



# Dragon Sompong Panthong

Thailand

## About the piece



**Title:** Special Powers March  
**Composer:** Sompong Panthong, Dragon  
**Arranger:** Sompong Panthong, Dragon  
**Licence:** Copyright © Sompong Panthong Thailand 2014  
**Publisher:** Sompong Panthong, Dragon  
**Instrumentation:** Marching Band  
**Style:** March

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# Special Powers March

Composer By Mr.Sompong Panthong

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120

**A** Agitato ♩ = 120

Piccolo

Flute 1 - 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 - 2

Horn in F 3 - 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

This page of a musical score, page 3, is for a large ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Melodic line with eighth-note patterns.
- Fl.** (Flute): Rapid sixteenth-note passages.
- Cl.** (Clarinets): Sustained notes.
- Alto Sax.** (Alto Saxophones): Melodic lines with eighth-note patterns.
- Ten. Sax.** (Tenor Saxophone): Melodic line with eighth-note patterns.
- Bari. Sax.** (Baritone Saxophone): Melodic line with eighth-note patterns.
- Hn.** (Horns): Two parts, one with a *mp* (mezzo-piano) dynamic marking.
- Tpt.** (Trumpets): Two parts with melodic lines.
- Tbn.** (Trombones): Two parts with sustained notes.
- Euph.** (Euphonium): Sustained notes.
- Tba.** (Tuba): Melodic line with eighth-note patterns.
- S. D.** (Snare Drum): Complex rhythmic patterns.
- T. D.** (Tom Drum): Sustained notes.
- B. D.** (Bass Drum): Sustained notes.
- Cym.** (Cymbal): Sustained notes.

The score is in 2/4 time and includes a first ending bracket at the top right.



**B** Adventure  $\text{♩} = 120$

12 2

Picc. *mf*

Fl. *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *p*

17

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, three Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Horns, two Trumpets, two Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, and Cymbals. The score begins at measure 17. The Piccolo, Flute, and Tenor Saxophone parts feature melodic lines with dynamic markings of *p*, *mf*, and *f*. The Clarinets, Alto Saxophones, and Baritone Saxophone parts provide harmonic support with sustained notes and dynamic markings of *p*, *mf*, and *f*. The Horns and Trumpets play rhythmic patterns with dynamic markings of *p* and *mf*. The Trombones, Euphonium, and Tuba parts provide a steady bass line with dynamic markings of *p* and *mf*. The Snare Drum, Tom Drum, Bass Drum, and Cymbals provide a rhythmic foundation with dynamic markings of *p* and *mf*.



23

Picc. *ff*

Fl. *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *p*

29

Picc. *mf* *f* *mf*

Fl. *p* *mf* *mf*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *p* *mf* *mf*

Hn. *p* *mf* *mf*

Hn. *p* *mf* *mp*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tba. *p* *mf* *f* *f*

S. D. *p* *mf* *f*

T. D. *ff*

B. D. *fff*

Cym. *f*



35

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

To Coda  $\Phi$  E Hübisch  $\text{♩} = 120$

40

Picc. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

Hn. *p*

Hn. *p*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *p*

Tba. *mf*

S. D. *mf* *mf*

T. D. *mf* *mf*

B. D. *mf* *mf*

Cym. *mp* *mp*

51 **Eilig** ♩ = 120

**Woodwinds:** Picc., Fl., Cl., Cl., Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax.

**Brass:** Hn., Hn., Tpt., Tpt., Tbn., Tbn., Euph., Tba.

**Percussion:** S. D., T. D., B. D., Cym.

**Dynamics:** *f*, *mf*, *mp*

D.S. al Coda

Coda  $\text{♩} = 120$  11

60

Picc. *f*

Fl. *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Euph. *mp*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *mf*

67

This page of a musical score, numbered 67, is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are primarily rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern, the tom drum playing a pattern of quarter notes, and the bass drum playing a pattern of quarter notes. The cymbals provide a consistent background texture.

