



Dragon Sompong Panthong

Thailand

About the piece



Title: Special Powers March
Composer: Sompong Panthong, Dragon
Arranger: Sompong Panthong, Dragon
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Publisher: Sompong Panthong, Dragon
Instrumentation: Marching Band
Style: March

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Special Powers March

Composer By Mr.Sompong Panthong

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120

A Agitato ♩ = 120

Piccolo

Flute 1 - 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 - 2

Horn in F 3 - 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 12 measures, with a first ending bracketed over the final measure. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a steady eighth-note pattern.
- Fl.** (Flute): Treble clef, playing a complex sixteenth-note pattern.
- Cl.** (Clarinet): Two staves, both playing whole notes.
- Alto Sax.** (Alto Saxophone): Two staves, playing eighth-note patterns.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing eighth-note patterns.
- Bari. Sax.** (Baritone Saxophone): Treble clef, playing eighth-note patterns.
- Hn.** (Horn): Two staves. The top staff plays sixteenth-note chords, and the bottom staff plays chords marked *mp*.
- Tpt.** (Trumpet): Two staves, playing eighth-note patterns.
- Tbn.** (Trombone): Two staves, playing whole notes.
- Euph.** (Euphonium): Bass clef, playing whole notes.
- Tba.** (Tuba): Bass clef, playing eighth-note patterns.
- S. D.** (Snare Drum): Percussion, playing a steady eighth-note pattern.
- T. D.** (Tom Drum): Percussion, playing chords.
- B. D.** (Bass Drum): Percussion, playing chords.
- Cym.** (Cymbal): Percussion, playing chords.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first ending bracket is located at the top right of the page, spanning the final measure.



B Adventure $\text{♩} = 120$

12 2

Picc. *mf*

Fl. *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *p*

17

Picc. *p* *mf* *f*

Fl. *p* *mf*

Cl. *p* *mf* *f*

Cl. *p* *mf* *f*

Cl. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Tpt. *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf* *f*

S. D. *p* *mf*

T. D.

B. D.

Cym.



23

Picc. *ff*

Fl. *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *p*

29

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

mf *f* *mf*

p *mf* *mf*

p

p

p

mf

mf

mf *f* *mf*

p *mf* *mf*

p *mf* *mf*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *f* *f*

p *mf* *f*

ff

fff

f

35

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

To Coda Φ E Hübisch $\text{♩} = 120$

40

Picc. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

Hn. *p*

Hn. *p*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *p*

Tba. *mf*

S. D. *mf* *mf*

T. D. *mf* *mf*

B. D. *mf* *mf*

Cym. *mp* *mp*

51 **Eilig** ♩ = 120

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl.**: *f*
- Cl.** (3 parts): *mf*
- Alto Sax.** (2 parts): *mf*
- Ten. Sax.**: *f*
- Bari. Sax.**: *f*
- Hn.** (2 parts): *mp*
- Tpt.** (2 parts): *mf*
- Tbn.** (2 parts): *f*
- Euph.**: *mp*
- Tba.**: *f*
- S. D.**: *f*
- T. D.**: *f*
- B. D.**: *f*
- Cym.**: *mf*

D.S. al Coda

Coda $\text{♩} = 120$ 11

This musical score is for a band and is divided into two sections: "D.S. al Coda" and "Coda". The score is written for 11 measures, with the Coda section starting at measure 11. The instruments included are Piccolo, Flute, Clarinet (three parts), Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Horn (two parts), Trumpet (two parts), Trombone (two parts), Euphonium, Tuba, Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Piccolo part features a rapid sixteenth-note pattern in the first measure of the Coda section. The Flute part has a similar pattern. The Clarinet and Saxophone parts have more melodic lines. The Horn and Trombone parts have sustained notes. The Trumpet and Tuba parts have rhythmic patterns. The Snare, Tenor, and Bass Drums provide a steady beat. The Cymbals are used for accents.

67

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

71

Picc. *fff*

Fl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

Alto Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

S. D. *fff*

T. D. *fff*

B. D. *fff*

Cym. *fff*

Piccolo

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120
2

A Agitato ♩ = 120

7

10

1. 2.

