



Tony Wilkinson

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À la bonne heure (6 waltzes Op.51)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: À la bonne heure [6 waltzes Op.51]
Composer: Sor, Fernando
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Fernando Sor

1778 - 1839



À la bonne heure

6 Waltzes

Op. 51

6 Waltzes

(à la bonne heure)

F. Sor
Op.51

No. 1

①

9

①

17

①

27

①

36

①

45

①

54

①

Transcription by Tony Wilkinson 2010.

No. 2 Musical notation for measures 62-68. Treble clef, 3/4 time signature. Measure 62 starts with a treble clef and a key signature change to one sharp (F#). The piece features a complex melodic line with many slurs and fingerings (1, 2, 4, 0, 4, 1, 0, 4). The bass line consists of dotted half notes with slurs.

Musical notation for measures 69-74. Continuation of the piece with similar melodic and bass line patterns.

Musical notation for measures 75-81. Continuation of the piece with similar melodic and bass line patterns.

Musical notation for measures 82-87. Continuation of the piece with similar melodic and bass line patterns. The word "Fine" is written at the end of the line.

Musical notation for measures 88-94. Continuation of the piece with similar melodic and bass line patterns.

Musical notation for measures 95-101. Continuation of the piece with similar melodic and bass line patterns.

Musical notation for measures 102-107. Continuation of the piece with similar melodic and bass line patterns.

Musical notation for measures 108-114. Continuation of the piece with similar melodic and bass line patterns. The word "D.S. al Fine" is written above the staff.

