



Ubiratan Sousa

Arranger, Composer, Interpreter, Teacher

Brazil, São Paulo/São Luís

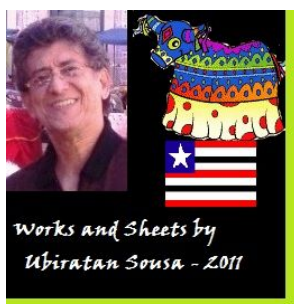
About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Bozinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long plays. He participated in the Itaú Cultural Prize, "Projeto Rumos" which was held in 2005, his music was recorded and released on CD in Europe. Indicate to Sharp Prize, in 1991, to arranger.artistes. Gave shows in Germany, Italy and many in Brazil.

Personal web: <http://www.youtube.com/user/1u2s3o4u5s6a>

About the piece



Title: Song of the Exile
Composer: Sousa, Ubiratan
Arranger: Sousa, Ubiratan
Licence: Ubiratan Sousa © All rights reserved
Publisher: Sousa, Ubiratan
Style: Folk

Ubiratan Sousa on [free-scores.com](http://www.free-scores.com)

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Canção do Exílio

Arrj:Ubiratan

♩ = 120

Ubiratan Sousa

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments are: Voz, Coro, Violão, Baixo, Ferrinho/meião, Tambor/Crivador, and Tambor Grande. The percussion parts (Tambor/Crivador and Tambor Grande) play a consistent rhythmic pattern of eighth notes. The string parts (Violão and Baixo) play a simple harmonic accompaniment. The vocal parts (Voz and Coro) are currently silent.

Musical score for measures 8-15. The score continues with the same instrumentation. The vocal parts remain silent. The percussion parts continue their rhythmic pattern. The string parts play a simple harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the Ferrinho/meião part starting at measure 8.

Musical score for measures 16-23. The score continues with the same instrumentation. The vocal part (Voz) begins with the lyrics: "A - rê - a a - rê - ô sem de - mo - raou". The lyrics are written under the notes. The percussion parts continue their rhythmic pattern. The string parts play a simple harmonic accompaniment. The section is marked *Canto 3*.

sem tar - dan - ça eis a - qui o can - ta dor

31

A - rê - a a - rê - ô

A - re - a a - rê - ô

38

A - rê - a a - rê -

A - rê - a a - rê -

51

A - rê - a a - rê - ô sem de -

Tambor de Crioula

57

mo-raou sem tar - dan - ça eis a - qui o can - ta - dor a - rê - a

mo-raou sem tar - dan - ça eis a - qui o can - ta - dor a - rê - a

a-rê - ô a - rê - a a - rê - ô Pas - sa -
 a - rê - a a - rê - ô

69

re-las de a-re-ia es-ten-di-das jun-toao mar re-ce-bem al-vis-sa-rei-ras a quem

<i>E</i> ⁷	<i>A</i>	<i>E</i>	<i>F</i> [#] <i>m</i> ⁷
<i>E</i> ⁷ Ad.Lib.	<i>A</i>	<i>E</i>	<i>F</i> [#] <i>m</i> ⁷
Simile, até o final	Simile, até o final	Simile	Simile

75

nos vem vi-si-tar queo sen-ti-men-tohos-pe-dei-ro nin-guém nos po-de ne-gar ei á

<i>B</i> ⁷	<i>C</i> [#] <i>m</i>	<i>D</i>	<i>A</i>	
<i>B</i> ⁷	<i>C</i> [#] <i>m</i>	<i>D</i>	<i>A</i>	

Musical score system 1, measures 1-5. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "rê - á a - rê - ô a - rê - á a - rê - ô". The piano part features a rhythmic accompaniment with triplets.

Musical score system 2, measures 6-10. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "a - rê - á a - rê - ô sem - gle - mo - raou sem tar - dan - ça eis a - qui o can - ta - dor". The piano part continues with the same rhythmic accompaniment.

Musical score system 3, measures 11-15. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "a - rê - a a - rê - ô a - rê - a". The piano part continues with the same rhythmic accompaniment.

