



Ubiratan Sousa

Brazil, São Paulo

Fragments diminished fifth (Movement II)

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	Fragments diminished fifth (Movement II)
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Copyright © Ubiratan Sousa
Instrumentation:	Guitar and orchestra
Style:	Classical

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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II Movimento

1 *Adagio Risoluto*
♩ = 108

Violão *mf*

Flauta 1 *mp*

Flauta 2

Oboé *mp*

Clarinete

Fagote

Afoxê *p*

Triângulo

Surdo *mp*

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

1. 2.

7

The image shows a musical score for a piece titled "Fantasia Fragmentos de 5 Diminuta II Movimento". The score is arranged in a system with multiple staves. The instruments listed on the left are: Violão (Guitar), Flauta 1 (Flute 1), Flauta 2 (Flute 2), Oboé (Oboe), Clarinete (Clarinet), Fagote (Bassoon), Afoxê (Afoxê), Triângulo (Triangle), Surdo (Surdo), Tímpani (Timpani), Violino I (Violin I), Violino II (Violin II), Viola, Cello, and C. Baixo (C. Baixo). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins at measure 7, indicated by a box containing the number 7. The Violão part features a complex rhythmic pattern with chords and single notes. The Flauta 1 and Flauta 2 parts play a melodic line with eighth notes and slurs. The Oboé part plays a similar melodic line. The Afoxê part has a rhythmic pattern of eighth notes. The Surdo part has a simple rhythmic pattern of half notes. The other instruments (Clarinete, Fagote, Violino I, Violino II, Viola, Cello, and C. Baixo) are marked with a dash, indicating they are silent in this section.

13

The image displays a musical score for the piece "Fantasia Fragmentos de 5 Diminuta II Movimento". The score is arranged in a system with 17 staves. The top staff is for the Violão (Guitar), which begins at measure 13 with a complex rhythmic pattern. The woodwind section includes Flauta 1, Flauta 2, Oboé, Clarinete, and Fagote, all of which are silent until measure 17, where they enter with a melodic line. The percussion section consists of Afoxê, Triângulo, Surdo, and Tímpani. The Afoxê plays a steady eighth-note pattern, the Surdo plays a dotted quarter note pattern, and the Triângulo and Tímpani are silent. The string section, including Violino I, Violino II, Viola, Cello, and C.Baixo, is also silent throughout the entire score.

19

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

25

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

Fantasia Fragmentos de 5 Diminuta II Movimento

31

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

f

tr.

rall.

37 *a tempo*

Violão

Flauta 1 *a tempo*

Flauta 2

Oboé

Clarinete

Fagote

Afoxê *a*

Triângulo

Surdo *a*

Tímpani

Violino I *a*

Violino II *a*

Viola

Cello

C.Baixo

43

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

pizz

loco

mf loco

49

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

rall.

rall.

rall.

rall.

rall.

54

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

rall.

accelerand

rall

a

mp

mp

59

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

63

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

67

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

Fantasia Fragmentos de 5 Diminuta II Movimento

71

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C.Baixo

The image displays a musical score for measures 71 through 74 of the piece 'Fantasia Fragmentos de 5 Diminuta II Movimento'. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Violão:** Features a complex rhythmic pattern of sixteenth notes in the right hand and a simpler accompaniment in the left hand, marked *p*.
- Flauta 1 and Flauta 2:** Both play a melodic line consisting of quarter notes, marked *p*.
- Oboé, Clarinete, and Fagote:** These woodwind instruments are marked with a dash, indicating they are silent in this section.
- Afoxê:** Plays a rhythmic pattern of quarter notes, marked *p*.
- Triângulo:** Marked with a dash, indicating it is silent.
- Surdo:** Plays a rhythmic pattern of quarter notes, marked *p*.
- Tímpani:** Marked with a dash, indicating it is silent.
- Violino I and Violino II:** Both play a melodic line consisting of quarter notes, marked *p*.
- Viola, Cello, and C.Baixo:** These string instruments are marked with a dash, indicating they are silent in this section.

75 *p cresc.poco a*

Violão

Flauta 1 *p cresc.poco a*

Flauta 2 *p cresc.poco a*

Oboé

Clarinete

Fagote

Afoxê *p cresc.poco a*

Triângulo

Surdo *p cresc.poco a*

Tímpani

Violino I *p cresc.poco a*

Violino II *p*

Viola

Cello

C.Baixo *p*

79

Musical score for measures 79-82. The score includes parts for Violão, Flauta 1, Flauta 2, Oboé, Clarinete, Fagote, Afoxê, Triângulo, Surdo, Tímpani, Violino I, Violino II, Viola, Cello, and C. Baixo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *p* (piano) and *f* (forte).

Fantasia Fragmentos de 5 Diminuta II Movimento

1.

83

Violão

Flauta 1

Flauta 2

Oboé

Clarinete

Fagote

Afoxê

Triângulo

Surdo

Tímpani

Violino I

Violino II

Viola

Cello

C. Baixo

legato

p

Fantasia Fragmentos de 5 Diminuta II Movimento



Musical score system 1, measures 87-90. The system consists of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second and third staves are also treble clefs with the same key signature, containing a piano accompaniment of eighth notes, marked with a *p* dynamic. The fourth and fifth staves are treble and bass clefs respectively, both with the same key signature, and are currently empty.



Musical score system 2, measures 91-94. The system consists of five staves. The top staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes. The second and third staves are treble clefs with the same key signature, containing a piano accompaniment of eighth notes. The fourth and fifth staves are treble and bass clefs with the same key signature, and are currently empty.



Musical score system 3, measures 95-98. The system consists of five staves. The top two staves are treble clefs with a key signature of three sharps, containing a melodic line with eighth notes. The third staff is a bass clef with a key signature of three sharps, and is currently empty. The fourth and fifth staves are also bass clefs with a key signature of three sharps, and are currently empty.

91

2.

This musical score is for the second movement of 'Fantasia Fragmentos de 5 Diminuta'. It is written in G major (one sharp) and 3/4 time. The score is divided into two systems. The first system consists of a grand staff (treble and bass clefs) and two piano staves. The second system consists of a grand staff and two piano staves. The music features a melodic line in the upper voice, a bass line, and piano accompaniment. The score includes a repeat sign at the beginning of the first system and a fermata over the final measure of the first system. The piano part in the second system features a rhythmic pattern of eighth notes.

This musical score is for the second movement of 'Fantasia Fragmentos de 5 Diminuta'. It is written for a piano and features a complex texture with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four systems. The first system (measures 95-98) shows a melodic line in the upper right staff and a bass line in the lower right staff, both marked 'diminuendo'. The second system (measures 99-102) includes a piano introduction in the upper left staves, also marked 'diminuendo', and a rhythmic accompaniment in the lower right staff. The third system (measures 103-106) continues the melodic and piano introduction parts. The fourth system (measures 107-110) concludes the piece with a final melodic phrase and a bass line ending on a sharp note.

Musical score system 1, measures 99-102. It features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. Trills are marked above the first two notes of the treble staff in each measure.

Musical score system 2, measures 103-106. It features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. Trills are marked above the first two notes of the treble staff in each measure.

Musical score system 3, measures 107-110. It features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. Trills are marked above the first two notes of the treble staff in each measure. The dynamic marking *ppp* is present in the final measure of the system.

ppp