



Dragon Sompong Panthong

Thailand

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-sompong2.htm>

About the piece



Title:	Tran of The drak hunter
Composer:	Sompong Panthong, Dragon
Arranger:	Sompong Panthong, Dragon
Copyright:	Copyright © Dragon Sompong Panthong
Publisher:	Sompong Panthong, Dragon
Instrumentation:	Trombone, trumpet, piano, bass
Style:	Contemporary

Dragon Sompong Panthong on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tran of The drak hunter

for trombone Quartet

Mr.Sompong Panthong

Opening ♩ = 60

Trombone1
mp *ff*

Trombone2
mp *ff* *mf* *f*

Trombone3
mp *ff*

Bass Trombone
mp *ff*

5 ♩ = 60 **A**

Tbn.
pp

Tbn.
fp *fp* *mp* *fp* *fp* *mp*

Tri.
smash Iron

B. Tbn.
pp *fp* *fp* *fp* *fp* *fp*

12 **B**

Musical score for four tuba parts (Tbn. and B. Tbn.) from measure 12 to 17. The score is in bass clef with a key signature of three flats. It features various dynamics including *fp*, *p*, *mf*, and *f*, along with accents and a *cresc.* marking.

18 **C**

Musical score for four tuba parts (Tbn. and B. Tbn.) from measure 18 to 23. The score is in bass clef with a key signature of three flats. It features various dynamics including *mf*, *f*, and *p*, along with accents and a *cresc.* marking.

25

Tbn. *f* *f* *f* *ppp*

Tbn. *f* *mf* *f*

Tbn. *p* *p* *p*

B. Tbn. *p* *p* *p*

31

Tbn. *fff* *ppp* *fff* *fff* *mp cresc.*

Tbn. *f* *f* *fff* *mp cresc.*

Tbn. *p* *p* *f dim.* *mp cresc.*

B. Tbn. *p* *p* *f dim.* *mp cresc.*

D *accel.* *accel.* $\text{♩} = 80$

♩ = 100
accel.

♩ = 120

E

Musical score for measures 38-44. The score is for four parts: Tbn. (top three staves) and B. Tbn. (bottom staff). The key signature is three flats (B-flat major/D minor). The time signature is 7/8. The tempo is marked as 100 beats per minute with an acceleration (accel.) leading to 120 beats per minute. A section marker 'E' is present. Dynamics include *f*, *ff*, and *fp*. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical score for measures 45-50. The score is for four parts: Tbn. (top three staves) and B. Tbn. (bottom staff). The key signature is three flats (B-flat major/D minor). The time signature is 7/8. Dynamics include *fp*, *f*, and *ff*. The music continues with the complex rhythmic pattern from the previous section.

52

Tbn.

Tbn.

Tbn.

B. Tbn.

fp *fp* *fp* *fp* *fp* *fp* *fp*

f *ff*

59

Tbn.

Tbn.

Tbn.

B. Tbn.

F **G**

f *f* *f* *f*

67 H

Musical score for four tuba parts (Tbn. and B. Tbn.) from measure 67 to 72. The score is in bass clef with a key signature of two flats. It features dynamic markings of *f* and *ff*, and a section change from 4/4 to 7/8 time signature at measure 71.

73

Musical score for four tuba parts (Tbn. and B. Tbn.) from measure 73 to 78. The score is in bass clef with a key signature of two flats. It features dynamic markings of *f*, *ff dim.*, *p*, and *mf*.

80

Tbn.

Tbn.

Tbn.

B. Tbn.

I

ff *p* *ff* *p* *ff* *p* *ff* *mf* *mf* *f* *f*

86

Tbn.

Tbn.

Tbn.

B. Tbn.

J

smash Iron

ff *f* *f* *f*

93

gliss.

f ————— *fff* *f* *f* ————— *fff*

K

f

mp
Trombone

mute

f *mp*

99

fff *mf*

fff *mf*

fff

fff *mf*

106

Tbn. *mute* **L**

Tbn. *fff* *mute*

Tbn. *fff* *mute*

B. Tbn. *fff* *f*

112

Tbn. *fff* *f* *rit.* *open*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *f*

118

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

fff open
f
fff
f
fff
f

rit.

rit.

rit.

♩ = 80

♩ = 60

122

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

ff
ff
ff
fff

rit.

Tran of The drak hunter

Trombone1

for trombone Quartet

Mr.Sompong Panthong

Opening ♩ = 60

mp ————— ff ————— pp

7 **A** 2 mp < fp fp < fp

13 **B** f f

18 mf f f

23 **C** f f f

28 f ppp < fff ppp < fff

35 **D** accel. 80 fff mp cresc.

39 accel. 100 ♩ = 120 f ————— ff

43 **E** 8

Trombone1

51 *f*

55 *f* ————— *ff*

59 **F** *f*

63 **G** *f*

68 *ff*

71 **H** *ff* ————— *f* *f*

76 *ff dim.*

83 **I** *mf* *mf*

87 *ff*

92 **J** *f* *f* ————— *fff* = *f* *f* ————— *fff* =

96 **K** *f*

Trombone1

101

fff *mf*

105

fff mute

110

L *fff* rit.

115

open *f* *fff*

120

rit. 100 *f* *ff*

123

rit. 80 *f* rit. 60

Tran of The drak hunter

Trombone2

for trombone Quartet

Mr.Sompong Panthong

Opening ♩ = 60

mp *ff* *mf*

5 ♩ = 60 **A** *fp* *fp* *fp* *fp*

11 **B** *mp* *fp* *p* *cresc.* *mf*

16 *f* *f* *f*

22 **C** *f* *mf* *f* *mf*

27 *f*

31 *f*

35 **D** *accel.* *fff*

Trombone2

37 *ac80l.* ----- *acce100* -----

cresc.

