



# Dragon Sompong Panthong

Thailand

## About the piece



<b>Title:</b>	Southern Shadows March
<b>Composer:</b>	Sompong Panthong, Dragon
<b>Arranger:</b>	Sompong Panthong, Dragon
<b>Licence:</b>	Copyright © Sompong Panthong Thailand 2014
<b>Publisher:</b>	Sompong Panthong, Dragon
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	Classical

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# Southern Shadows March

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

**A**

Piccolo *f*

Flute *f*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Clarinet in B $\flat$  3 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Snare Drum *f*

Marching Bass Drum *f*

Cymbals *f*

**B**

8

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D.

B. D.

Cym.

14 **C**

Picc. *mf*

Fl. *mf*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D.

B. D.

Cym. *mp*

19

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D.

B. D.

Cym.

**D**

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

*f*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *f*

S. D.

B. D.

Cym.

29

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

34

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.



40 **F**

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

47

Picc. 

Fl. 

Cl. 

Cl. 

Cl. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

**G**

*mf* 

*mf* 

*f* 

*f* 

*f* 


*f* 

*f* 

*f* 

*f* 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Euph. 

Tba. 

*f* 

*f* 

*f* 

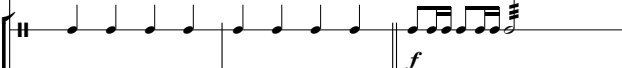
*f* 


*mf* 

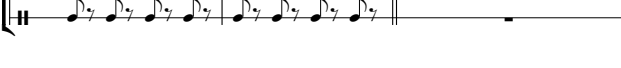
*mf* 

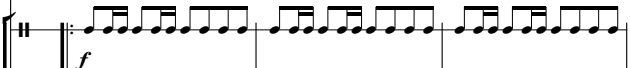
*mf* 


*f* 


S. D. 

B. D. 

Cym. 

*f* 

*fff* 

*mf* 

53

1. 2. D.S. al Coda

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

59 **H**

**Instrumentation and Dynamics:**

- Picc.: *f*
- Fl.: *f*
- Cl. (1): *mf*
- Cl. (2): *mf*
- Cl. (3): *mf*
- Alto Sax. (1): *f*
- Alto Sax. (2): *f*
- Ten. Sax.: *f*
- Bari. Sax.: *mf*
- Hn. (1): *mf*
- Hn. (2): *mf*
- Tpt. (1): *f*
- Tpt. (2): *f*
- Tbn. (1): *mf*
- Tbn. (2): *mf*
- Euph.: *mf*
- Tba.: *mf*
- S. D.: *f*
- B. D.: *f*
- Cym.: *f*

**Score Description:** This page contains the musical score for the Coda section, starting at measure 59. The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one flat (B-flat major or D minor). The score concludes with a final cadence in measure 64.

65 **I**

Picc.  
Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Euph.  
Tba.  
S. D.  
B. D.  
Cym.

The score is written for a large ensemble. The top section includes Piccolo, Flute, three Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The middle section includes two Horns, two Trumpets, two Trombones, Euphonium, and Tuba. The bottom section includes Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A first ending bracket labeled 'I' spans from measure 65 to the end of the page.

71

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

*f*

*f*

*f*

# Southern Shadows March

Piccolo

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**

*f*

9 **B**

*mf*

15 **C**

*mf*

19

23 **D**

*mf*

27

30 **To Coda** ☐

33 **E**

37

41 **F**

Piccolo

45

49

**G**  
*mf*

57

1. 2. **D.S. al Coda**  
**H**  
*f*

61

67

71

75

*f*



# Southern Shadows March

Flute

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. A dynamic marking of *f* (forte) is placed below the first measure. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-8) features a melody of quarter and eighth notes. Section B (measures 9-14) continues the melody with some chromaticism. Section C (measures 15-18) is a rhythmic pattern of eighth notes with accents. Section D (measures 19-22) continues the rhythmic pattern. Section E (measures 23-26) continues the rhythmic pattern. Section F (measures 27-30) continues the rhythmic pattern. A 'To Coda' symbol is placed above the end of the section. The score then changes key signature to D major (two sharps) for sections E and F. Section E (measures 33-36) continues the rhythmic pattern in D major. Section F (measures 37-40) continues the rhythmic pattern in D major. The final staff (measures 41-44) continues the rhythmic pattern in D major.

