



Tony Wilkinson

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Corcoran Cadets (March)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Corcoran Cadets [March]
Composer: Sousa, John Philip
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: March
Comment: Piano reduction - typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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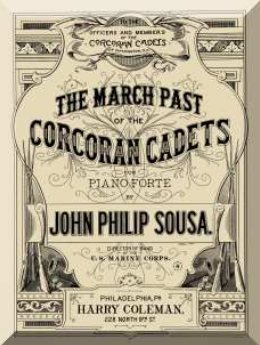
Piano Solo.

John Philip Sousa

1854 - 1932



Corcoran Cadets
March



Corcoran Cadets

March

John Philip Sousa
1890

Tempo marziale

Piano *ff*

Ped.

5

p

* *Ped.* *

9

p

Ped. * *Ped.* *

13

Ped. *Ped.*

17

21

ff

25

ff

1.

2.

30

8va-

ff

Ped.

*

Ped.

35

(8)

ff

Ped.

*

41

(8)

ff

Ped.

*

1.

2.

p

47

p

Musical score for measures 47-52. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A dynamic marking of *p* (piano) is present at the beginning.

53

Musical score for measures 53-58. The right hand has a long, expressive slur over measures 53 and 54, followed by a *rit.* (ritardando) marking. The left hand continues with a consistent accompaniment.

59

Musical score for measures 59-64. The right hand features a long slur over measures 59 and 60, followed by a *rit.* marking. The left hand accompaniment includes some slurs and accents.

65

Musical score for measures 65-71. The right hand has a long slur over measures 65 and 66, followed by a *rit.* marking. The left hand accompaniment includes slurs and accents.

72

Musical score for measures 72-77. The right hand has a long slur over measures 72 and 73, followed by a *rit.* marking. The left hand accompaniment includes slurs and accents. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

79

Ped.

This system contains measures 79 through 84. It features a grand staff with a treble and bass clef. The key signature has two flats. Measure 79 begins with a double bar line and a repeat sign. The bass line starts with a 'Ped.' marking and includes several slurs and accents. The treble line contains chords and melodic fragments.

85

This system contains measures 85 through 90. The bass line is the primary focus, featuring a series of slurs and accents over a sequence of notes. The treble line contains chords and rests.

91

ff

This system contains measures 91 through 96. The treble line has a melodic line with slurs and accents. The bass line features chords and rests. A 'ff' (fortissimo) dynamic marking is present in measure 94.

97

This system contains measures 97 through 103. The treble line features chords and slurs. The bass line has a steady melodic line with accents.

104

This system contains measures 104 through 109. The treble line has chords and slurs. The bass line has a melodic line with accents. The system ends with a double bar line and repeat sign.