



Ubiratan Sousa

Brazil, São Paulo

I WILL BREAK YOU (New Version - Strings)

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	I WILL BREAK YOU (New Version - Strings)
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Jazz

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Vou te Quebrar

Arrj: Ubiratan

Ubiratan Sousa

Frevo ♩ = 130

I Violino

II Violino

Viola

Cello

C.Baixo *Pizz.*

7

13

19

25

Musical score for measures 25-30. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. The key signature has one flat (B-flat).

31

Musical score for measures 31-36. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues with similar rhythmic patterns. There are several flats (B-flat, E-flat, A-flat) in the upper staves. The key signature remains one flat.

37

Musical score for measures 37-42. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues with similar rhythmic patterns. There are several flats (B-flat, E-flat, A-flat) in the upper staves. The key signature remains one flat.

43

Musical score for measures 43-48. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues with similar rhythmic patterns. There are several flats (B-flat, E-flat, A-flat) in the upper staves. The key signature remains one flat.

3 49

Musical score for measures 49-54. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

55

Musical score for measures 55-60. This section includes a double bar line at measure 58. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The notation continues with melodic and rhythmic patterns across the four staves.

61

Musical score for measures 61-66. Dynamic markings include *mp* (mezzo-piano) and *mf*. The score shows a continuation of the musical themes established in the previous sections.

67

Musical score for measures 67-72. The notation includes various note values, rests, and dynamic markings such as *mf*. The piece concludes with a final cadence in the lower staves.

73

Musical score for measures 73-78. The score is written for four staves: Treble, Alto, Bass, and a lower Bass staff. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The key signature has one flat (B-flat).

79

Musical score for measures 79-84. The score continues with the same four-staff arrangement. The melodic lines show more chromatic movement and dynamic changes. The key signature remains one flat.

85

Musical score for measures 85-90. This section includes dynamic markings: *f* (forte) in measure 86 and *mf* (mezzo-forte) in measure 89. The music features a prominent melodic line in the upper staves and a supporting bass line. The key signature is one flat.

91

Musical score for measures 91-96. This section includes dynamic markings: *p* (piano) in measures 92 and 93, *mp* (mezzo-piano) in measures 94 and 95, and *f* (forte) in measure 96. The music features a complex melodic line in the upper staves and a supporting bass line. The key signature is one flat.

97

mf

Musical score for measures 97-102. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the first treble staff.

103

Fine

Musical score for measures 103-108. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Fine" in the top right corner. Triplet markings (3) are present in the bottom two staves of measures 103, 104, 105, and 106.