B Adventure ♩ = 120

13

16

19

C

21

26

31

The musical score is written for a piccolo in 4/4 time. It features three main sections: Section A (Agitato), Section B (Adventure), and Section C. Section A begins with a dynamic of *fff* and a tempo of 120. Section B starts at measure 13 with a dynamic of *mf*. Section C begins at measure 21 with dynamics ranging from *p* to *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

32 **D** Agitato ♩ = 120

mf *f* *mf*

36

40 **To Coda** ♩ **E** Hübsch ♩ = 120

mf *f* *p*

47

56 **Eilig** ♩ = 120

f

60

63 **D.S. al Coda**

Coda ♩ **Eilig** ♩ = 120

66

f

69

72

fff

Flute 1 - 2

Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$ **2** **A** **Agitato** $\text{♩} = 120$

5

7

9

11

13 **B** **Adventure** $\text{♩} = 120$

16

19

V.S.

21 **C**

p ————— *mf* *mf*

25

28

31 **D** Agitato ♩ = 120

p ————— *mf* *mf*

34

36

38

40 **To Coda** **E** Hübsch ♩ = 120

47

56 **Eilig** ♩ = 120



65 **D.S. al Coda** **Coda** ϕ Eilig $\text{♩} = 120$



Clarinet in B \flat 1

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120
2

A Agitato ♩ = 120
fff *p*

11 1. 2. **B** Adventure ♩ = 120
p

20 **C**
p *mf* *f* *p*

29 **D** Agitato ♩ = 120
p

39 **To Coda** **E** Hübsch ♩ = 120
p

46

51

56 **Eilig** ♩ = 120
mf

V.S.

D.S. al Coda

61

**Coda** ϕ
66 **Eilig** ♩ = 120

70



73



Clarinet in B \flat 2

Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$
2

A Agitato $\text{♩} = 120$
fff *p*

11 1. 2. **B** Adventure $\text{♩} = 120$
p

20 **C**
p \leftarrow *mf* \leftarrow *f* *p*

30 **D** Agitato $\text{♩} = 120$
p

To Coda \oplus **E** Hübsch $\text{♩} = 120$

40

49

56 **Eilig** $\text{♩} = 120$
mf

61 **D.S. al Coda**

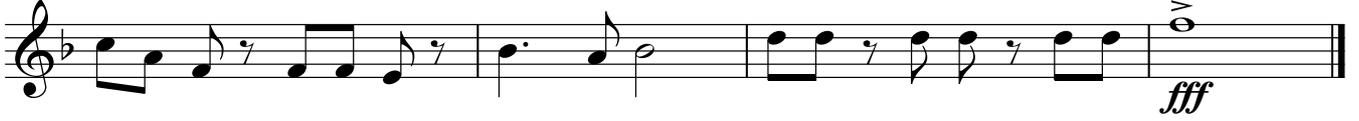
V.S.

Coda ϕ
66 **Eilig** ♩ = 120

70



73



Clarinet in B \flat 3

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120
2

A Agitato ♩ = 120

11

1. 2.

B Adventure ♩ = 120

ff *p*

20

C

p *mf* *f* *p*

30

D Agitato ♩ = 120

To Coda \oplus

40

E Hübsch ♩ = 120

49

56

Eilig ♩ = 120

mf

61

D.S. al Coda

V.S.

Coda ϕ
66 **Eilig** ♩ = 120

70



73



Alto Saxophone 1

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120
2

A **Agitato** ♩ = 120

fff *mf*

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef and a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note. Measure 3 begins a melodic phrase with a quarter note, followed by eighth notes in measures 4, 5, and 6. Dynamics range from fortissimo (fff) to mezzo-forte (mf).

7

Detailed description: This block contains measures 7 through 10, continuing the melodic phrase from the previous section.

11

B **Adventure** ♩ = 120

p

Detailed description: This block contains measures 11 through 18. It features a first ending (1.) and a second ending (2.) in measures 11-12. The music then consists of a series of half notes and whole notes. The dynamic is piano (p).

