



José Welligton Sousa de Castro

Arranger, Composer, Publisher, Teacher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm

About the piece



Title: Macaxeira
Composer: Sousa de Castro, José Welligton
Arranger: Sousa de Castro, José Welligton
Copyright: Copyright © José Welligton Sousa de Castro
Publisher: Sousa de Castro, José Welligton
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Contemporary

José Welligton Sousa de Castro on free-scores.com

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Macaxeira

Welligton Sousa - 1988
Pindoretama 08/2008

Score

Baião ♩ = 90

Quinteto de Metais

1° Trompete B \flat
2° Trompete B \flat
Trompa F
Trombone
Tuba

mf *p* *mf* *p* *mf*

Detailed description: This system contains the first four staves of the score. The key signature is one sharp (F#) and the time signature is 2/4. The 1st Trompete B \flat staff starts with a *mf* dynamic and a slur over the first two measures. The 2nd Trompete B \flat staff has a *mf* dynamic in the second measure and a *p* dynamic in the third. The Trompa F staff has a *p* dynamic in the first measure and a *mf* dynamic in the third. The Trombone staff has a *p* dynamic in the first measure and a *mf* dynamic in the fourth. The Tuba staff has a *mf* dynamic in the first measure. There are accents (>) over notes in measures 1, 2, 3, and 4 across various staves.

1° Trpt. B \flat
2° Trpt. B \flat
Trompa F
Tbn.
Tuba

f *f* *f* *f*

Detailed description: This system contains the next five staves of the score. The 1st Trpt. B \flat and 2° Trpt. B \flat staves both start with a *f* dynamic and a slur over the first two measures. The Trompa F staff has a *f* dynamic in the first measure. The Tbn. staff has a *f* dynamic in the first measure. The Tuba staff has a *f* dynamic in the first measure. A measure rest (5) is indicated above the first staff at the beginning of the system.

9

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

13

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

17

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf *p* *mf* *p* *mf*

21

1. 1. 1. 1. 1.

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf *p* *mf* *p* *mf* *p*

Macaxeira

25

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

Musical score for measures 25-28. The score is for five instruments: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a first ending bracket over measures 25 and 26, with a '2.' marking. Dynamics include *mf*, *p*, and *mf*. There are accents (>) on notes in measures 27 and 28. The Tuba part has a *mf* dynamic in measure 25.

29

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

Musical score for measures 29-32. The score is for five instruments: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a first ending bracket over measures 29 and 30, with a *mf* dynamic. Measure 31 has a *mf* dynamic. There are accents (>) on notes in measures 29, 30, 31, and 32. The Tuba part has a *mf* dynamic in measure 29.

33

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf

mf

Detailed description: This system contains measures 33 through 36. The 1st and 2nd Trumpets in B-flat and the Trombone in F play a rhythmic pattern of eighth notes. The Trombone in F and Tuba play a melodic line with a descending eighth-note scale. The Tuba part includes a dynamic marking of *mf*. Accents (>) are placed above several notes in the trumpet and trombone parts.

37

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf

mf

mp

mp

1.

1.

1.

1.

Detailed description: This system contains measures 37 through 40. Measures 37-39 feature a melodic line in the 1st and 2nd Trumpets and Trombone in F, with a dynamic marking of *mf*. The Trombone in F and Tuba play a rhythmic accompaniment with a dynamic marking of *mp*. Measure 40 is a first ending, marked with a circled '1.' and a repeat sign. The 1st and 2nd Trumpets and Trombone in F play a melodic phrase, while the Trombone in F and Tuba play a rhythmic pattern. The dynamic marking *mf* is present in the first ending.

41

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

Musical score for measures 41-44. The score is for five instruments: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 starts with a first ending bracket over measures 41 and 42. Dynamics include *mp*, *f*, and *mf*. There are accents (>) and slurs throughout the passage.

45

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

Musical score for measures 45-47. The score is for five instruments: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 starts with a first ending bracket over measures 45 and 46. Dynamics include *mp*, *f*, and *ff*. There are accents (>) and slurs throughout the passage. At the end of measure 47, there is a double bar line and the instruction "Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$ ".

