



Ubiratan Sousa

Brazil, São Paulo

COME FORROQUIAR

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	COME FORROQUIAR
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Popular / Dance

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Vem Forroquiar

Arrj:Ubiratan Sousa

Ubiratan Sousa/Bráulio de Castro

♩ = 106

Musical score for the first system of 'Vem Forroquiar'. The score is in 2/4 time and features the following instruments: Sax Alto (treble clef, key signature of one sharp), Trompete (treble clef, key signature of one sharp), Trombone (bass clef, key signature of two flats), Percussão (drum set), Surdo (bass clef), Cavaco (treble clef, key signature of two flats), Violão 7 (treble clef, key signature of two flats), Baixo (bass clef, key signature of two flats), and Voz (treble clef, key signature of two flats). The percussion parts (Percussão and Surdo) are active throughout the system. The Cavaco and Violão 7 parts have some notes in the later measures, with a Gm chord indicated in the Violão 7 part. The Baixo and Voz parts are mostly silent in this system.

Musical score for the second system of 'Vem Forroquiar', starting at measure 10. The score includes the same instruments as the first system. A double bar line with a repeat sign and the instruction 'Metais só no bis' is placed above the staff. The vocal line (Voz) begins with the lyrics 'Ah! co-mo é bom a gen-te a- mar co-mo é bom a- gen-te gos- tar co-mo é bom'. The score includes performance instructions such as 'Tacet' and 'Simile'. Chord symbols D7 and Gm are present in the guitar and bass parts.

18

a - gen - te que - rer vem, vem, vem co - mi - go for - ro - qui - ar eu nos teus bra ços que - ro fi - car a noi - te in

26

1. To Coda

2.

- tei - ra ten - do pra - zer meu bem que - rer - zer vem meu gos - to de céu vem cá meu chei - ro de flor me dá

34

tu - a bo - ca de mel me faz ca - ri - nhoe a - mor a - mor no teu cor - po gos - to - so eu que - ro ar - der de pai - xão tu és

42

SOLO

mi - nhaa - gui - nha de co - coo meu bo - bó de ca - ma rão

50

Chord progression for guitar:

<i>D</i> ⁷		<i>G</i> <i>m</i>	<i>F</i>	<i>D</i> [#]	<i>D</i> ⁷		<i>G</i> <i>m</i>
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58

To Coda

Chord progression for guitar:

<i>D</i> ⁷		<i>G</i> <i>m</i>	<i>G</i> ⁷	<i>C</i> <i>m</i>		<i>G</i> <i>m</i>
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ARRIBA

66

Chords for measures 66-73:

	<i>D⁷</i>		<i>Gm</i>	<i>Gm G⁷</i>	<i>Cm</i>		<i>Gm</i>
Treble Clef (b2)	/:	/:	/:	/:	/:	/:	/:
Bass Clef (b1)	<i>D⁷</i>		<i>Gm</i>	<i>Gm G⁷</i>	<i>Cm</i>		<i>Gm</i>
Bass Clef (b2)	<i>D⁷</i>		<i>Gm</i>	<i>Gm G⁷</i>	<i>Cm</i>		<i>Gm</i>

74

Chords for measures 74-81:

	<i>D⁷</i>		<i>Gm</i>		<i>D⁷</i>		<i>Gm</i>
Treble Clef (b2)	/:	/:	/:	/:	/:	/:	/:
Bass Clef (b1)	<i>D⁷</i>		<i>Gm</i>		<i>D⁷</i>		<i>Gm</i>
Bass Clef (b2)	<i>D⁷</i>		<i>Gm</i>		<i>D⁷</i>		<i>Gm</i>

82

Chord progression for measures 82-87:

82	83	84	85	86	87
<i>D</i> ⁷		<i>Gm</i>		<i>D</i> ⁷	
	<i>D</i> ⁷		<i>Gm</i>		<i>D</i> ⁷
		<i>D</i> ⁷		<i>Gm</i>	
			<i>D</i> ⁷		<i>Gm</i>

90

Chord progression for measures 90-95:

90	91	92	93	94	95
<i>D</i> ⁷		<i>Gm</i>	<i>Gm</i> <i>G</i> ⁷	<i>Cm</i>	
	<i>D</i> ⁷		<i>Gm</i> <i>G</i> ⁷	<i>Cm</i>	
		<i>D</i> ⁷		<i>Gm</i>	
			<i>D</i> ⁷		<i>Gm</i>

98

Musical score for measures 98-105. The score consists of a melody line in treble clef and a bass line in bass clef. The melody includes triplet rhythms. Below the staves are four systems of chords: D7, Gm, G7, Cm, and Gm.

106

D.S. al Coda ⊕ Coda

Musical score for measures 106-112. The score includes a melody line in treble clef and a bass line. A double bar line with a coda symbol is present. Below the staves are four systems of chords: D7, Gm, G7, and Cm. The lyrics are: vem meu gos-to de céu vem cá meu chei-ro de

114

flor me dá tu - a bo - ca de mel me faz ca - ri - nhoe a - mor a - mor no teu cor - po gos - to - so eu que - ro ar - der de pai -

122

1. 2.

xão tu és mi - nhaa - gui - nha de co - coo meu bo - bó de ca - ma - rão vem meu gos - to de rão te - zão!