77
 a-rê - ô As - sao mi - lho no bra - sei - ro nas noi - tes de São Jo - ão
 E⁷ A
 E⁷ Ad.Lib. A

105
 sea - le - van - tao Boi ma - trei - ro ar - ras - taa bar - ra nochão le - van - ta pó no ter - rei
 E F#m⁷ B⁷ C#m D
 E F#m⁷ B⁷ C#m D

111
 - ro e ro - da que nem pi - ão rê - á a-rê - ô
 A A Simile Simile
 A A Simile Simile

117

a - rê - á
 a - rê - ô
 a - rê - á a - rê - ô sem de
 rê - á
 rê - ô á - rê á a - rê - ô sem de

123

mo - raou sem tar - dan - ça eis a - qui o cân - ta - dor a - rê - á
 mo - raou sem tar - dan - ça eis a - qui o cân - ta - dor rê - á

129

a - rê - ô
 a - rê - á
 a - rê - ô
 Com mãos
 rê - ô
 rê - á

135

que to - cam fre - men - tes Cri - ou - la ba - teo Tam - bor lem - brao nê - gro queas cor - ren - tes não tem

*E*⁷ A *E* *F*[#]*m*⁷

*E*⁷ A *E* *F*[#]*m*⁷

141

o mes - mo can - glori - a - do - ra - to - a - go - rae - le sen - te que só tem mesmo um Se - nhor rê - á

*B*⁷ *C*[#]*m* *D* *A* *F*[#]*m*⁷

*B*⁷ *C*[#]*m* *D* *A* *F*[#]*m*⁷

Simile

147

a - rê - ô a - rê - á a - rê - ô

rê - á rê - ô rê - á

Simile

a - rê - a a - ô rê - sem de- mo - raou sem tar - dan - ça eis a - qui o can - ta - dor
 rê - ô a - rê - á a - rê - ô rê - ô sem de- mo - raou sem tar - dan - ça eis a - qui o can - ta - dor

159

a - rê - a a - rê - ô a - rê - á
 rê - á rê - ô

165

a - rê - ô Sal - vea Pom - ba do Di - vi - no pé - la su - a pro - te ção
 rê - á rê - ô E⁷ A
 E⁷ A

177

a Cai - xei - ra to - cao Hi - no pe - din - do por de - vo - ção que pro - te - jao Deus - Me -

E *F#m7* *B7* *C#m* *D*

E *F#m7* *B7* *C#m* *D*

177

ni - no e lhe dê su - a ben - ção rê - á a - rê - ô

A *A*

A *A*

Simile

Simile

183

a - rê - á a - rê - ô a - rê á a - rê - ô sem de

rê - á rê - ô a - rê á a - rê - ô sem de

mo-raou sem tar-dan - ça eis a - qui o can- ta- dor a - rê - á

mo-raou sem tar-dan - ça eis a - qui o can- ta- dor rê - á

195

a-rê - ô a - rê - á a-rê - ô to³-dos

rê - ô rê - á rê - ô

201

can-tam al - toe for - te su-a Ter - rã, seu rin - ção lon - ge de - la sin - toa mor - te bro - tar

simile

207

em meu co-ra-ção a Deus só pe-ço a sor-te de vol-tar pro Ma-ra-não rê-á

This system contains the musical notation for measures 207-212. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line includes triplets and rests. The piano accompaniment includes a complex chordal texture in the final measure.

213

rê-á a-rê-ô a-rê-á a-rê-ô

Simile

This system contains the musical notation for measures 213-218. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps. The vocal line includes triplets and rests. The piano accompaniment includes a complex chordal texture in the final measure.

219

a-rê á a-rê-ô sem de-mo-raou sem tar-dan-ça eis a-qui o can-ta-dor

rê-ô a-rê á a-rê-ô sem de-mo-raou sem tar-dan-ça eis a-qui o can-ta-dor

This system contains the musical notation for measures 219-224. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps. The vocal line includes triplets and rests. The piano accompaniment includes a complex chordal texture in the final measure.

225

Fala.. vai sumindo...

Musical score for measures 225-231. The score is in 7/8 time and F# major. The vocal line consists of two staves. The lyrics are: "a-rê - á", "a-rê - ô", and "a-rê - á". The piano accompaniment features a complex rhythmic pattern with triplets and a "Simile" marking. The score is divided into two systems by a double bar line.

232

Vai sumindo...

Musical score for measures 232-238. The score is in 7/8 time and F# major. The vocal line consists of two staves. The lyrics are: "a-rê - ô - ra Des -sa vez eu vou meem -bo - ra ô de-sa vez eu vou meem -bo - ra". The piano accompaniment features a complex rhythmic pattern with triplets. The score is divided into two systems by a double bar line.