



# Sonja Sonja Kalajic

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-sonjakalajic.htm>

## About the piece

**Title:** White Runner / Beli trka&#269; [tango for violin and clarinet]  
**Composer:** Sonja Kalajic, Sonja  
**Arranger:** Sonja Kalajic, Sonja  
**Copyright:** Copyright © Sonja Sonja Kalajic  
**Publisher:** Sonja Kalajic, Sonja  
**Instrumentation:** Clarinet and Violin  
**Style:** Tango  
**Comment:** For any public performance please contact me Sonja Kalaji&#263; mail: krokodilcic@yahoo.com

Sonja Sonja Kalajic on [free-scores.com](http://www.free-scores.com)



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*serbian **Beli Trkač***

***White Runner** english*

**Tango composition for violin and clarinet**



written by **Sonja Kalajić**



**clarinet part redacted by**

**Darko Armenski**



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**IP code od artist: 163058482**

Violin

# Beli Trkač / White Runner

**Allegro**

♩ = 124

Sonja Kalajić

Violin score for "Beli Trkač / White Runner" by Sonja Kalajić. The score is in 4/4 time, starting with a forte (*f*) dynamic. It features a series of eighth-note patterns with various fingering and bowing techniques. The piece includes dynamic markings such as *p* and *poco a poco crescendo...*, and technical instructions like *ossia...*. The score is divided into systems with measure numbers 4, 7, 10, 13, 16, 19, and 23.

**Poco meno mosso**

♩ = 120

26 *ff*

30 *poco a poco diminuendo*

**Poco a poco ritenuto**

34 *p*

**Tempo primo**

38 *p* *f*

42

45

**Poco piu mosso**

♩ = 128

*ossia...*

47 *f*

50 *f*

53 *4 3 0* *4 3 1* *3 3 4*  
*poco a poco cresc.*

56 *2 0 1* *1 2 3* *0 0 1* *4 3 1*  
*3 2 0* *ff*

59 *3 3 4* *1 2 3*  
*2 0 1*

61 *3 2 0* *0 0 1* *V 2* *1*

**Poco accelerando e crescendo**  
65 *3 4 1*

67 *1 4*

Clarinet in B $\flat$

# Beli Trkač / White Runner

**Allegro**

Sonja Kalajić

$\text{♩} = 124$

*f*

5

9 *mp*

14 *poco a poco crescendo...*

17 *f*

20

23

25

**Poco meno mosso**

28  $\text{♩} = 120$

31 *ff*

*poco a poco*

**Poco a poco ritenuto**

34

*diminuendo*

37

*p*

**Tempo primo**

40

*f*

44

**Poco piu mosso**

47  $\text{♩} = 128$

51

54

*poco a poco cresc.* **ff**

58

62

**Poco accelerando e crescendo**

65

67