm C<sup>7</sup>*  
*- zo es - tre - me - ceos meus sen - ti - dos e se sua bo - ca meen - la - ça com o seu ba - fo de ca -*

14

*Fm* *Dm7[11]* *G7* *Cm* *G7* *Cm* *Bb7* *Eb* *Gm/D*  
*Fm* *Dm7[11]* *G7* *Cm* *G7* *Cm* *Bb7* *Eb* *Gm/D*  
*Fm* *Dm7[11]* *G7* *Cm* *G7* *Cm* *Bb7* *Eb* *Gm/D*

cha - ça des - ma - io nos bra - ços seus cra - vaos seus ca - cos de den - tes

*Simile*

19

*Bbm* *C7[b9]* *Fm* *Abm* *Eb* *Abm*  
*Bbm* *C7[b9]* *Fm* *Abm* *Eb* *Abm*  
*Bbm* *C7[b9]* *Fm* *Abm* *Eb* *Abm*

nes - te meu cor - po ca - ren - te de cas - ti - go a pai - xo - na - do e pra con - tem - plar o teu

24

*B* *Abm* *Adim* *Fm7[11]* *Bb7* *Ebm* *Bb7* *Ebm* *Eb7*  
*B* *Abm* *Adim* *Fm7[11]* *Bb7* *Ebm* *Bb7* *Ebm* *Eb7*  
*B* *Abm* *Adim* *Fm7[11]* *Bb7* *Ebm* *Bb7* *Ebm* *Eb7*

cho - ro como teu cin - tu - rão de cou - ro dei - xao meu cor - po mar - ca - do

29

*Abm Ebm Ebm/D<sup>b</sup> B B<sup>b</sup>7 Ebm B<sup>b</sup>7 Ebm B<sup>b</sup>7*

*Abm Ebm Ebm/D<sup>b</sup> B B<sup>b</sup>7 Ebm B<sup>b</sup>7 Ebm B<sup>b</sup>7*

*Abm Ebm Ebm/D<sup>b</sup> B B<sup>b</sup>7 Ebm B<sup>b</sup>7 Ebm B<sup>b</sup>7*

*Simile*

e ao so-nhar com teu

34

*Eb Gm/D C<sup>#</sup>dim[10] C<sup>#</sup>dim Fm Fm Gm Abm Eb Abm*

*Eb Gm/D C<sup>#</sup>dim[10] C<sup>#</sup>dim Fm Fm Gm Abm Eb Abm*

*Eb Gm/D C<sup>#</sup>dim[10] C<sup>#</sup>dim Fm Fm Gm Abm Eb Abm*

*Simile*

pe cur-tin-do o teu chule mes-mo can-sa-da um ca-co re-a-jo sem-pre fe

40

*B Abm Adim Fm7[11] B<sup>b</sup>7 Ebm B G<sup>b</sup> A<sup>b</sup>dim*

*B Abm Adim Fm7[11] B<sup>b</sup>7 Ebm B G<sup>b</sup> A<sup>b</sup>dim*

*B Abm Adim Fm7[11] B<sup>b</sup>7 Ebm B G<sup>b</sup> A<sup>b</sup>dim*

li-iz ao a-co-dar com o na-ri-iz de-bai-xo do meu su-va-co

46

Adim Dm7 G7 Cm Cm/B $\flat$  A $\flat$  Adim

Adim Dm7 G7 Cm Cm/B $\flat$  A $\flat$  Adim

Adim Dm7 G7 Cm Cm/B $\flat$  A $\flat$  Adim

dá mais pra-zer aes-te coi-to a-pon-tao teu trin-tae oi-to no me-ioda mi-nha tes

51

E $\flat$  G7 Cm Cm/B $\flat$  Fm C7 C Fm Dm7[11] G7

E $\flat$  G7 Cm Cm/B $\flat$  Fm C7 C Fm Dm7[11] G7

E $\flat$  G7 Cm Cm/B $\flat$  Fm C7 C Fm Dm7[11] G7

- ta diz que me ma-taes-quar-te ja faz do meu san-gue cer-ve-ja pa-ra brin-dar nes-ta

57

Cm G7 Cm B $\flat$ 7 E $\flat$  Gm/D B $\flat$ m C7[ $\flat$ 9] Fm A $\flat$ m

Cm G7 Cm B $\flat$ 7 E $\flat$  Gm/D B $\flat$ m C7[ $\flat$ 9] Fm A $\flat$ m

Cm G7 Cm B $\flat$ 7 E $\flat$  Gm/D B $\flat$ m C7[ $\flat$ 9] Fm A $\flat$ m

fes-ta ca-soeu des-ma-ie de vez me tra-tes com po-li-dez me en-che de bo-fe

*Simile*

63

Chords:  $E^b$ ,  $A^b m$ ,  $B$ ,  $A^b m$

Vocal line: ta - da nu - maa - ti - tu - dea - tre - vi - da me cha - man - do de ban -

67

Chords: *Adim*,  $Fm^7[11]$ ,  $B^b7$ ,  $E^b m$ ,  $B^b7$ ,  $E^b m$ ,  $A^b m$

Vocal line: di - da de va - ga - bun - dae sa - fa - da

71

Chords:  $E^b m$ ,  $E^b m/D^b$ ,  $B$ ,  $B^b7$ ,  $E^b m$ ,  $B^b7$ ,  $E^b m$ ,  $B^b7$

Vocal line: dei - xan - doo nos - so cor -

*Simile*

75

*E♭* *Gm/D* *C#dim[10]* *C#dim* *Fm* *Fm Gm* *A♭m*  
*E♭* *Gm/D* *C#dim[10]* *C#dim* *Fm* *Fm Gm* *A♭m*  
*E♭* *Gm/D* *C#dim[10]* *C#dim* *Fm* *Fm Gm* *A♭m*

ti - ço di - nhei - ro nem pen - se nis - so o meu a - mor não tem

*Simile*

79

*E♭* *A♭m* *B* *A♭m*  
*E♭* *A♭m* *B* *A♭m*  
*E♭* *A♭m* *B* *A♭m*

pre - ço e já na por - ta da ru - a só pra mos - trar que sou

*Simile*

83

*Adim* *Fm7[11]* *B♭7* *E♭m* *B♭7* *E♭m*  
*Adim* *Fm7[11]* *B♭7* *E♭m* *B♭7* *E♭m*  
*Adim* *Fm7[11]* *B♭7* *E♭m* *B♭7* *E♭m*

tu - a ba - te mais pois eu me - re - ço