

Op. 6 No. 11

(Estudio-17 - Segovia)

F.Sor (1778-1839 Spain-France)

♩=115

Guitar

Guitar

TAB

4

Gtr.

Gtr.

TAB

7

Gtr.

Gtr.

TAB

10

Gtr.

Gtr.

TAB

13

Gtr.

CIII

Gtr.

TAB

16 *CII*

Gtr.

Gtr.

19

Gtr.

Gtr.

22

Gtr.

Gtr.

25 *CI* *CI*

Gtr.

Gtr.

28

Gtr.

Gtr.

31

Gtr.

Gtr.

T	4	3	0	3	2	3	4	3	7	5	5	5	5	5	5	
A	4	4	4	4	4	4	4	3	6	7	6	7	7	5	7	5
B	0								0	6	6	7	7	7	5	0

34

Gtr.

CIII

Gtr.

T	8	7	7	7	5	7	5	0	2	1	2	1	0	2	1	5
A	7	5	7	5	7	5	7	5	0	2	1	2	1	2	1	4
B	5	7	7	7	5	7	5	0	0	2	1	2	1	2	1	3

37

Gtr.

CIII

Gtr.

T	4	3	3	3	3	3	3	3	3	2	0	2	2	2	2	2
A	4	4	4	4	4	4	4	3	1	2	1	2	1	2	1	2
B	3								2	1	1	2	1	2	1	2

40

Gtr.

Gtr.

T	2	0	0	0	0	0	0	3	0	3	0	3	0	0	3	3
A	2	0	2	0	2	0	2	0	2	0	0	0	0	0	0	2
B	0							0	2	0	0	0	0	0	0	0

43

Gtr.

Gtr.

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	2	1	1	1	1	1	1	2	0	2	0	2	0	2	0	0
B	2							0	2	0	2	0	2	0	2	0

46

Gtr.

Gtr.

T 3 2 2 2 2 2 2 2 5 4 3 4

A 2 2 2 2 2 2 2 2 2 4 2 4 2 4 2 4

B 0 0 0 0 0 0 0 0 0 2 4 2 4 2 4

49

Gtr.

Gtr.

T 4 3 4 3 4 3 4 3 7 5 5 5 5 3 3 3 3 1 2 1 2 0 2 0 2

A 4 4 4 4 4 4 4 4 5 5 5 4 4 2 2 0 0 0 1

B 0

52

Gtr.

Gtr.

T 0 4 4 4 4 4 4 4 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4

A 2 4 4 4 4 4 4 4 2 5 3 5 3 5 3 5 3 2 4 4 4 4 4 4 2 4 4

B 2 4 4 4 4 4 4 4 2 2 5 3 5 3 5 3 5 3 2 4 4 4 4 4 2 4 4

55

Gtr.

Gtr.

T 0 0 0 0 4 4 4 4 4 4 0 0 0

A 5 3 5 3 5 3 5 3 4 4 4 4 4 4 4 4 0 0 0

B 2 5 3 5 3 5 3 5 3 2 4 4 4 4 4 4 2 4 2

58

Gtr.

Gtr.


T 0 4 4 2 2 2 2 2 2 2 4 0 0 2 0 2 2

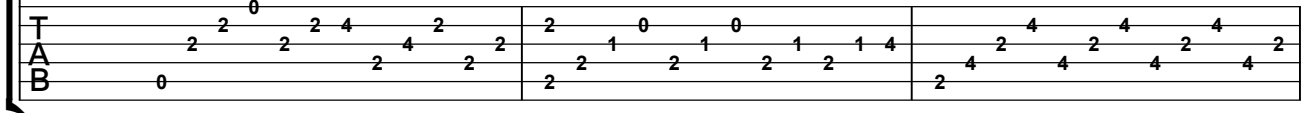
A 2 1 2 1 2 1 2 1 2 4 2 4 2 4 2 4 2 4 1 1 2 1 2

B 0 0 0 2 2 2 2 2 2 4 4 2 4 2 4 4

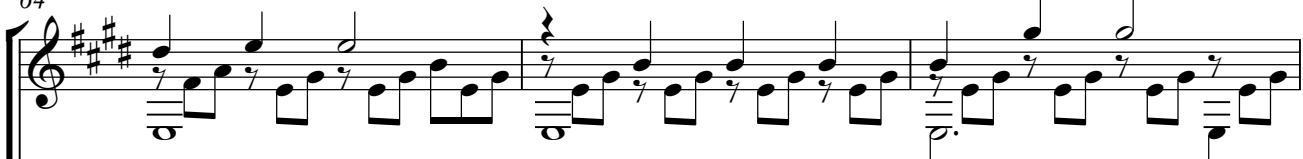
CII *CII*

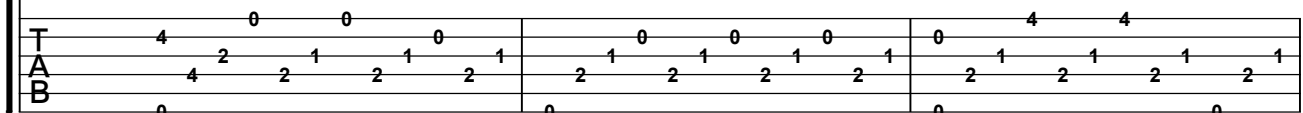
61 *CII*

Gtr. 


Gtr. 

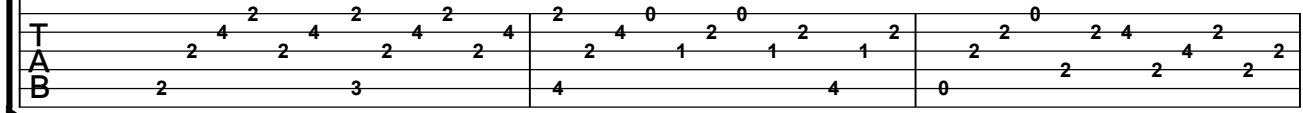
64

Gtr. 


Gtr. 

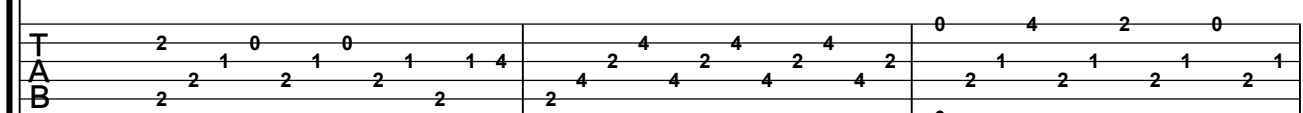
67 *CII* *CII*

Gtr. 

Gtr. 

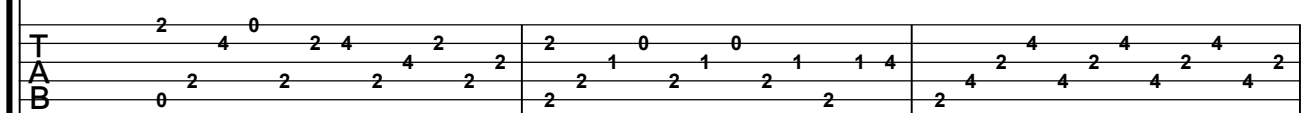
70 *CII*

Gtr. 

Gtr. 

73 *CII*

Gtr. 

Gtr. 

76

Gtr.

Gtr.

T
A
B

79

Gtr.

Gtr.

T
A
B

82

Gtr.

Gtr.

T
A
B

85

Gtr.

Gtr.

T
A
B