



Ubiratan Sousa

Brazil, São Paulo

Where the bugle playing

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	Where the bugle playing
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	BRAZILIAN FREVO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Onde o Clarim clarinar

Frevo Canção

Ubiratan Sousa /Bráulio de Castro

♩ = 132

Introd.

Pistons

Trombones

Saxes Altos

Saxes Tenores

Saxes Barítonos

Guitarra

Baixo

Caixa

Surdo

$Bb7$ Eb Cm A^b $Bb7$

Eb Cm A^b $Bb7$

p f p f p f

6

To Coda

Eb Cm A^b $Bb7$ Eb Eb $Bb7$

Eb Cm A^b $Bb7$ Eb Eb $Bb7$

p f p f p f p f

13

1. 2.

Na 2 vez:

$B^{\flat 7}$ E^{\flat} Cm A^{\flat} $B^{\flat 7}$ E^{\flat} $B^{\flat 7}$

$B^{\flat 7}$ E^{\flat} Cm A^{\flat} $B^{\flat 7}$ E^{\flat} $B^{\flat 7}$

p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times}

20

glis. glis.

E^{\flat} E^{\flat} $B^{\flat 7}$ $B^{\flat 7}$ E^{\flat} G^7 Cm

E^{\flat} E^{\flat} $B^{\flat 7}$ $B^{\flat 7}$ E^{\flat} G^7 Cm

p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times} p^{\times} f^{\times}

27

Chords: Eb7, Ab, Bb7, Eb, Eb7, Ab, Adim

Dynamics: p, f, p, f, p, f, p, f, p, f, p, f

34

Chords: Eb, C7, F7, Bb7, Bb7, Eb, C7, F7, Bb7

Dynamics: p, f, p, f, p, f, p, f, p, f, p, f

41 D.S.

Chords: B^b7, E^b Gm, Cm A^b A B^b7, B^b7, B^b7, E^b, Cm

Dynamics: p, f, p, f, p, f

48

Chords: A^b, B^b7, E^b, E^b, B^b7, Fdim, E^b

Dynamics: p, f, p, f, p, f, p, f

69

Chords: E \flat , E \flat 7, A \flat , Adim, Gm, B \flat m, C7, F7, B \flat 7

Dynamics: p, f

76

D.S. al Coda Para Introd. com rit. e Coda

Coda

Chords: B \flat , E \flat , C7, F7, B \flat 7, B \flat , E \flat

Dynamics: p, f