Flute

45

Musical staff 45-48: Flute part with eighth-note chords. The key signature has one flat (B-flat). The notes are: 45: G4, A4, B4; 46: A4, B4, C5; 47: B4, C5, D5; 48: A4, B4, C5.

49

**G**

Musical staff 49-56: Flute part with sustained chords. The key signature has one flat. The notes are: 49: G4; 50: G4; 51: G4; 52: G4; 53: G4; 54: G4; 55: G4; 56: G4.

57

1. | 2. **D.S. al Coda**

**H**

*mf* *f*

Musical staff 57-60: Flute part with first and second endings. The key signature has one flat. The notes are: 57: G4; 58: G4; 59: G4; 60: G4.

61

Musical staff 61-66: Flute part with quarter notes. The key signature has one flat. The notes are: 61: G4; 62: A4; 63: B4; 64: G4; 65: A4; 66: B4.

67

**I**

Musical staff 67-70: Flute part with eighth-note chords. The key signature has one flat. The notes are: 67: G4, A4, B4; 68: A4, B4, C5; 69: B4, C5, D5; 70: A4, B4, C5.

71

Musical staff 71-74: Flute part with eighth-note chords. The key signature has one flat. The notes are: 71: G4, A4, B4; 72: A4, B4, C5; 73: B4, C5, D5; 74: A4, B4, C5.

75

Musical staff 75-76: Flute part with sustained chords. The key signature has one flat. The notes are: 75: G4; 76: G4.

# Southern Shadows March

Clarinet in B $\flat$  1

For Marching Band

Composer Mr.Sompong Panthong

March  $\text{♩} = 120$ 

2 **A**

*mf*

8 **B**

*mf*

14 **C**

*f*

23 **D**

*mf*

28 **To Coda**  $\oplus$

33 **E**

37

40 **F**

44

47

2

Clarinet in B $\flat$  1

49

**G**

Musical notation for measures 49-51. Measure 49 is a whole rest. Measure 50 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 51 continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

52

Musical notation for measures 52-54. Measure 52: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 53: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 54: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

55

Musical notation for measures 55-58. Measure 55: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 56: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 57: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 58: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket covers measures 57 and 58. Measure 59 is the start of the Coda section.

Coda  $\phi$

59

**H**

Musical notation for measures 59-63. Measure 59: quarter notes F#4, G4, A4, B4. Measure 60: whole rest. Measure 61: quarter notes F#4, G4, A4, B4. Measure 62: whole rest. Measure 63: quarter notes F#4, G4, A4, B4. Dynamic marking *mf* is present.

64

**I**

Musical notation for measures 64-68. Measure 64: whole rest. Measure 65: quarter notes F#4, G4, A4, B4. Measure 66: whole rest. Measure 67: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 68: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

69

Musical notation for measures 69-72. Measure 69: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 70: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 71: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 72: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

73

Musical notation for measures 73-75. Measure 73: eighth notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 74: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 75: whole note F#4, G4, A4, B4.

# Southern Shadows March

Clarinet in B $\flat$  2

For Marching Band

Composer Mr.Sompong Panthong

March  $\text{♩} = 120$ 

2  $\text{♩} = 120$  **A**

*mf*

8 **B**

*mf*

14 **C**

*f*

23 **D**

*mf*

28 **To Coda**  $\text{⊕}$

33 **E**

37

40 **F**

44

47

2

Clarinet in B $\flat$  2

49

G

Musical staff 1: Treble clef, measure 49 with a whole rest, followed by a repeat sign and a key signature change to one flat. The melody begins with a forte (*f*) dynamic and consists of eighth-note patterns.

52

Musical staff 2: Treble clef, measures 52-54, continuing the eighth-note melody.

55

1.

2. D.S. al Coda

Musical staff 3: Treble clef, measures 55-58, first ending with a repeat sign and a key signature change to two flats. Second ending leads to the Coda.