71

Picc. *fff*

Fl. *fff*

Cl. *fff*

Cl. *fff*

Cl. *fff*

Alto Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

S. D. *fff*

T. D. *fff*

B. D. *fff*

Cym. *fff*

Piccolo

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** **Agitato**  $\text{♩} = 120$

7

10

1. 2.

**B** **Adventure**  $\text{♩} = 120$

13

16

19

**C**

21

*p* *mf* *f* *ff*

26

31

32 **D** Agitato ♩ = 120

*mf* *f* *mf*

36

40 **To Coda** ♩ **E** Hübsch ♩ = 120

*p*

47

56 **Eilig** ♩ = 120

*f*

60

63 **D.S. al Coda**

**Coda** ♩ **Eilig** ♩ = 120

66

*f*

69

72

*fff*



Flute 1 - 2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$  **2** **A** **Agitato**  $\text{♩} = 120$

5

7

9

11

13 **B** **Adventure**  $\text{♩} = 120$

16

19

V.S.

21 C

*p* ————— *mf* *mf*

25

28

31 D **Agitato** ♩ = 120

*p* ————— *mf* *mf*

34

36

38

40 **To Coda** E **Hübsch** ♩ = 120

*p*

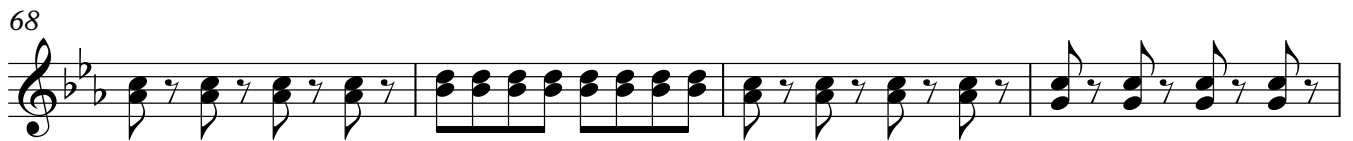
47

56 **Eilig** ♩ = 120

*f*



65 **D.S. al Coda** **Coda**  $\phi$  Eilig  $\text{♩} = 120$



Clarinet in B $\flat$  1

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

11 1. 2. **B** Adventure  $\text{♩} = 120$

20 **C**

29 **D** Agitato  $\text{♩} = 120$

39 **To Coda**  $\text{♩} = 120$  **E** Hübsch  $\text{♩} = 120$

46

51

56 **Eilig**  $\text{♩} = 120$

*fff* *p* *p* *mf* *f* *p* *p* *mf*

V.S.

**D.S. al Coda**

61

**Coda**66  $\phi$  **Eilig** ♩ = 120

70



73



Clarinet in B $\flat$  2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

11

1. 2.

**B** Adventure ♩ = 120

*fff* *p*

20

**C**

*p* *mf* *f* *p*

30

**D** Agitato ♩ = 120

*p*

**To Coda**  $\oplus$

40

**E** Hübsch ♩ = 120

49

56

**Eilig** ♩ = 120

*mf*

61

**D.S. al Coda**

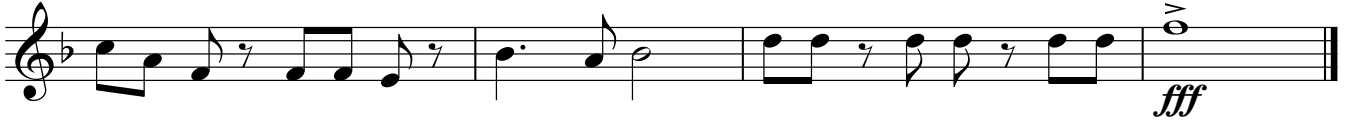
V.S.

**Coda**  $\phi$   
66 **Eilig** ♩ = 120

70



73



Clarinet in B $\flat$  3

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

11

1. 2.

**B** Adventure ♩ = 120

*fff p*

*p*

20

**C**

*p < mf < f p*

30

**D** Agitato ♩ = 120

*p*

**To Coda**  $\oplus$

40

**E** Hübsch ♩ = 120

49

56

**Eilig** ♩ = 120

*mf*

61

**D.S. al Coda**

V.S.