114
No. 3

120

127

132

141

147

153

158

164

171

No. 4 176 181

182 186

187 191

192 196

197 202 *1/2 CII*

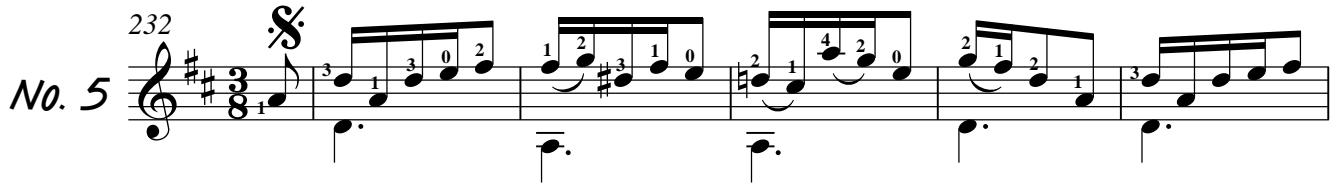
203 207

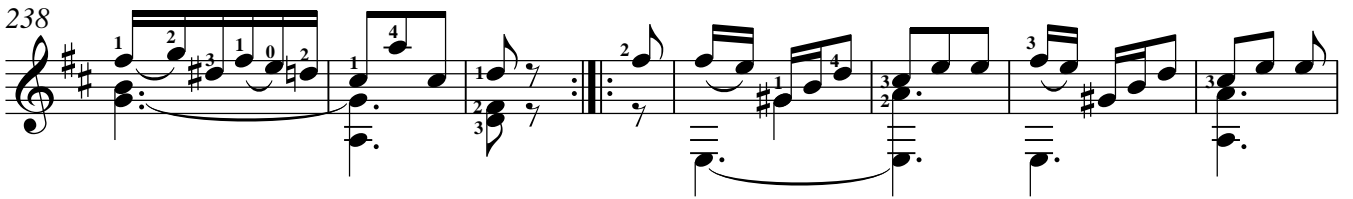
208 213 *Fine*

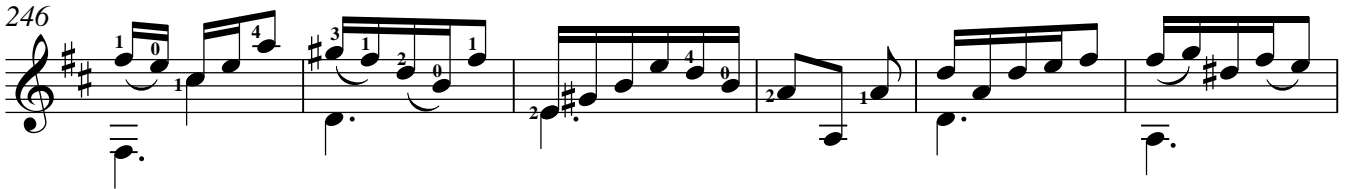
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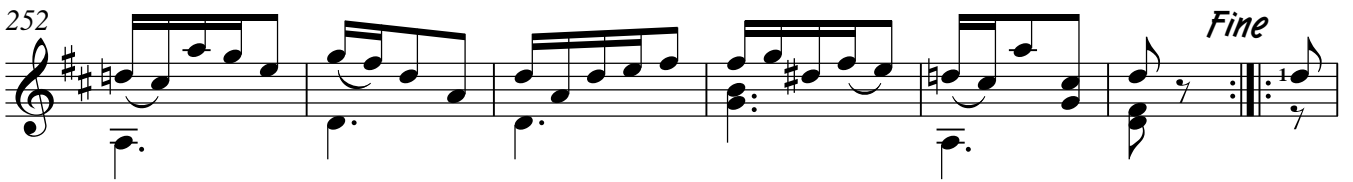
220 225

226 231 *D.S. al Fine*

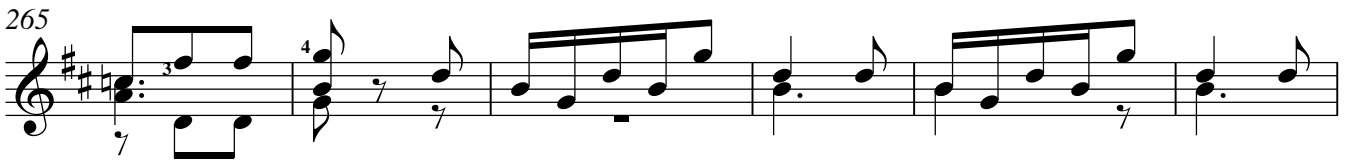
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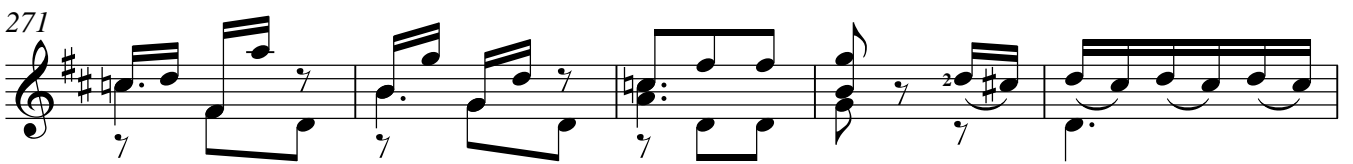
238 

246 

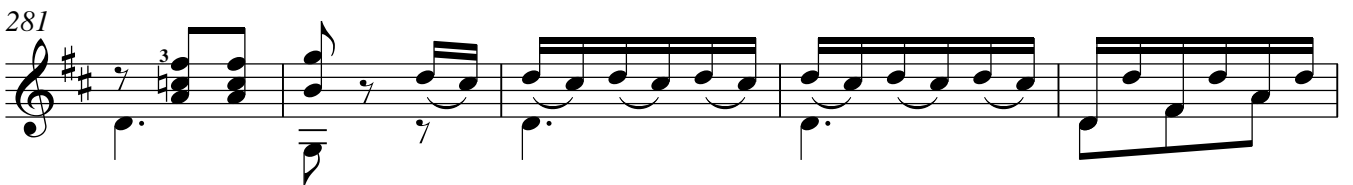
252 

259 

265 

271 

276 

281 

286 

291 *No. 6*

297

305

311 *Fin*

318

325

331

337

343 *D.S. al Fine*