19

C

p *mf* *f* *p*

Detailed description: This block contains measures 19 through 28. It continues with a series of half notes and whole notes. The dynamics fluctuate between piano (p), mezzo-forte (mf), and forte (f).

29

D **Agitato** ♩ = 120

mf

Detailed description: This block contains measures 29 through 35. It begins with a melodic phrase starting in measure 29, followed by a repeat sign in measure 30. The dynamic is mezzo-forte (mf).

36

Detailed description: This block contains measures 36 through 39, continuing the melodic phrase from the previous section.

40

To Coda **E** **Hübsch** ♩ = 120

mf

Detailed description: This block contains measures 40 through 45. It starts with a melodic phrase in measure 40, followed by a Coda symbol. The dynamic is mezzo-forte (mf).

46

Detailed description: This block contains measures 46 through 51, continuing the melodic phrase from the previous section.

52

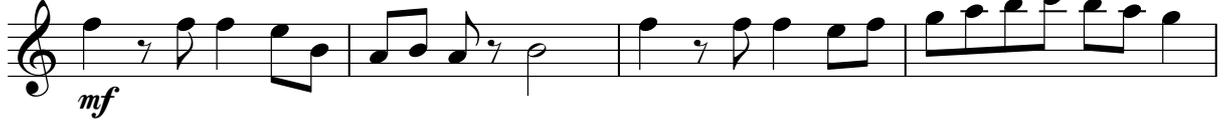
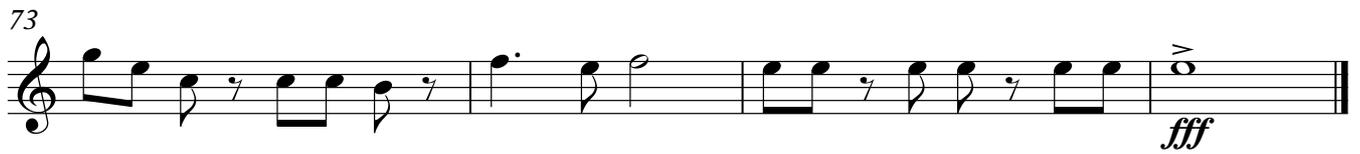
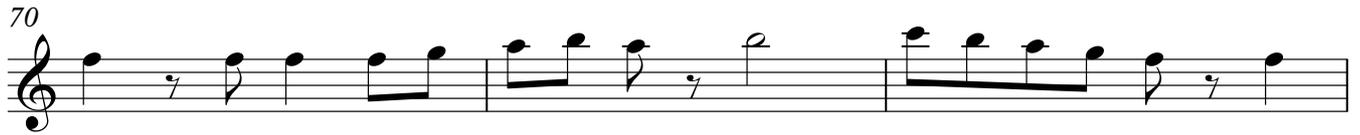
Detailed description: This block contains measures 52 through 55, continuing the melodic phrase from the previous section.

56

Eilig ♩ = 120

mf

Detailed description: This block contains measures 56 through 60. It begins with a melodic phrase in measure 56, followed by a repeat sign in measure 57. The dynamic is mezzo-forte (mf).

D.S. al Coda**Coda**66 **Eilig** ♩ = 120*mf**fff*

Alto Saxophone 2

Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$
2

A Agitato $\text{♩} = 120$
fff *mf*

7

11 **B** Adventure $\text{♩} = 120$
1. 2.
p

19 **C**
p *mf* *f* *p*

29 **D** Agitato $\text{♩} = 120$
mf

36 **To Coda** ϕ

41 **E** Hübsch $\text{♩} = 120$
mf

48

55 **Eilig** $\text{♩} = 120$
mf

V.S.