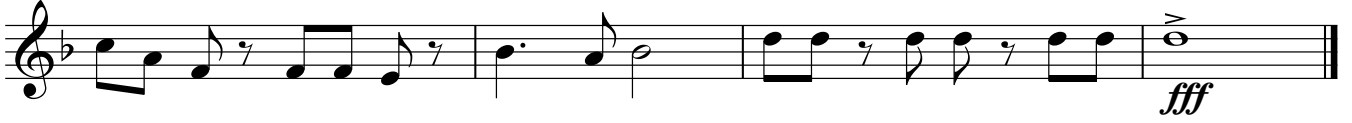


**Coda**  $\phi$   
66 **Eilig**  $\text{♩} = 120$ 

70



73



Alto Saxophone 1

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** **Agitato** ♩ = 120

7

11

**B** **Adventure** ♩ = 120

19

**C**

29

**D** **Agitato** ♩ = 120

36

40

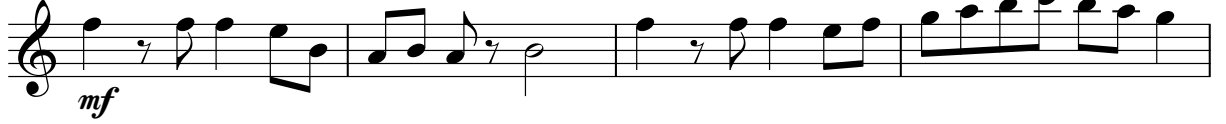
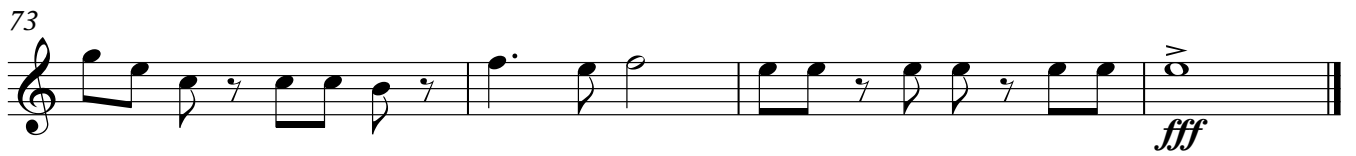
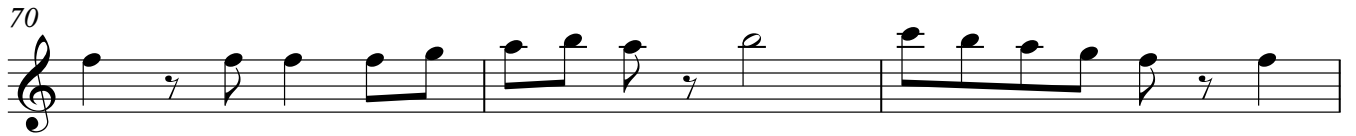
**To Coda** **E** **Hübsch** ♩ = 120

46

52

56

**Eilig** ♩ = 120

**D.S. al Coda****Coda**66 **Eilig** ♩ = 120*mf**fff*

Alto Saxophone 2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

*fff* *mf*

7

11 **B** Adventure  $\text{♩} = 120$

1. 2.

*p*

19 **C**

*p* *mf* *f* *p*

29 **D** Agitato  $\text{♩} = 120$

*mf*

36 **To Coda**  $\phi$

41 **E** Hübsch  $\text{♩} = 120$

*mf*

48

55 **Eilig**  $\text{♩} = 120$

*mf*

V.S.



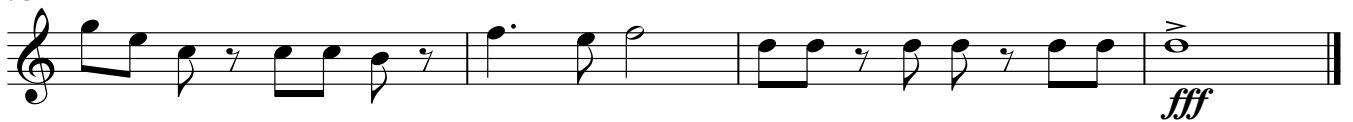
**D.S. al Coda**

65

**Coda**  $\text{♩} = 120$



73



Tenor Saxophone

# Special Powers March

for wind band

**A** Agitato  $\text{♩} = 120$

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

*fff* *mf*

7

10

1. 2.