41 *♩ = 120* **E**

f ----- *ff* *fp* *fp*

46

fp *ff*

51

fp *fp* *fp* *fp*

55

fp *fp* *fp*

59 **F**

f

63 **G**

f

67

f ----- *ff*

71 **H**

ff

76

p ----- *ff* *p* ----- *ff* *p* ----- *ff* *p* ----- *ff* *p*

80

ff *p* ----- *ff* *p* ----- *ff* *p* ----- *ff*

84 **I**

mf

88

92 **J**

f

mp

96 **K**

101

fff *mf*

105

110 **L**

fff *fff*

115

f

120

fff *ff*

124

f

Tran of The drak hunter

Trombone3

for trombone Quartet

Mr.Sompong Panthong

Trombon

Opening ♩ = 60

// ♩ = 60
f smash Iron

7 **A**

13 **B**

17

22 **C**

27

31

35 **D**

39

43 **E**

Trombone3

48 *ff* *fp* *fp*

53 *fp* *fp* *fp* *fp* *fp*

58 **F** *fp* *f*

63 **G** *f*

67 *f* *ff*

71 **H** *ff* *f*

75 *mf*

79 *f*

84 **I** *f* **2**

92 **J** smash Iron **Trombone**

96 **K** **2** mute

Trombone3

102 *fff*

108 **L** *fff*

113 *fff* rit.

118 open *f* *fff* *fff* *f ff* rit100

123 *rit. 80* *rit. 60*

Tran of The drak hunter

Bass Trombone

for trombone Quartet

Mr.Sompong Panthong

Opening ♩ = 60

// ♩ = 60

2

7 **A**

mp ff pp

11 **B**

fp fp fp fp

15

fp fp p

19

p p p

23 **C**

p mf

27

p p p

31

p

35 **D**

f dim. mp cresc.

39 accel. 100. f ♩ = 120

f

7/8

f ff

2

Bass Trombone

43

E

Measures 43-47: Bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of eighth-note patterns with accents. Dynamic markings include *f* (forte) and *f* (forte) with accents.

48

Measures 48-52: Bass staff with a key signature of three flats and a common time signature. The music consists of eighth-note patterns with accents. Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *fp* (fortissimo piano).

53

Measures 53-57: Bass staff with a key signature of three flats and a common time signature. The music consists of eighth-note patterns with accents. Dynamic markings include *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), and *fp* (fortissimo piano).

58

F

Measures 58-62: Bass staff with a key signature of three flats. Measure 58 has a common time signature. Measure 59 has a 3/4 time signature. Measure 60 has a 7/8 time signature. Measure 61 has a 7/8 time signature. Measure 62 has a 7/8 time signature. The music consists of eighth-note patterns with accents. Dynamic markings include *f* (forte).

63

G *fp*

Measures 63-66: Bass staff with a key signature of three flats and a 7/8 time signature. The music consists of eighth-note patterns with accents. Dynamic markings include *f* (forte).

67

Measures 67-70: Bass staff with a key signature of three flats and a 7/8 time signature. Measure 69 has a 4/4 time signature. The music consists of eighth-note patterns with accents. Dynamic markings include *f* (forte) and *ff* (fortissimo).

71

H

Measures 71-74: Bass staff with a key signature of three flats. Measure 71 has a 4/4 time signature. Measure 72 has a 7/8 time signature. Measure 73 has a 7/8 time signature. Measure 74 has a 7/8 time signature. The music consists of eighth-note patterns with accents. Dynamic markings include *ff* (fortissimo) and *f* (forte).

75

Measures 75-78: Bass staff with a key signature of three flats. Measure 75 has a 7/8 time signature. Measure 76 has a 7/8 time signature. Measure 77 has a 7/8 time signature. Measure 78 has a 7/8 time signature. The music consists of eighth-note patterns with accents.

79

mf

Measures 79-83: Bass staff with a key signature of three flats. Measure 79 has a 7/8 time signature. Measure 80 has a 7/8 time signature. Measure 81 has a 7/8 time signature. Measure 82 has a 7/8 time signature. Measure 83 has a 7/8 time signature. The music consists of eighth-note patterns with accents.

84

I

Measures 84-87: Bass staff with a key signature of three flats. Measure 84 has a 7/8 time signature. Measure 85 has a 7/8 time signature. Measure 86 has a 7/8 time signature. Measure 87 has a 7/8 time signature. The music consists of eighth-note patterns with accents. Dynamic markings include *f* (forte).

88

Measures 88-91: Bass staff with a key signature of three flats. Measure 88 has a 7/8 time signature. Measure 89 has a 7/8 time signature. Measure 90 has a 7/8 time signature. Measure 91 has a 7/8 time signature. The music consists of eighth-note patterns with accents.

92 **J**

Musical staff for measures 92-95. The staff is in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes. Dynamics include *f* at the beginning, *f* with a hairpin in the middle, and *mp* at the end.

96 **K**

Musical staff for measures 96-100. The staff is in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes. Dynamics include *f* at the beginning and *mp* at the end.

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes. Dynamics include *fff* and *mf*.

105

Musical staff for measures 105-109. The staff is in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes. Dynamics include *fff* and *mf*.

110 **L**

Musical staff for measures 110-114. The staff is in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes. Dynamics include *fff* and *f*.

115

Musical staff for measures 115-119. The staff is in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes. Dynamics include *fff* and *f*. A *rit.* marking is present above the staff.

120

Musical staff for measures 120-123. The staff is in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes. Dynamics include *fff* and *f*. *rit. 100* and *rit. 80* markings are present above the staff.

124

Musical staff for measures 124-127. The staff is in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes. Dynamics include *fff* and *f*. A *rit. 60* marking is present above the staff.