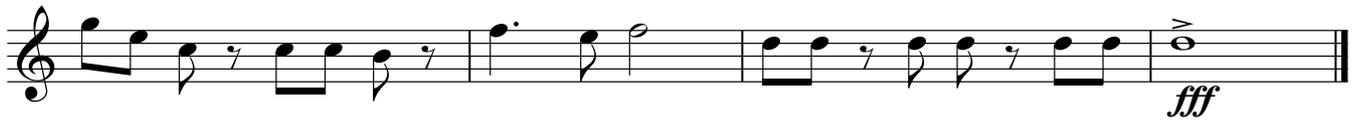
D.S. al Coda

65

Coda $\text{♩} = 120$



73



Tenor Saxophone

Special Powers March

for wind band

A Agitato $\text{♩} = 120$

Composer Mr.Sompong Panthong

$\text{♩} = 120$
2

fff *mf*

7

10

1. 2.

13 **B** Adventure $\text{♩} = 120$

f

17

21 **C**

mf *f*

25

29

Tenor Saxophone

32 **D** Agitato ♩ = 120

mf *f* *mf*

36

40 **To Coda** **E** Hübsch ♩ = 120

46

51

56 **Eilig** ♩ = 120

60

64 **D.S. al Coda** **Coda** **Eilig** ♩ = 120

67

71

Tenor Saxophone

74

fff

Baritone Saxophone

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120
2

A Agitato ♩ = 120

fff *mf*

7

10

1. 2.

§

13 **B** Adventure ♩ = 120

f

17

21 **C**

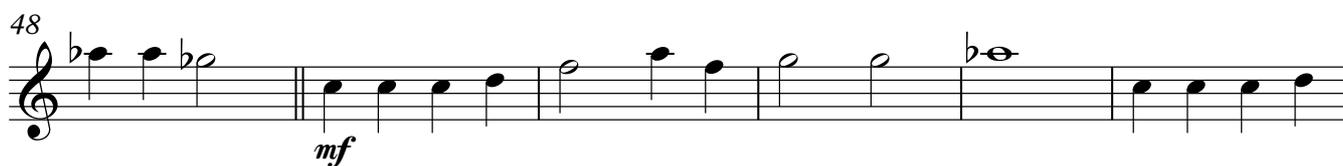
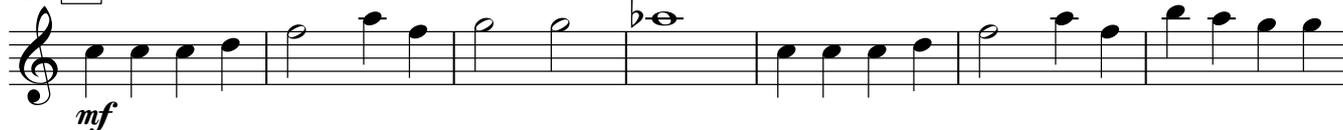
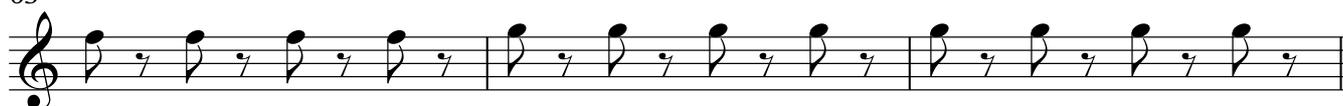
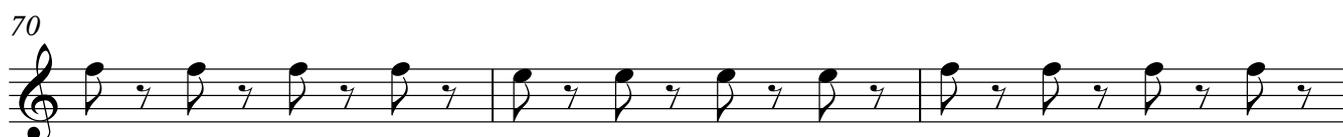
p *mf* *f*

25

29

p *mf*

Baritone Saxophone

33 **D** Agitato ♩ = 12037 **To Coda** ϕ 41 **E** Hübsch ♩ = 12054 **Eilig** ♩ = 12063 **D.S. al Coda****Coda** ϕ
66 **Eilig** ♩ = 120

Horn in F 1 - 2

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120
2

A Agitato ♩ = 120

1. *fff* *mf*

6

9

11. 1. 2.