Coda  $\phi$

59

H

Musical staff 4: Treble clef, measures 59-63, Coda section with a mezzo-forte (*mf*) dynamic and a half note rest.

64

I

Musical staff 5: Treble clef, measures 64-68, first ending with a key signature change to two flats and a repeat sign.

69

Musical staff 6: Treble clef, measures 69-72, second ending with a key signature change to two flats and a repeat sign.

73

Musical staff 7: Treble clef, measures 73-75, final ending with a key signature change to two flats and a repeat sign.

# Southern Shadows March

Clarinet in B $\flat$  3

For Marching Band

Composer Mr.Sompong Panthong

March  $\text{♩} = 120$

2 **A**

8 **B**

14 **C**

23 **D**

31 **To Coda**  $\phi$  **E**

36

40 **F**

44

47

Clarinet in B $\flat$  3

50 **G**

*f*

53

56

1. 2. **D.S. al Coda**

**Coda**  $\phi$

59 **H**

*mf*

64 **I**

69

72

75



# Southern Shadows March

Alto Saxophone 1

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A dynamic marking of *mf* is present. The score includes several section markers: **A** (measures 1-6), **B** (measures 11-12), **C** (measures 13-17), **D** (measures 23-28), **E** (measures 33-36), and **F** (measures 41-44). A 'To Coda' symbol is placed above the final measure of the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

2

Alto Saxophone 1

49 **G**

*f*

54 **D.S. al Coda**

1. 2.

**Coda**  $\phi$

59 **H**

*f*

63

67 **I**

72

75

*p* *ov*

# Southern Shadows March

Alto Saxophone 2

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

The musical score is written for Alto Saxophone 2 in a marching band style. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 'March' with a quarter note equal to 120 beats per minute. The score is divided into sections labeled A through F. Section A starts at measure 1 and continues through measure 10. Section B begins at measure 11, featuring a half note chord progression. Section C starts at measure 18 with a half note melody. Section D begins at measure 23 with a more complex rhythmic pattern. Section E starts at measure 33 and consists of a continuous eighth-note pattern. Section F begins at measure 41 with a half-note melody. The score concludes with a 'To Coda' symbol at measure 29 and a key signature change to three sharps (F#, C#, G#) at the end of measure 30. The dynamic marking 'mf' (mezzo-forte) is used throughout the piece.

2

Alto Saxophone 2

49

**G**

Musical staff for measures 49-53. Measure 49 is a whole rest. Measure 50 starts with a forte (*f*) dynamic and a key signature change to one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

**D.S. al Coda**

54

Musical staff for measures 54-58. Measure 54 continues the melody from the previous staff. Measures 57-58 are first and second endings. The first ending leads to the Coda, and the second ending leads to the Coda.

**Coda**  $\phi$

59

**H**

Musical staff for measures 59-62. Measure 59 starts with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over measures 59-60 and 61-62.

63

Musical staff for measures 63-66. Measure 63 continues the eighth-note melody from the previous staff.

67

**I**

Musical staff for measures 67-71. Measure 67 starts with a key signature change to one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4, F#4, E4, D4, C4.

72

Musical staff for measures 72-74. Measure 72 continues the quarter-note melody from the previous staff.

75

Musical staff for measures 75-76. Measure 75 is a whole rest. Measure 76 is a whole rest.

# Southern Shadows March

Tenor Saxophone

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**

*mf*

7

11 **B** **C**

*mf* *f*

17

20

23 **D**

*mf* *mp*

27

30 **To Coda**  $\phi$

33 **E**

37

2

## Tenor Saxophone

41 **F**

45



49

**G**

54

1.

2. D.S. al Coda

Coda  $\oplus$ 59 **H**

65

**I**

70



73



# Southern Shadows March

Baritone Saxophone

For Marching Band

Composer Mr.Sompong Panthong



March  $\text{♩} = 120$  **A**

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of quarter notes with eighth rests. Dynamic: *mf*.

Musical notation for measures 6-9. Continuation of the rhythmic pattern from the previous section.