13 **B** Adventure  $\text{♩} = 120$

*f*

17

21 **C**

*mf* *f*

25

29

## Tenor Saxophone

32 **D** Agitato ♩ = 120

*mf* *f* *mf*

36

40 **To Coda** ⊕ **E** Hübsch ♩ = 120

*mf*

46

51

56 **Eilig** ♩ = 120

*f*

60

64 **D.S. al Coda** **Coda** ⊕ **Eilig** ♩ = 120

*f*

67

71

Tenor Saxophone

74

*fff*



Baritone Saxophone

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

*fff* *mf*

7

10

1. 2.

13 **B** Adventure ♩ = 120

*f*

17

21 **C**

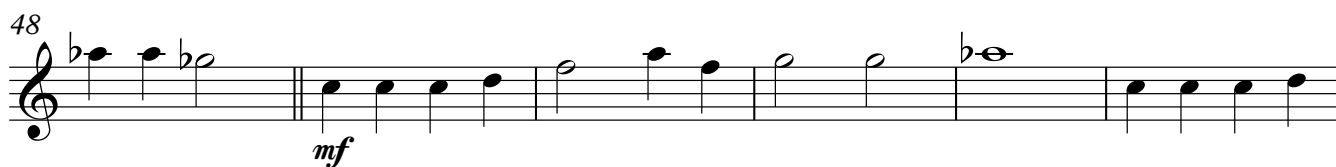
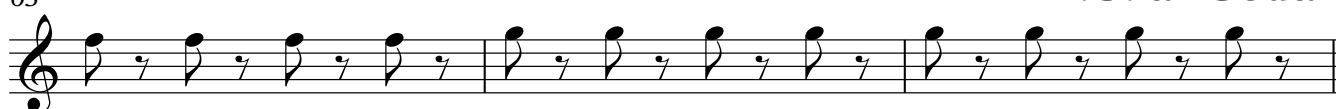
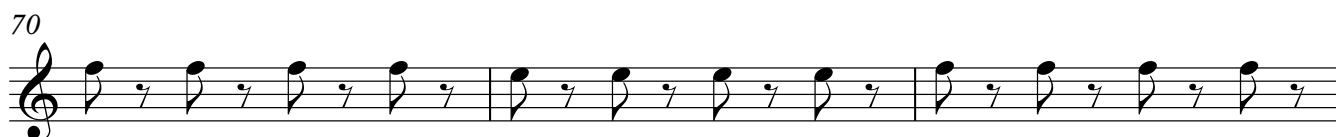
*p* *mf* *f*

25

29

*p* *mf*

## Baritone Saxophone

33 **D** Agitato ♩ = 12037 **To Coda** ☉41 **E** Hübsch ♩ = 12054 **Eilig** ♩ = 12063 **D.S. al Coda****Coda** ☉  
66 **Eilig** ♩ = 120

Horn in F 1 - 2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a dynamic marking of *fff*. Measure 3 starts with a dynamic marking of *mf*. The music consists of chords and rhythmic patterns.

Musical notation for measures 6-8. The music continues with chords and rhythmic patterns.

Musical notation for measures 9-10. The music continues with chords and rhythmic patterns.

Musical notation for measures 11-12. Measure 11 has a first ending bracket labeled '1.' and measure 12 has a second ending bracket labeled '2.'. The music ends with a double bar line and a repeat sign.

