



Ubiratan Sousa

Brazil, São Paulo

MY GUITAR

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	MY GUITAR
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz
Comment:	SAMBA Brazilian song

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Meu Violão

Arrj:Ubiratan Sousa

Ubiratan Sousa

1 = 56

Voz

Flauta

Cavaco

Violão

7

Ah... sees - sas cor - das pu - des - sem fa - lar

13

Se a vi - da pu - des - se con - tar o que sin - to como meu vi - o - lä - o Ah... sa - be -

19

ri - am po - der es - cu - tar Na do - çu - ra do meu de - di - lhar To - daa his - tó - ria do meu pro - ce - de - er

p

mf

Chords: B^b6, Gm⁶, D⁶/F[#], D⁶/F[#], F, E⁷, Em⁷, A⁷, D/F[#], Em⁷, A⁷/⁹, D⁷/⁹, B⁷, Em, Cdim⁽¹⁰⁾, B⁷, Em, Em/D[#], Em/D, Em⁹, Em, A⁹, A⁷, A⁷/⁹, A^bdim, D/F[#], Cm⁶, A^bdim, D/F[#], Cm⁶

25

Que en-vol-vi-do em sons, me-lo-di-as Cons-tru-in-do can-ções fan-ta-si-as es-pa-

E7/B B^bdim(10) D/F# Em7 A7/9 D/F# Em7 A7/9 D/F#

E7/B B^bdim(10) D/F# Em7 A7/9 D/F# *mf* Em7 A7/9 D/F#

p *mf*

31

-lhan -doHar-mo-ni-as no ar Ah... sees-tea-cor-dea-fas-tas-sea tris-te-za e pu-

Am7 G#7(#11) G G6 F C7 A/C# Am F#m7(#11)

Am7 G#7(#11) G G6 F C/B^b A/C# Am F#m7(#11)

37

To Coda

des-se mos-trar a be-le-za Que a-fi-nao meu jei-to dea-mar Se de-sa-

E^bdim F#dim E7/9 E7 Em7 A7 D/F# Dm/F B^b6 A7 Dm Dm/C

F#dim E7/9 E7 Em7 A7 D/F# Dm/F B^b6 A7 *p* Dm Dm/C

p

43

fi-nao meu can-tar ou-tras no-tas vou bus-car Pra se-guir meu ca-mi-nhar

B^b6 B^bm6 Dm Dm/C *mp* C#maj7 C/B^b F/A D/F# Gm7 C#dim *mf* Dm Dm/C

B^b6 B^bm6 Dm Dm/C C#maj7 C/B^b F/A D/F# Gm7 C#dim Dm Dm/C

49

Sim é pre - ci - so re - sis - tir Pra po - der con - ti - nu - ar coma ma -

E7/B A7 F Gm7 C7 F Bdim C7 Fm Fm7

E7/B A7 F Gm7 C7 F Bdim C/B^b Fm Fm/E^b

p *mf*

55

D.S. al Coda Coda

gi - a de po - der cri - ar

B^bm C7 F Am Em A7 B^b6 Gm6 A7 D9 A7/11

B^bm C7 F Am/E Em7 A7 B^b6 Gm6 A7 D9/F#

62

D9 A7/11 D9 A7/11 D D6/9

D9/F# D