Musical notation for measures 10-13. Measure 10 is marked with a box **B**. The melody changes slightly. Dynamic: *mf*.

Musical notation for measures 14-16. Measure 14 is marked with a box **C**. The melody changes. Dynamic: *f*.

Musical notation for measures 17-19. Continuation of the rhythmic pattern.

Musical notation for measures 20-22. Continuation of the rhythmic pattern.

Musical notation for measures 23-25. Measure 23 is marked with a box **D**. The melody changes. Dynamic: *mf* to *mp*.

Musical notation for measures 26-28. Continuation of the rhythmic pattern.

Musical notation for measures 29-31. Continuation of the rhythmic pattern.

Musical notation for measures 32-34. Measure 32 is marked with a box **E** and the text "To Coda" with a coda symbol. The key signature changes to three sharps. Dynamic: *f*.

## Baritone Saxophone

35



38



41

**F**

45



49

**G**

54

1.

2. D.S. al Coda



Coda ◊

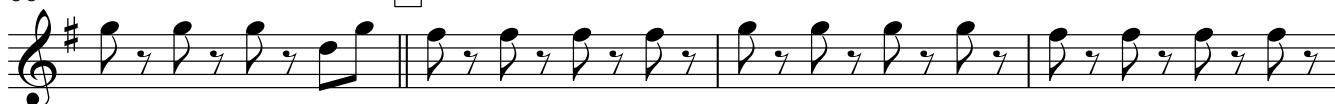
59

**H**

62



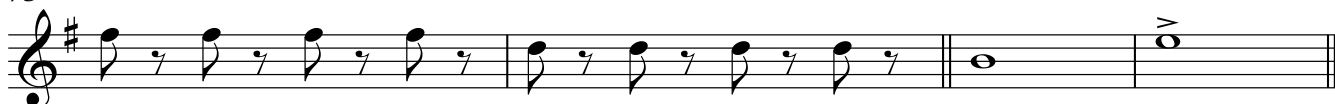
66

**I**

70



73





# Southern Shadows March

Horn in F 1

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**  
*mf*

8 **B**  
*mf*

15 **C**  
*f*

18

21

**D**  
*f*

*mf* *mp*

27

30 **To Coda** ☉

Horn in F 1

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a boxed 'E' above the staff. The staff contains a sequence of eighth notes: E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes: E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

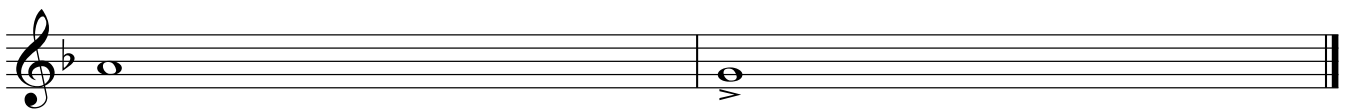
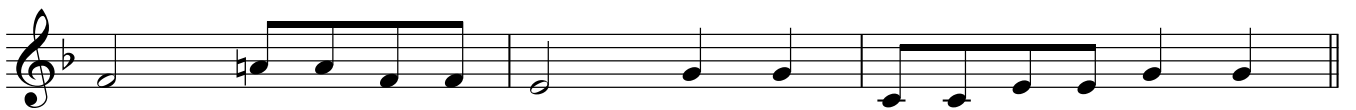
Musical staff with treble clef, key signature of one flat (Bb), and a boxed 'F' above the staff. The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

Musical staff with treble clef and key signature of one flat (Bb). The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6. A double bar line follows. To the right, a separate staff with treble clef, key signature of one flat (Bb), and a boxed 'G' above the staff. The staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6. A dynamic marking 'f' is below the staff.

Musical staff with treble clef and key signature of one flat (Bb). The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6.

Musical staff with treble clef and key signature of one flat (Bb). The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6. Above the staff, 'D.S. al Coda' is written. Below the staff, '1.' and '2.' are written above the first and second measures respectively.

Musical staff with treble clef and key signature of one flat (Bb). The staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6. Above the staff, 'Coda' and a boxed 'H' are written. Below the staff, a dynamic marking 'mf' is present.