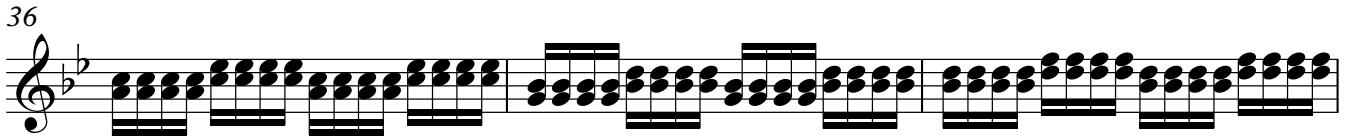
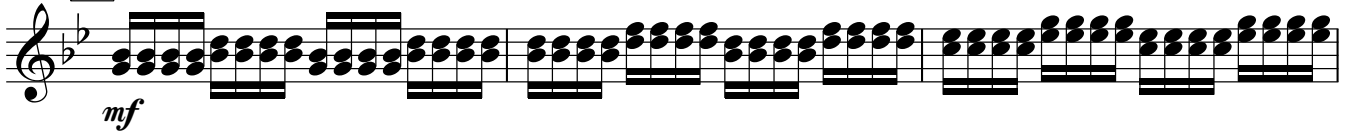
Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical notation for measures 17-20. The music continues with eighth and sixteenth notes.

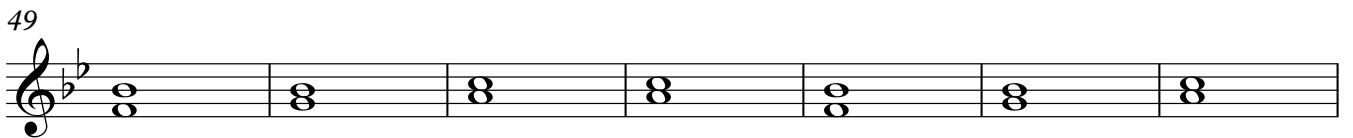
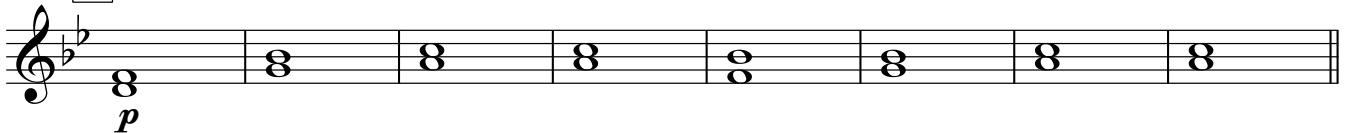
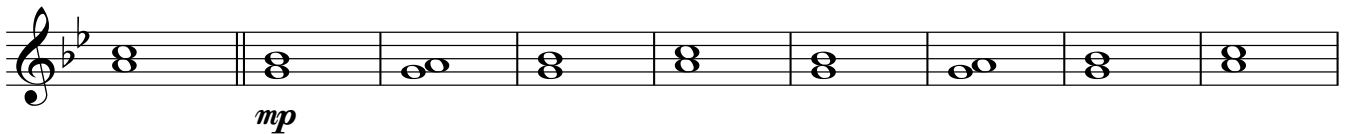
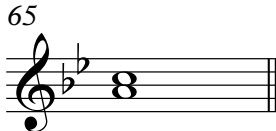
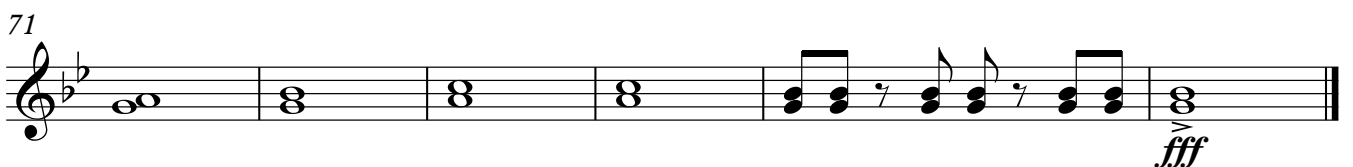
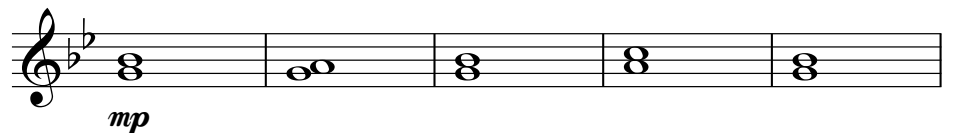
Musical notation for measures 21-24. Measure 21 starts with a dynamic marking of *p*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

Musical notation for measures 25-28. The music continues with eighth and sixteenth notes.

