



# Ubiratan Sousa

Brazil, São Paulo

## WITCHCRAFT

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	WITCHCRAFT
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Contemporary
<b>Comment:</b>	Participation of Hermeto Pascoal on percussion and melodica

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Bruxaria

Arrj:Ubiratan

Andante ma non

♩ = 65

Ubiratan Sousa

Musical score for the first system of 'Bruxaria'. It features six staves: Acordeon (top), Escaleta, Voz, Apitos, Garrafa d'agua, and Chaves (bottom). The Acordeon part begins with a first ending bracket labeled '1'. The Chaves part includes a trill (tr) starting in the second measure. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Musical score for the second system of 'Bruxaria', starting at measure 5. The piano accompaniment includes chords: D<sup>9</sup>, A13<sup>(9)</sup>, E7<sup>9</sup>, and B+<sup>7</sup>. The score continues with the Acordeon, Escaleta, Voz, Apitos, Garrafa d'agua, and Chaves staves.

Musical score for the third system of 'Bruxaria', starting at measure 9. The piano accompaniment includes chords: F#+, C<sup>7</sup>, Em<sup>7</sup> (marked with a forte *f* dynamic), Adim<sup>7</sup>, and B<sup>7</sup>. The score continues with the Acordeon, Escaleta, Voz, Apitos, Garrafa d'agua, and Chaves staves.

Musical score system 13-16. The system includes a grand staff with piano and right-hand parts, and three additional staves. The piano part features chords  $F\sharp+$  and  $D^9$ . Dynamics include  $mf$ ,  $ff$ , and  $f$ . A sixteenth-note triplet is marked with a '6' above it. The right-hand part has a melodic line with slurs and ties.

Musical score system 17-20. The system includes a grand staff with piano and right-hand parts, and three additional staves. The piano part features chords  $Gdim$ ,  $B\flat dim$ ,  $C\sharp dim$ , and  $Dmaj7$ . Dynamics include  $mf$  and  $f$ . The right-hand part continues the melodic line with slurs and ties.

Musical score system 21-24. The system includes a grand staff with piano and right-hand parts, and three additional staves. The piano part features chords  $Em$  and  $D$ . Dynamics include  $p$  and  $fff$ . The right-hand part continues the melodic line with slurs and ties.

26

*mp*

Gdim7 G#dim7/11 Em A7 D

30

*f* *mf*

A7/11 Em Db D Eb

34

G D7/13 E7/13 Bm Cdim b D

Garrafa percutida

*mf*

38

A7 D Gdim7maj Em F#m Em

*dolce*  
*mf*

42

D C#dim E A D#m

*ff*  
*f*

46

Edim Fdim Ddim Cdim D Gm

*ff*  
*f*

50

Musical score for measures 50-53. The system includes a grand staff (treble and bass clefs) and four additional staves. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 50 starts with a G chord and a forte (f) dynamic. Measures 51-52 feature D7/13, E7/13, Bm, and Gdim chords. Measure 53 features a D chord. The grand staff contains melodic lines, while the other staves are mostly empty or contain rests.

54

Musical score for measures 54-57. The system includes a grand staff and four additional staves. The key signature is two sharps. The time signature changes from 3/4 to 2/4. Measure 54 starts with a fortissimo (fff) dynamic. Measure 55 features a forte (f) dynamic. Measure 56 features a mezzo-forte (mf) dynamic and includes an E chord and a Dm chord. Measure 57 features a mezzo-forte (mf) dynamic. The grand staff contains melodic lines, while the other staves are mostly empty or contain rests. A section titled "Efeitos na chaleira" (Whistle effects) is indicated in the fifth staff.

58

Musical score for measures 58-61. The system includes a grand staff and four additional staves. The key signature is two sharps. The time signature is 3/4. Measure 58 starts with a mezzo-forte (mf) dynamic and includes A7 and A11 chords. Measure 59 features a fortissimo (ff) dynamic and includes a Dm chord. Measure 60 features a G chord. Measure 61 features D7 and G chords. The grand staff contains melodic lines, while the other staves are mostly empty or contain rests.

63

A7 E D

*ff* *f* *mf* *mf* *E*

Rall

*f* *tr*

68

Dm A7 A11 *mf* *ff* Dm

*f*

72

G D7 D7 G A7

*staccat*

Musical score for measures 76-79. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and a single melodic line. The piano part includes chords E, D, and D9. The melodic line starts with a forte (*ff*) dynamic. The score is divided into four measures.

Musical score for measures 80-83. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and a single melodic line. The piano part includes chords A7/13/Bb, Bdim7, E7/9, Cdim, and Bm7/9. The melodic line starts with a forte (*ff*) dynamic, moves to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The score is divided into four measures.

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and a single melodic line. The piano part includes chords Cmaj7 and C#m7/11#. The melodic line starts with a forte (*ff*) dynamic, moves to forte (*f*), and ends with a piano (*p*) dynamic. The score is divided into four measures.



88

*f* D D7 Am Am7 Cm6 Cm7maj/6 Cm6

*mf*

*legato* Ca - va - lo Ca - va - lo

Garrafa percutida

92

G Gmaj7 G Cm6/7maj Cm6 A7/9

*3* *3* *3* *3* *3* *3* *3* *3*

Vou su - bin - does - ta la - dei - ra a la - dei - ra da vi - da a la - dei - ra do som

96

E7 G13 G C#dim7 Am

*3* *3* *3* *3* *3* *3* *3* *3*

com san - fo - nae tu - do tu - car - re - gan - do u - ma pen - ca de ba - na - na na ga - ru - pa deum - ju men - to

100

E Fdim Fdim Gmaj7

ca - va - lo a la - dei - ra da vi - da

*p* *mp*

104

A7/13 A7(#5) Am7/11 Am7(#11) Am Am7

vi - ver é mui - to bom é só sa - ber pe - lo gei - to tem mui - ta gen - te a - i que pre - ci - saa

108

Cm6 Cm7maj/6 Cm6 G Gmaj7 G

- pren - der

*p* *mp*

112

*mf* *ff* *mf*

A13(9) E7/9

Efeitos na chaleira

116

*mf* *f*

B+7 F#+ C7 Em7 Adim7

*mp* *p*

tunti tunti tun-ti-ti-ti

120

*mf* *fff* *ff* *f*

B7 F#+ D9

*fff*

124

Gdim Bbdim

Ad.Libitun

127

C#dim Dmaj7

tr

130

D7/9/11#

tr

Ad. Libitum FIM