# Southern Shadows March

Horn in F 2

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**

*mf*

8 **B**

*mf*

15 **C**

*f*

18

21

23 **D**

*mf* *mp*

27

30 **To Coda** ☉

33 **E**

37

2

Horn in F 2

41 **F**

Musical staff for measures 41-46. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

47

Musical staff for measures 47-51. The melody consists of quarter and eighth notes.

**G**

Musical staff for measures 52-57. The key signature changes to two flats (B-flat and E-flat). The melody starts with a forte (*f*) dynamic. It includes a first ending bracket over measures 56-57 and a second ending bracket over measures 57-58.

52

Musical staff for measures 52-57. The melody consists of quarter and eighth notes.

Coda  $\phi$

58

D.S. al Coda

Musical staff for measure 58. The melody consists of quarter notes.

**H**

Musical staff for measures 59-63. The melody consists of eighth notes and chords. The dynamic is mezzo-forte (*mf*).

61

Musical staff for measures 61-63. The melody consists of eighth notes and chords.

64

Musical staff for measures 64-66. The melody consists of eighth notes and chords.

67

**I**

Musical staff for measures 67-71. The melody consists of quarter and eighth notes.

72

Musical staff for measures 72-74. The melody consists of quarter and eighth notes.

75

Musical staff for measure 75. The melody consists of a single quarter note followed by a whole rest.

# Southern Shadows March

Trumpet in B $\flat$  1

For Marching Band

Composer Mr.Sompong Panthong

March  $\text{♩} = 120$ 

2 **A**

*mf*

7

11 **B**

*mf*

15 **C**

*mf* *mf*

20

*mf*

25 **D**

*mf*

32 **To Coda**  $\oplus$  **E**

36

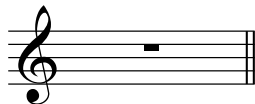
40 **F**

44

2

Trumpet in B $\flat$  1

49



**G**



52



55



Coda  $\phi$

59

**H**



63



67

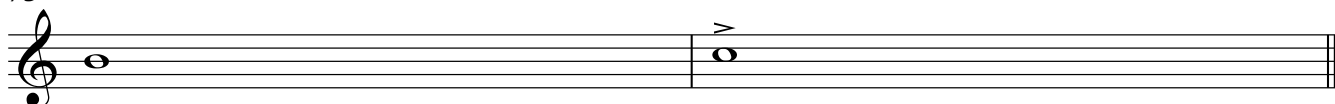
**I**



72



75



# Southern Shadows March

Trumpet in B $\flat$  2

For Marching Band

Composer Mr.Sompong Panthong

March  $\text{♩} = 120$ 

2 **A**

*mf*

7

11 **B**

*mf*

15 **C**

*mf* *mf*

20

*mf*

25 **D**

*mf*

32 **To Coda** **E**

36

40 **F**

44



2

Trumpet in B $\flat$  2

49

**G**

Musical notation for measures 49-51. Measure 49 is a whole rest. Measure 50 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains a sixteenth-note triplet: G4, A4, B4. Measure 51 continues with a sixteenth-note triplet: B4, C5, D5. The staff ends with a double bar line.

52

Musical notation for measures 52-54. Measure 52: treble clef, one flat, eighth-note triplet: B4, C5, D5. Measure 53: treble clef, one flat, eighth-note triplet: C5, D5, E5. Measure 54: treble clef, one flat, eighth-note triplet: D5, E5, F5. The staff ends with a double bar line.

55

1.

2. D.S. al Coda

Musical notation for measures 55-58. Measure 55: treble clef, one flat, eighth-note triplet: E5, F5, G5. Measure 56: treble clef, one flat, eighth-note triplet: F5, G5, A5. Measure 57: treble clef, one flat, eighth-note triplet: G5, A5, B5. Measure 58: treble clef, one flat, eighth-note triplet: A5, B5, C6. The staff ends with a double bar line.