Musical notation for measures 29-32. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *mf*. The music ends with a double bar line.

33 **D** Agitato ♩ = 120

To Coda ⊕

41 **E** Hübsch ♩ = 12056 **Eilig** ♩ = 120**D.S. al Coda****Coda** ⊕ **Eilig** ♩ = 120

Horn in F 3 - 4

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

*fff* *mp*

8

*mp*

13 **B** Adventure  $\text{♩} = 120$

17

21 **C**

*p* *mf* *f*

25

29

*p* *mf*

33 **D** Agitato ♩ = 120

Musical notation for measures 33-38. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords, primarily triads and dyads, with a dynamic marking of *mp*.

39 **To Coda**  $\phi$  **E** Hübsch ♩ = 120

Musical notation for measures 39-46. Measures 39-42 show chords, and measures 43-46 show a sequence of sustained notes. The dynamic marking is *p*.

47

Musical notation for measures 47-55. The music consists of sustained notes and chords. The dynamic marking is *mp*.

56 **Eilig** ♩ = 120

Musical notation for measures 56-64. The music consists of sustained notes and chords. The dynamic marking is *mp*.

**D.S. al Coda**65 **Coda**  $\phi$  **Eilig** ♩ = 120

Musical notation for measures 65-70. Measures 65-66 show a few notes, and measures 67-70 show a sequence of sustained notes. The dynamic marking is *mp*.

71

Musical notation for measures 71-76. Measures 71-74 show sustained notes, and measures 75-76 show chords with accents. The dynamic marking is *fff*.

Trumpet in B $\flat$  1

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

**A** Agitato  $\text{♩} = 120$

$\text{♩} = 120$   
2

7

11

**B** *mf* Adventure  $\text{♩} = 120$

15

18

**C**

25

28

31

Trumpet in B $\flat$  1

32 **D** Agitato  $\text{♩} = 120$

*mf* *f* *mf*

36

40 **To Coda**  $\text{♩} = 120$

*mf*

46

*mf*

51

56 **Eilig**  $\text{♩} = 120$

*mf*

61 **D.S. al Coda**

**Coda**  $\text{♩} = 120$

66

*mf*

70

73

*fff*



Trumpet in B $\flat$  2

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

7

11 1. 2. **B** Adventure  $\text{♩} = 120$

15

18

21

*mf*

*mf*

*p* *mf*

Trumpet in B $\flat$  2

22 **C**

25

28

31 **D** Agitato ♩ = 120

36

40 **To Coda**  $\oplus$  **E** Hübsch ♩ = 120

46

51

56 **Eilig** ♩ = 120

61 **D.S. al Coda**

**Coda**  $\phi$   
66 **Eilig**  $\text{♩} = 120$ 

70



73



Trombone 1

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

*fff* *mp*

8

1. 2.

13 **B** Adventure ♩ = 120

*mf*

17

21 **C**

*p* *mf* *f*

25

29

*p* *mf*

33 **D** Agitato ♩ = 120

Musical notation for measures 33-38. The key signature has two flats (B-flat and E-flat). The music consists of a steady eighth-note pattern. The dynamic marking is *mp*.

39 **To Coda**  $\oplus$  **E** Hübsch ♩ = 120

Musical notation for measures 39-43. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *mf*.

44

Musical notation for measures 44-48. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *f*.

49

Musical notation for measures 49-55. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *f*.

56

**Eilig** ♩ = 120

Musical notation for measures 56-59. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *f*.

60

Musical notation for measures 60-62. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *f*.

63

**D.S. al Coda**

Musical notation for measures 63-65. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *f*.

**Coda**  $\oplus$   
66 **Eilig** ♩ = 120

Musical notation for measures 66-68. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *f*.

69

Musical notation for measures 69-71. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *f*.

