



Ubiratan Sousa

Brazil, São Paulo

OX PRETINHA

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	OX PRETINHA
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Folk

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Boi da Pretinha

Arrj:Ubiratan

Ubiratan Sousa

♩ = 84 Introd.

Sax alto
Trompete
Trombone
Violão

Gm Dm A7 D7 Gm

7 Canto

Sax alto
Trompete
Trombone
Violão

Dm Dm/C A7/11/B^b A7 Dm Gm⁷ Dm A7/11/B^b A7

13

Sax alto
Trompete
Trombone
Violão

Dm Gm⁷ C⁷ F D⁷ Gm A⁷ Dm A7/11/B^b A⁷

19

Sax alto
Trompete
Trombone
Violão

D⁷ Gm Dm Dm/C Gm⁷ A⁷ Dm Gm⁷

25

Chord progression for measures 25-30:

<i>Dm</i>	<i>A⁷</i>	<i>Dm</i>	<i>Gm⁷ C⁷</i>	<i>F D⁷</i>	<i>Gm A⁷</i>
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31

Chord progression for measures 31-36:

<i>Dm</i>	<i>A⁷/11/B^b</i>	<i>A⁷</i>	<i>D⁷</i>	<i>Gm</i>	<i>Dm Dm/C</i>	<i>Gm⁷ A⁷</i>
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37

Chord progression for measures 37-42:

<i>Dm</i>	<i>Dm A⁷</i>	<i>Dm</i>	<i>Gm A⁷</i>	<i>Dm</i>	<i>Dm A⁷</i>
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43

Chord progression for measures 43-48:

<i>Dm</i>	<i>Gm A⁷</i>	<i>D⁷</i>	<i>Gm</i>	<i>Dm</i>	<i>A⁷</i>
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49

D⁷ *Gm* *Dm* *Gm A⁷* *Dm* *Dm A⁷*

55

Dm *A⁷(11/B^b) A⁷* *Dm* *Dm A⁷* *Dm* *Gm A⁷*

61

D⁷ *Gm* *Dm* *A⁷* *D⁷* *Gm*

67

Solo

Dm *A⁷(11/B^b) A⁷* *Dm* *Gm* *Dm* *A⁷*

73

*D*⁷ *G*_m *D*_m *A*^{7/11/B_b} *A*⁷ *D*_m *G*_m

79

*D*_m *A*^{7/11/B_b} *A*⁷ *D*⁷ *G*_m *D*_m *A*^{7/11/B_b} *A*⁷

85

*D*_m *G*_m⁷ *D*_m *A*^{7/11/B_b} *A*⁷ *D*_m *G*_m⁷ *C*⁷

91

F *D*⁷ *G*_m *A*⁷ *D*_m *A*^{7/11/B_b} *A*⁷ *D*⁷ *G*_m

97

Dm Dm/C Gm⁷ A⁷ Dm Dm A⁷ Dm Gm A⁷

103

Dm Dm A⁷ Dm Gm A⁷ D⁷ Gm

109

Dm A⁷ D⁷ Gm Dm A⁷/B^b A⁷

115

Dm D⁷ Gm Dm A⁷ D⁷ Gm

121

Chords: *Dm* *A7/11/B \flat* *A7* *Dm* *D7* *Gm* *Dm* *A7*

127

Chords: *D7* *Gm* *Dm* *A7/11/B \flat* *A7* *Dm* *D7* *Gm*

133

Chords: *Dm* *A7* *D7* *Gm* *Dm* *A7/11/B \flat* *A7*

139

Chords: *Dm* *D7* *Gm* *Dm* *A7* *D7* *Gm*

145

Dm *A^{7/11}/B^b* *A⁷* *D⁷* *Gm* *Dm* *A^{7/11}/B^b* *A⁷*

151

D⁷ *Gm* *Dm* *A^{7/11}/B^b* *A⁷* *Dm* *D⁷* *Gm*

157

Dm *A⁷* *D⁷* *Gm* *Dm* *A^{7/11}/B^b* *A⁷*