Coda  $\phi$

59

**H**

Musical notation for measures 59-62. Measure 59: treble clef, one flat, eighth-note triplet: B4, C5, D5, dynamic marking *f*. Measure 60: treble clef, one flat, eighth-note triplet: C5, D5, E5. Measure 61: treble clef, one flat, eighth-note triplet: D5, E5, F5. Measure 62: treble clef, one flat, eighth-note triplet: E5, F5, G5. The staff ends with a double bar line.

63

Musical notation for measures 63-66. Measure 63: treble clef, one flat, eighth-note triplet: F5, G5, A5. Measure 64: treble clef, one flat, eighth-note triplet: G5, A5, B5. Measure 65: treble clef, one flat, eighth-note triplet: A5, B5, C6. Measure 66: treble clef, one flat, eighth-note triplet: B5, C6, D6. The staff ends with a double bar line.

67

**I**

Musical notation for measures 67-71. Measure 67: treble clef, one flat, quarter note: B4. Measure 68: treble clef, one flat, quarter note: A4. Measure 69: treble clef, one flat, quarter note: G4. Measure 70: treble clef, one flat, eighth-note triplet: F5, G5, A5. Measure 71: treble clef, one flat, eighth-note triplet: G5, A5, B5. The staff ends with a double bar line.

72

Musical notation for measures 72-74. Measure 72: treble clef, one flat, quarter note: A4. Measure 73: treble clef, one flat, quarter note: G4. Measure 74: treble clef, one flat, quarter note: F4. The staff ends with a double bar line.

75

Musical notation for measures 75-76. Measure 75: treble clef, one flat, quarter note: E4. Measure 76: treble clef, one flat, quarter note: D4. The staff ends with a double bar line.

# Southern Shadows March

Trombone 1

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120

2 **A**

*mf*

8 **B**

*mf*

15 **C**

*f*

19

*f*

23 **D**

*mf* *mf*

29 **To Coda** ☉

*mf*

33 **E**

*mf*

37

*mf*

41 **F**

*mf*

45

*mf*

2

Trombone 1

49

Musical staff for Trombone 1, measures 49-56. Measure 49 is a whole rest. Measure 50 has a box 'G' above a whole note G. Measures 51-56 contain a sequence of notes: G, F, E, D, C, B, A.

57

Musical staff for Trombone 1, measures 57-60. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket with 'D.S. al Coda' and 'mf' above it.

Coda  $\phi$

Musical staff for Trombone 1, measures 61-64. Measure 61 has a box 'H' above a whole note G. Measures 62-64 contain a sequence of notes: G, F, E, D, C, B, A.

61

Musical staff for Trombone 1, measures 65-70. Measures 65-70 contain a sequence of notes: G, F, E, D, C, B, A.

67

Musical staff for Trombone 1, measures 71-74. Measures 71-74 contain a sequence of notes: G, F, E, D, C, B, A.

71

Musical staff for Trombone 1, measures 75-78. Measures 75-78 contain a sequence of notes: G, F, E, D, C, B, A.

75

Musical staff for Trombone 1, measures 79-80. Measure 79 has a whole note G. Measure 80 has a whole note G with a fermata.