72

Musical notation for measures 72-74. The key signature has two flats. The music features a sequence of eighth notes followed by a half note. The dynamic marking is *fff*.

Trombone 2

# Special Powers March

for wind band

**A** Agitato ♩ = 120

Composer Mr.Sompong Panthong

♩ = 120  
2

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats. It begins with a whole rest, followed by a half note G2, then a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *fff* and *mp*.



Musical notation for measures 8-12. It features a first ending (1.) and a second ending (2.). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*.

Musical notation for measures 13-16, labeled **B** Adventure ♩ = 120. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*.

Musical notation for measures 17-20. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*.

Musical notation for measures 21-24, labeled **C**. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*, *mf*, and *f*.

Musical notation for measures 25-28. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*.

Musical notation for measures 29-32. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *mf*.

33 **D** Agitato ♩ = 12039 **To Coda** ⊕ **E** Hübsch ♩ = 120

44



49



56

**Eilig** ♩ = 120

60



64

**D.S. al Coda****Coda** ⊕ **Eilig** ♩ = 120

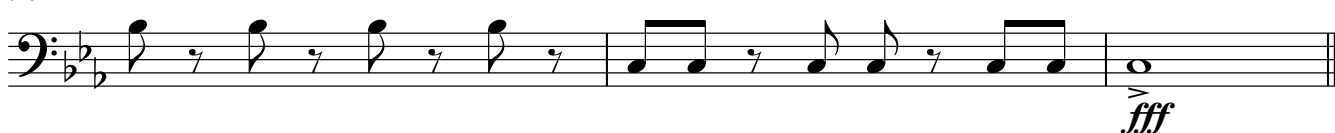
67



71



74



Euphonium

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

$\text{♩} = 120$   
2

**A** Agitato  $\text{♩} = 120$

*fff mp*

11

**B** Adventure  $\text{♩} = 120$

*mf*

16

19

*p ————— mf*

23 **C**

*f*

27

31

*p ————— mf*



## Euphonium

33 **D** Agitato ♩ = 120

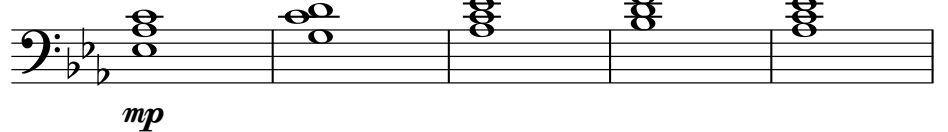
To Coda ☉

41 **E** Hübsch ♩ = 120

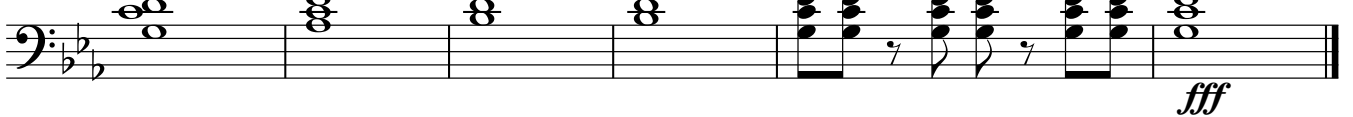
49



56 Eilig ♩ = 120

**D.S. al Coda** *mp***Coda** ☉ Eilig ♩ = 120

71



Tuba

# Special Powers March

for wind band

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120

7

10

13

**B** Adventure ♩ = 120

17

21

**C**

26

30

**D** Agitato ♩ = 120

35

38

To Coda ☉

Tuba

41 **E** Hübsch ♩ = 120



48



54

**Eilig** ♩ = 120



59

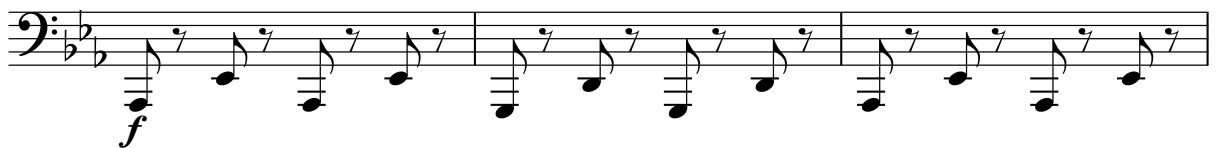


63

**D.S. al Coda**



**Coda**  $\phi$   
66 **Eilig** ♩ = 120



69



73



# Special Powers March

Snare Drum

for wind band

Composer Mr.Sompong Panthong

♩ = 120

4 **A** Agitato ♩ = 120

7

10

13 **B** Adventure ♩ = 120

16

19

21

**C**

26

30

**D** Agitato ♩ = 120

V.S.

2

Snare Drum

34

37

40

To Coda  $\oplus$  E Hübsch  $\text{♩} = 120$

44

49

55

Eilig  $\text{♩} = 120$

60

64

D.S. al Coda Coda  $\oplus$  Eilig  $\text{♩} = 120$

67

71

Snare Drum