13 **B** Adventure ♩ = 120
mf

17

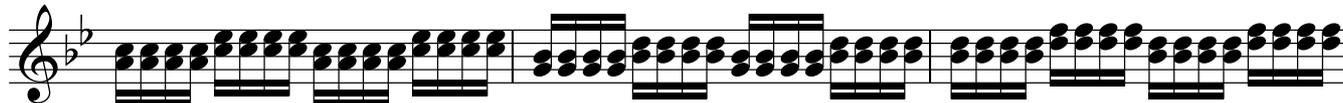
21 **C**
p *mf* *f*

25

29
p *mf*

33 **D** Agitato ♩ = 120

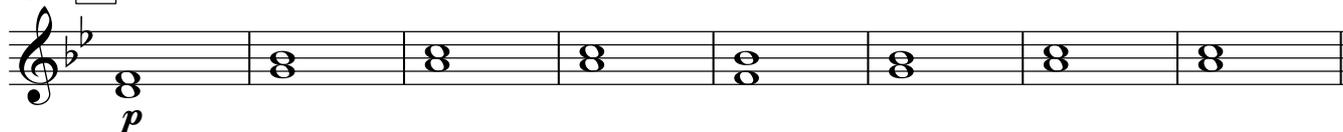
36



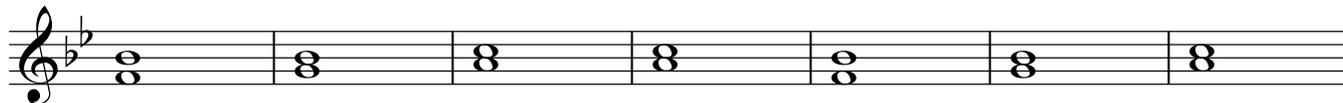
39



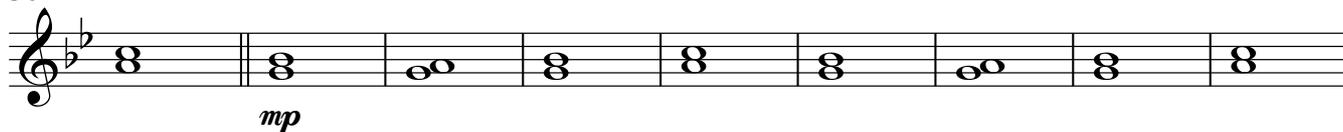
To Coda ☉

41 **E** Hübsch ♩ = 120

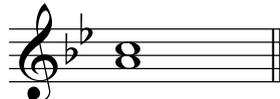
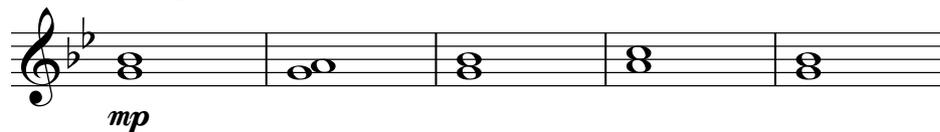
49