# Southern Shadows March

Trombone 2

For Marching Band

Composer Mr.Sompong Panthong

March ♩ = 120



8 **A**  
*mf*

8 **B**  
*mf*

15 **C**  
*f*

19

23 **D**  
*mf*

29 **To Coda** ☉

33 **E**

37

41 **F**

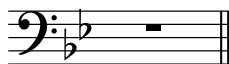
45

2

Trombone 2

49

G



57

D.S. al *mf* Coda

Coda  $\phi$

H



61



67

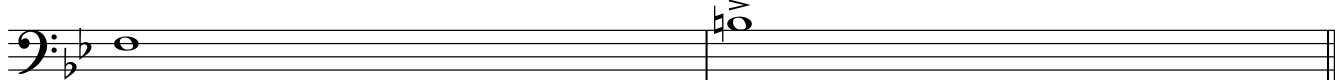
I



71



75



# Southern Shadows March


Euphonium

For Marching Band

Composer Mr.Sompong Panthong

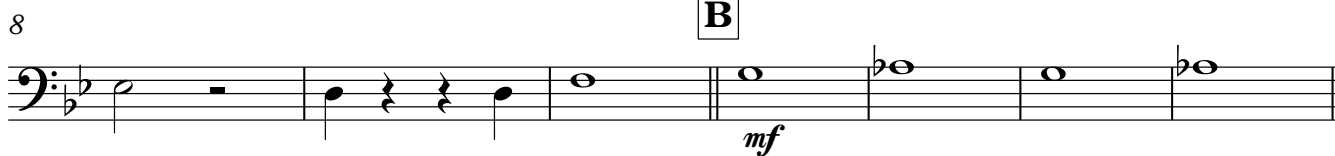
March ♩ = 120

2  **A**



*mf*

8 **B**



*mf*

15 **C**



*f*

19



23 **D**



*mf* *mf*

29 **To Coda** ☉



*mf*

33 **E**



37



41 **F**



45

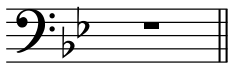


2

Euphonium

49

**G**



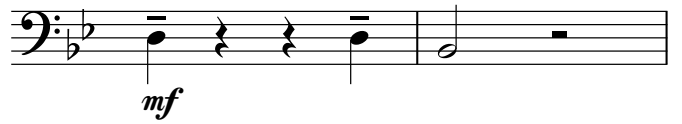
*mf*

Coda  $\phi$

57

1. | 2. **D.S. al Coda**

**H**



*mf*

61



67

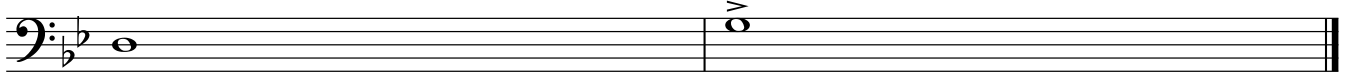
**I**



71



75



## Southern Shadows March

Tuba

For Marching Band

Composer Mr.Sompong Panthong



March  $\text{♩} = 120$  A

*mf*

6



10

B*mf*

14

C*f*

17



20



23

*mf*

25

D*f*

28



31

To Coda  $\phi$ 



2

## Tuba

33

**E**

37



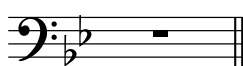
41

**F**

45



49

**G**

54

1.

2. D.S. al Coda

Coda  $\phi$ 

59

**H**

62



66

**I**

70

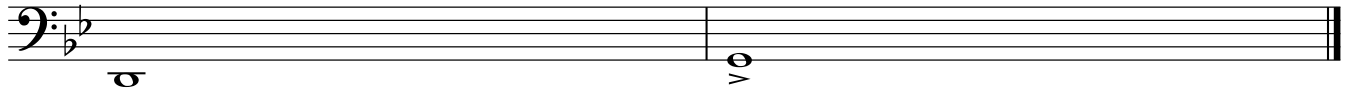


73



Tuba

75



# Snare Drum Southern Shadows March

For Marching Band

Composer Mr.Sompong Panthong



March ♩ = 120

1 **A**

6

11 **B**

14 **C**

17

20

23

25 **D**

28

31 **To Coda** ☉

2

Snare Drum

33 **E**

39 **F**

44

49 **G**

*f* *f*

52

55 **D.S. al Coda**

1. 2.

Coda  $\phi$

59 **H**

*f*

63

67 **I**

72

75

*f*

Marching Bass Drum

# Southern Shadows March

For Marching Band

Composer Mr.Sompong Panthong



March ♩ = 120

**A**

6

11 **B**

15 **C**

20

23

**D**

28

To Coda  $\phi$

33 **E**

V.S.

Marching Bass Drum

39 **F**

44

49 **G**

53 **D.S. al Coda**

Coda  $\phi$

59 **H**

63

67 **I**

72

75

Cymbals

# Southern Shadows March

For Marching Band

Composer Mr.Sompong Panthong

**March** ♩ = 120

**A**

**B** **C** **D** **E**

*f* *mp*

**To Coda** ☐

Cymbals

37

41 **F**

45

49 **G**

*mf*

54 **D.S. al Coda**

**Coda**  $\phi$

59 **H**

64 **I**

69

72

75

*f*