



Ubiratan Sousa

Brazil, São Paulo

ELIMINATES Stubbornness

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	ELIMINATES Stubbornness
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Tira-Teima

Arrj:Ubiratan

Dedicada ao Tira Teima

Ubiratan Sousa

♩ = 60

Flauta

Bandolim

Cavaco

Violão

Violão7

Pandeiro

6

Cmaj^{7/9} C

C C G+ D⁷ G G

Cmaj^{7/9} C G+ D⁷ G G

Cmaj^{7/9} C G+ D⁷ G G

b b b b b b

11

Musical score for measures 11-15. The score is written for guitar and includes a melody line and a bass line with chords. The chords are: G, B^b, C, Edim, Edim, G, B^b/F, C, Gdim, B^bdim, G, B^b/F, C, Gdim, B^bdim. There are also guitar-specific markings like 'x' and '6'.

16

Musical score for measures 16-20. The score is written for guitar and includes a melody line and a bass line with chords. The chords are: E, G^{#m}, B, B, B^b7, E, G^{#m}, B, B⁷, B^b7, E, G^{#m}, B, B⁷, B^b7. There are also guitar-specific markings like 'x' and '6'.

21

Chords: A, A7, D, G, G7, Cmaj7/9, C

26

Chords: Eb, D, D7/9, G9, G, Bb

31

Chords: C, Edim, Edim G#maj7, G, E7, E7/9, Edim, Gdim G#maj7, G, G, E7, E7/9, Edim, Gdim G#maj7, G, G, E7.

36

Chords: Am⁴, Cm^{7/9}, Eb^{7/9}, G, F#m^{7/4}, F7(#11), Em, Am^{7/11}, Cm^{7/9}, Eb^{7/9}, F#m^{7/11}, F7(#11), Em, Am^{7/11}, Cm^{7/9}, Eb^{7/9}, F#m^{7/11}, Em.

61

Chords and annotations for measures 61-64:

- Measure 61: *Cm[maj7]*, *Cm(maj7)A*, *F7/9*
- Measure 62: *Emaj7*, *Emaj7*, *G#m7*
- Measure 63: *G#m7*, *Bm7*, *G#m7*, *Bm7*
- Measure 64: *Bm7*, *Bm7*

65

Chords and annotations for measures 65-68:

- Measure 65: *E7/9*, *Bb7(#11)*, *Gm7/9*, *Bb6[#4]*, *A7*, *C7/9*, *Dmaj7*, *Dm7*, *G7*
- Measure 66: *E7/9*, *Bb7(#11)*, *Gm7/9*, *Bb6[#11]*, *A7*, *C7/9*, *Dmaj7*, *Dm7*, *G7*
- Measure 67: *E7/9*, *Bb7(#11)*, *Gm7/9*, *Bb6[#11]*, *A7*, *C7/9*, *Dmaj7*, *Dm7*, *G7*
- Measure 68: *E7/9*, *Bb7(#11)*, *Gm7/9*, *Bb6[#11]*, *A7*, *C7/9*, *Dmaj7*, *Dm7*, *G7*

70

Chords: *Em7*, *Fm7*, *C*, *G#6*, *D7*, *D#dim*, *Em*, *D/C*, *D#dim*, *Em9*, *Em*, *Em9*, *Em*, *Adim*.

Dynamic markings: *ff*, *p*.

Performance instructions: *tr* (trill), *3* (triplet).

75

Chords: *Bm*, *G*, *Dm7*, *C#7*, *Cmaj7*, *Fm7/9*, *Ebm7*, *Fm7/9*, *Ebm7*, *Ab7*.

Performance instructions: *3* (triplet), wavy line.

80

Chords: *Gm*, *Gm#5*, *E7*, *Am7/11*, *F7/13/C*, *G#7/13/D#*, *G13*, *F7/13*, *G#7/13*, *G*

85 *D.S. al Coda* \oplus *Coda*

Chords: *F#m7/4*, *F7[#4]*, *Bb7/9/13*, *C*, *Em*, *Am7/9*, *Ab7/6/9*, *G7/6/9*, *D7*, *F#m7/#11*, *F7(#11)*, *Bb7/9/13*, *C*, *Em*, *Am7/9*, *Ab7/9/13*, *G7/9/13*, *D7*, *F#m7[#11]*, *F7(#11)*, *Bb7/9/13*, *C*, *Em*, *Am7/9*, *Ab7/9/13*, *G7/9/13*, *D7*

90

Chord symbols: F7, D#7, G, B \flat 7, C, Edim

95

Chord symbols: Edim, G#maj7, G, E7, E7/9, Am⁴, Cm^{7/9}, E \flat 7/9

100

Chord progression: G, Gm(maj7), Gm(maj7), Gm(maj7), Gm(maj7), Gm(maj7)