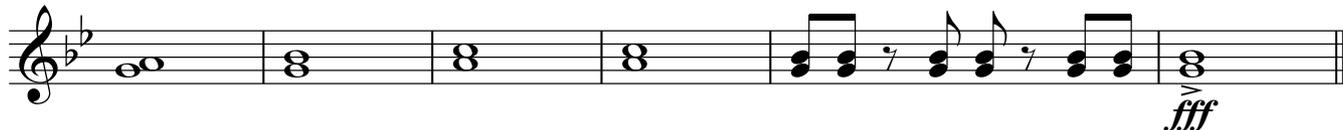
56

Eilig ♩ = 120**D.S. al Coda**

65

**Coda** ☉ **Eilig** ♩ = 120

71



Horn in F 3 - 4

Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$
2

A Agitato $\text{♩} = 120$

8

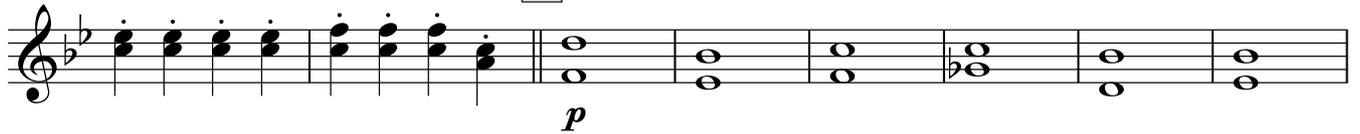
13 **B** Adventure $\text{♩} = 120$

17

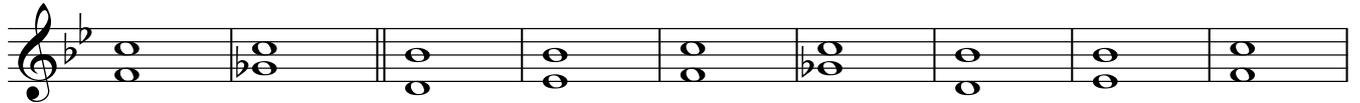
21 **C**

25

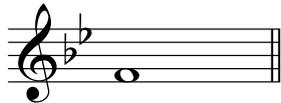
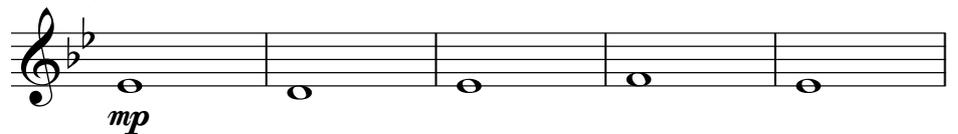
29

33 **D** Agitato ♩ = 12039 **To Coda** ϕ **E** Hübsch ♩ = 120

47

56 **Eilig** ♩ = 120**D.S. al Coda**

65

**Coda** ϕ **Eilig** ♩ = 120

71



Trumpet in B \flat 1

Special Powers March

for wind band

Composer Mr.Sompong Panthong

A Agitato $\text{♩} = 120$

$\text{♩} = 120$
2

Trumpet in B \flat 1

32 **D** Agitato ♩ = 120

mf *f* *mf*

36

40 **To Coda** Φ **E** Hübsch ♩ = 120

46

51

56 **Eilig** ♩ = 120

61 **D.S. al Coda**

Coda Φ **Eilig** ♩ = 120

66

70

73

fff

Trumpet in B \flat 2

Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$
2

A Agitato $\text{♩} = 120$

7

11 1. 2. **B** Adventure $\text{♩} = 120$

mf

15

18

21

p *mf*

Trumpet in B \flat 2

22 **C**

25

28

31 **D** Agitato $\text{♩} = 120$

36

40 **To Coda** $\text{♩} = 120$ **E** Hübsch $\text{♩} = 120$

46

51

56 **Eilig** $\text{♩} = 120$

61 **D.S. al Coda**

Coda ϕ
66 **Eilig** ♩ = 120

70



73



Trombone 1

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120
2

A Agitato ♩ = 120

fff mp

8

1. 2.

13 **B** Adventure ♩ = 120

mf

17

21 **C**

p mf f

25

29

p mf

33 **D** Agitato ♩ = 120

Musical notation for measures 33-38. The key signature has two flats (B-flat and E-flat). The music consists of a steady eighth-note pattern. The dynamic marking is *mp*.

39 **To Coda** \oplus **E** Hübsch ♩ = 120

Musical notation for measures 39-43. The key signature has two flats. The music features a sequence of eighth notes followed by a series of half notes. The dynamic marking is *mf*.

44

Musical notation for measures 44-48. The key signature has two flats. The music consists of a sequence of eighth notes followed by a series of half notes.

49

Musical notation for measures 49-55. The key signature has two flats. The music consists of a sequence of eighth notes followed by a series of half notes.

56

Eilig ♩ = 120

Musical notation for measures 56-59. The key signature has two flats. The music features a sequence of eighth notes followed by a series of eighth notes with stems pointing down. The dynamic marking is *f*.