74

Musical notation for Snare Drum, measures 74-76. The notation is on a single staff with a treble clef and a common time signature. Measure 74 begins with a double bar line and a snare drum symbol. The first note is a quarter note on the second line, followed by a quarter rest, a quarter note on the second line, and a quarter note on the second line. Measure 75 contains a quarter note on the second line, a quarter rest, a quarter note on the second line, a quarter note on the second line, a quarter rest, a quarter note on the second line, and a quarter note on the second line. Measure 76 features a half note on the second line, followed by a double bar line and the dynamic marking *fff*.

# Special Powers March

for wind band

Marching Tenor Drums

Composer Mr.Sompong Panthong

*fff* ♩ = 120  
2

**A** *Agitato* ♩ = 120

7

13 **B** *Adventure* ♩ = 120

17

21 **C**

26

29

2 **Agitato** ♩ = 120 **Marching Tenor Drums**  
33 **D** *ff*

39 **To Coda**  $\Phi$  **E** **Hübsch** ♩ = 120 *mf*

44

49 *mf*

55 **Eilig** ♩ = 120 *f*

61 **D.S. al Coda**

**Coda**  $\Phi$  66 **Eilig** ♩ = 120 *f*

71

74 *fff*



# Special Powers March

for wind band

Marching Bass Drum

Composer Mr.Sompong Panthong

♩ = 120

4/4 *fff* *fff*

4 **A** Agitato ♩ = 120

*fff*

9

13 **B** Adventure ♩ = 120

*f*

18

21 **C** *f*

27

31 *f*

2

Marching Bass Drum

33 **D** Agitato ♩ = 120

fff

39 **To Coda**  $\phi$  **E** Hübsch ♩ = 120

mf

44

49

mf

55

**Eilig** ♩ = 120

60

64

**D.S. al Coda** **Coda**  $\phi$  **Eilig** ♩ = 120

mf

67

71

74

fff

# Special Powers March

for wind band

Marching Cymbals

Composer Mr.Sompong Panthong

♩ = 120  
2

**A** Agitato ♩ = 120  
3

3

1.

12

**B** Adventure ♩ = 120

*fff f*

*p*

17

21

**C**

2

*p*

27

31

Agitato ♩ = 120

**D**

2 3 3

*f*

To Coda ☉

41

**E** Hübsch ♩ = 120

*mp*

49

*mp*

56

*f* Eilig ♩ = 120

*mf*

61

**D.S. al Coda**

2 **Coda**  $\phi$   
66 *f* Eilig  $\text{♩} = 120$

Marching Cymbals

Musical staff for Marching Cymbals, measures 66-70. The staff begins with a double bar line and a cymbal symbol. It contains five measures of music, each with four quarter notes. The notes are G4, A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

71

Musical staff for Marching Cymbals, measures 71-75. The staff begins with a double bar line and a cymbal symbol. It contains five measures of music. Measures 71-73 each have four quarter notes (G4, A4, B4, C5). Measure 74 has a quarter note (G4) followed by a quarter rest. Measure 75 has a quarter rest followed by a half note (G4). The dynamic marking *fff* is placed below the final measure.