49 \emptyset

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

mf

f

mf

f

mf

mp

mf

mf

f

Detailed description: This system of musical notation covers measures 49 to 52. It features five staves: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature has two sharps (F# and C#). Measure 49 starts with a whole rest for all instruments. In measure 50, the trumpets and trombone play a half note chord (F#4, C#5, G#4) with a *mf* dynamic. The tuba plays a half note chord (B3, F#3, C#3) with a *mp* dynamic. In measure 51, the trumpets and trombone play a half note chord (F#4, C#5, G#4) with a *mf* dynamic. The tuba plays a half note chord (B3, F#3, C#3) with a *mf* dynamic. In measure 52, the trumpets and trombone play a half note chord (F#4, C#5, G#4) with a *f* dynamic. The tuba plays a half note chord (B3, F#3, C#3) with a *f* dynamic. A crescendo hairpin is shown under the tuba staff from measure 50 to 52.

53

1° Trpt. B \flat

2° Trpt. B \flat

Trompa F

Tbn.

Tuba

ff

ff

f

ff

f

ff

Detailed description: This system of musical notation covers measures 53 to 55. It features five staves: 1° Trpt. B \flat , 2° Trpt. B \flat , Trompa F, Tbn., and Tuba. The key signature has two sharps (F# and C#). Measure 53 starts with a whole rest for all instruments. In measure 54, the trumpets and trombone play a half note chord (F#4, C#5, G#4) with a *ff* dynamic. The tuba plays a half note chord (B3, F#3, C#3) with a *f* dynamic. In measure 55, the trumpets and trombone play a half note chord (F#4, C#5, G#4) with a *ff* dynamic. The tuba plays a half note chord (B3, F#3, C#3) with a *ff* dynamic. A crescendo hairpin is shown under the tuba staff from measure 54 to 55.

1° Trompete B \flat

Baião $\text{♩} = 90$

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

mf *2* *p* *f*

8 *mf* *p* *mf*

14 *p* *p* *mf*

20 1. 2. *p* *mf*

26 *p* *mf*

32 *mf*

38 1. 2. *mp* *f*

45 *mp* *ff* *mf*

51 *f* *ff*

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2° Trompete B \flat
Baião $\text{♩} = 90$

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988
Pindoretama 08/2008

The musical score is written for a 2nd Trombone in B-flat, in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of dynamics including *mf*, *p*, and *f*, with slurs and accents. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending bracket. The fifth staff starts at measure 25 and includes a second ending bracket. The sixth staff starts at measure 32. The seventh staff starts at measure 38 and includes first and second ending brackets. The eighth staff starts at measure 44 and includes a dynamic marking of *ff* and a section labeled 'Ao S e' with a double bar line. The ninth staff starts at measure 50 and ends with a double bar line. The score concludes with a *ff* dynamic marking.

Trompa F

Baião ♩ = 90

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

The musical score is written for Trompa F in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Baião ♩ = 90. The score consists of nine staves of music, with measures numbered 1 through 49. Dynamics include *p*, *mf*, *f*, *mp*, and *ff*. There are first and second endings at measures 19-24 and 37-42. The piece concludes with a double bar line and a fermata at measure 49.

Trombone

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

Baião ♩ = 90

The musical score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff starts with a dynamic of *p* and includes a *mf* section with a crescendo leading to a *f* section. The second staff begins at measure 7 with a *p* dynamic and a *mf* section. The third staff starts at measure 13 with a *p* dynamic. The fourth staff begins at measure 19 with a *mf* dynamic and a first ending bracket. The fifth staff starts at measure 25 with a *p* dynamic and a second ending bracket. The sixth staff begins at measure 31 with a *mf* dynamic. The seventh staff starts at measure 37 with a *mp* dynamic and includes first and second ending brackets. The eighth staff begins at measure 43 with a *mf* dynamic, followed by *f* and *ff* sections, and ends with a double bar line and a fermata. The ninth staff starts at measure 49 with a *mp* dynamic and includes *mf*, *f*, and *ff* sections.

Tuba

Macaxeira

Quinteto de Metais

Welligton Sousa - 1988

Pindoretama 08/2008

Baião ♩ = 90

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff starts with a *mf* dynamic and includes accents (>) and a *f* dynamic. The second staff begins at measure 7 with a *mp* dynamic. The third staff starts at measure 13 and features a *mp* dynamic with a slur. The fourth staff begins at measure 19 and includes a first ending bracket. The fifth staff starts at measure 25 with a second ending bracket and *mf* dynamics. The sixth staff begins at measure 31 and includes a *f* dynamic. The seventh staff starts at measure 37 with a *mf* dynamic and first/second ending brackets. The eighth staff begins at measure 43 and includes a *f* dynamic, a *ff* dynamic, and a 'Ao' marking. The ninth staff starts at measure 49 with a *mf* dynamic and a *f* dynamic. The tenth staff begins at measure 54 with a *ff* dynamic.