60

Musical notation for measures 60-62. The key signature has two flats. The music features a sequence of eighth notes followed by a series of eighth notes with stems pointing down.

63

D.S. al Coda

Musical notation for measures 63-65. The key signature has two flats. The music features a sequence of eighth notes followed by a series of eighth notes with stems pointing down.

Coda \oplus
66 **Eilig** ♩ = 120

Musical notation for measures 66-68. The key signature has two flats. The music features a sequence of eighth notes followed by a series of eighth notes with stems pointing down. The dynamic marking is *f*.

69

Musical notation for measures 69-71. The key signature has two flats. The music features a sequence of eighth notes followed by a series of eighth notes with stems pointing down.

72

Musical notation for measures 72-74. The key signature has two flats. The music features a sequence of eighth notes followed by a series of eighth notes with stems pointing down, ending with a final note marked *fff*.

Trombone 2

Special Powers March

for wind band

A Agitato ♩ = 120

Composer Mr.Sompong Panthong

♩ = 120
2

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G2. Measure 3 begins with a *fff* dynamic marking and a quarter note G2. Measure 4 has a *mp* dynamic marking and a quarter note G2. Measures 5-7 continue with quarter notes G2, A2, B2, and C3.



Musical notation for measures 8-12. Measure 8 starts with a quarter note G2. Measures 9-11 continue with quarter notes A2, B2, and C3. Measure 12 has two endings: 1. quarter note G2, quarter note A2; 2. quarter note G2, quarter note A2.

Musical notation for measures 13-16. Measure 13 starts with a *mf* dynamic marking and a quarter note G2. Measures 14-16 continue with eighth notes G2, A2, B2, and C3.

Musical notation for measures 17-20. Measures 17-20 continue with eighth notes G2, A2, B2, and C3.

Musical notation for measures 21-24. Measure 21 starts with a *p* dynamic marking. Measure 22 has a *mf* dynamic marking. Measure 23 has a *f* dynamic marking. Measure 24 continues with eighth notes G2, A2, B2, and C3.

Musical notation for measures 25-28. Measures 25-28 continue with eighth notes G2, A2, B2, and C3.

Musical notation for measures 29-32. Measure 29 starts with a *p* dynamic marking. Measure 30 has a *mf* dynamic marking. Measures 31-32 continue with eighth notes G2, A2, B2, and C3.

33 **D** Agitato ♩ = 120

39

To Coda ⊕ **E** Hübsch ♩ = 120

44



49



56

Eilig ♩ = 120

60



64

D.S. al Coda**Coda** ⊕ **Eilig** ♩ = 120

67



71



74



Euphonium

Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$
2

A Agitato $\text{♩} = 120$

fff *mp*

11

B Adventure $\text{♩} = 120$

mf

16

19

p ————— *mf*

23

C

f

27

31

p ————— *mf*

33 **D** Agitato ♩ = 120

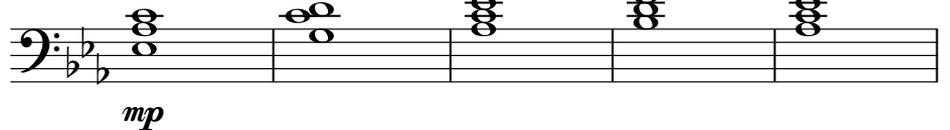
To Coda ☉

41 **E** Hübsch ♩ = 120

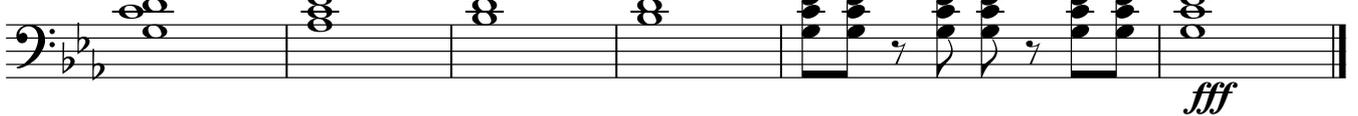
49



56 Eilig ♩ = 120

**D.S. al Coda** *mp***Coda** ☉ Eilig ♩ = 120

71



Tuba

Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120
2

A Agitato ♩ = 120

7

10

13

B Adventure ♩ = 120

17

21

C

26

30

D Agitato ♩ = 120

35

38

To Coda ☉

41 **E** Hübsch ♩ = 120

48



54

Eilig ♩ = 120

59



63

D.S. al Coda**Coda** ϕ
66 **Eilig** ♩ = 120

69



73



Special Powers March

Snare Drum

for wind band

Composer Mr.Sompong Panthong

♩ = 120

4 **A** Agitato ♩ = 120

7

10

13 **B** Adventure ♩ = 120

16

19

21

C

26

30

D Agitato ♩ = 120

V.S.

2

Snare Drum

34

37

40

To Coda \oplus E Hübsch $\text{♩} = 120$

44

49

55

Eilig $\text{♩} = 120$

60

64

D.S. al Coda Coda \oplus Eilig $\text{♩} = 120$

67

71

Snare Drum

74

Musical notation for Snare Drum, measures 74-76. The notation is on a single staff with a treble clef and a common time signature. Measure 74 begins with a double bar line and a snare drum symbol. The first note is a quarter note on the second line, followed by a quarter rest, a quarter note on the second line, and a quarter note on the second line. Measure 75 contains a quarter note on the second line, a quarter rest, a quarter note on the second line, a quarter note on the second line, a quarter rest, a quarter note on the second line, and a quarter note on the second line. Measure 76 features a half note on the second line, followed by a double bar line and the dynamic marking *fff*.

Special Powers March

for wind band

Marching Tenor Drums

Composer Mr.Sompong Panthong

fff ♩ = 120
2

A *Agitato* ♩ = 120

7

13 **B** *Adventure* ♩ = 120

17

21 **C**

26

29

2 **Agitato** ♩ = 120 **Marching Tenor Drums**
33 **D** *ff*

39 **To Coda** Φ **E** **Hübsch** ♩ = 120 *mf*

44

49 *mf*

55 **Eilig** ♩ = 120 *f*

61 **D.S. al Coda**

Coda Φ 66 **Eilig** ♩ = 120 *f*

71

74 *fff*

Special Powers March

for wind band

Marching Bass Drum

Composer Mr.Sompong Panthong

♩ = 120

4/4 *fff* *fff*

4 **A** Agitato ♩ = 120

fff

9

13 **B** Adventure ♩ = 120

f

18

21 **C**

2

f

27

31

2

2

Marching Bass Drum

33 **D** Agitato ♩ = 120

fff

39 **To Coda** ϕ **E** Hübsch ♩ = 120

mf

44

49

mf

55

Eilig ♩ = 120

60

64

D.S. al Coda **Coda** ϕ **Eilig** ♩ = 120

67

71

74

fff

Special Powers March

for wind band

Marching Cymbals

Composer Mr.Sompong Panthong

♩ = 120
2

A Agitato ♩ = 120
3

3

1.

12

B Adventure ♩ = 120

fff f

p

17

21

C

2

p

27

31

Agitato ♩ = 120

D

2 3 3

f

To Coda ☉

41

E Hübsch ♩ = 120

mp

49

mp

56

f Eilig ♩ = 120

mf

61

D.S. al Coda

2 **Coda** ϕ
66 *f* Eilig $\text{♩} = 120$

Marching Cymbals

Musical staff for Marching Cymbals, measures 66-70. The staff begins with a double bar line and a cymbal symbol. It contains five measures of music, each with four quarter notes. The notes are G4, A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

71

Musical staff for Marching Cymbals, measures 71-75. The staff begins with a double bar line and a cymbal symbol. It contains five measures of music. The first three measures each have four quarter notes (G4, A4, B4, C5). The fourth measure has a quarter note (G4) followed by a quarter rest. The fifth measure has a quarter rest followed by a half note (G4). The dynamic marking *fff* is placed below the final measure.