



Dragon Sompong Panthong

Thailand

About the piece



Title:	Simplicity Land
Composer:	Sompong Panthong, Dragon
Arranger:	Sompong Panthong, Dragon
Licence:	Copyright © Mr.Sompong Panthong or R.O.Band Thailand 2014
Instrumentation:	All instrument
Style:	Classical

Dragon Sompong Panthong on [free-scores.com](http://www.free-scores.com)

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Simplicity Land

Composer by Mr.Sompong Panthong

Hübsch ♩ = 68

A

The musical score is arranged for a woodwind and brass ensemble with a drum set. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Flute:** Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Clarinet in B♭ 1:** Treble clef, playing a steady accompaniment with dynamics *mp*.
- Clarinet in B♭ 2:** Treble clef, playing a steady accompaniment with dynamics *mp*.
- Alto Saxophone 1:** Treble clef, playing a steady accompaniment with dynamics *f*.
- Alto Saxophone 2:** Treble clef, playing a steady accompaniment with dynamics *mp*.
- Tenor Saxophone:** Treble clef, playing a steady accompaniment with dynamics *mp*.
- Baritone Saxophone:** Treble clef, playing a steady accompaniment with dynamics *f*.
- Horn in F 1:** Treble clef, playing a steady accompaniment with dynamics *f*.
- Horn in F 2:** Treble clef, playing a steady accompaniment with dynamics *mp*.
- Trumpet in B♭ 1:** Treble clef, playing a steady accompaniment with dynamics *mp*.
- Trumpet in B♭ 2:** Treble clef, playing a steady accompaniment with dynamics *mp*.
- Trombone 1:** Bass clef, playing a steady accompaniment with dynamics *mp*.
- Trombone 2:** Bass clef, playing a steady accompaniment with dynamics *mp*.
- Euphonium:** Bass clef, playing a steady accompaniment with dynamics *mp*.
- Tuba:** Bass clef, playing a steady accompaniment with dynamics *f*.
- Snare Drum:** Playing a rhythmic pattern with dynamics *mf*.
- Bass Drum:** Playing a rhythmic pattern with dynamics *mf*.
- Cymbals:** Playing a rhythmic pattern with dynamics *mf*.

5

B

Picc. *p* *f*

Fl. *p* *f*

Cl. *f*

Cl. *f*

Alto Sax. *f* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *f*

S. D. *f* *f*

B. D. *f* *f*

Cym. *ppp* *f* *f*

f

Picc.

f

Fl.

f

Cl.

f

Cl.

f

Alto Sax.

mf

Alto Sax.

mf

Ten. Sax.

mf

Bari. Sax.

mf

mf

Hn.

mf

Hn.

mf

Tpt.

mf

Tpt.

mf

Tbn.

mp

Tbn.

mp

Euph.

mp

Tba.

mf

mf

S. D.

mf

B. D.

mf

Cym.

mf

To Coda ϕ **C**

Brioso $\text{♩} = 120$

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in C, Horn in Bb, Trumpet in C, Trumpet in Bb, Trombone in C, Trombone in Bb, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The key signature has one sharp (F#), and the tempo is marked 'Brioso' with a quarter note equal to 120 beats per minute. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A 'To Coda' section is indicated by a circled 'C' symbol, and the score concludes with a Coda section. The percussion parts include a steady snare drum pattern and a bass drum pattern.

23

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *p*

27

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

mf

S. D.

B. D.

Cym.

31

Picc. *p* *f*

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

S. D. *f*

B. D. *f*

Cym. *f*

38 **D**

Picc. *mf* *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym.

43

Picc. *f* *trmn*

Fl. *f* *trmn*

Cl. *trmn*

Cl. *trmn*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

1. *f* *trmn*

2. *f* *trmn*

Coda ⊕

E Dolce ♩ = 60

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *mf*

p *f* *mf*

p *f* *p*

p *f* *p*

p *f* *p*

ppp *f*

51

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

mf

p *p* *mf*

p *p* *mf*

mf

mf

61 $\text{♩} = 60$ $\text{♩} = 60$ **F** $\text{♩} = 120$

Picc. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Fl. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Cl. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Cl. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Alto Sax. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Alto Sax. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Ten. Sax. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Bari. Sax. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Hn. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Hn. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tpt. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tpt. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tbn. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tbn. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Euph. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Tba. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

S. D. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

B. D. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

Cym. $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 120$

G Brio $\text{♩} = 120$

70

Picc. f f
 Fl. f f
 Cl. f f
 Cl. f f
 Alto Sax. f mf
 Alto Sax. f mf
 Ten. Sax. f mf
 Bari. Sax. f mf
 Hn. f mf
 Hn. f mf
 Tpt. f mf
 Tpt. f mf
 Tbn. mf mp
 Tbn. mf mp
 Euph. mf mp
 Tba. f mf
 S. D. f mf
 B. D. f mf
 Cym. f mf

76

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

mf

S. D.

B. D.

Cym.

H **Brioso** ♩ = 120

81

Picc. *f* *f*

Fl. *f* *f*

Cl. *f* *f*

Cl. *f* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *f*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *f*

S. D.

B. D.

Cym. *mf*

88

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *p*

92

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

mf

S. D.

B. D.

Cym.

95

Picc. *p* *f*

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

S. D. *f*

B. D. *f*

Cym. *f*

Simplicity Land

Piccolo

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

*p*rit. *mf* *p* *Brio* *mf* 120

5 *p* *f* **B** 2

9 2 *f*

13

17 To Coda **C** *f*

21 *Brioso* ♩ = 120 *f*

25 *mf*

29

32 *Amabile* ♩ = 120 *p* *f*

38 **D** *mf* *f* *tr*

2

Piccolo

42 *f* *tr*

45 1. *f* *tr* 2. *f* *tr* D.S. al Coda Coda ϕ *p* *f*

49 **E** Dolce $\text{♩} = 60$ *mf*

54 rit.

60 Portato $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 60$

63 1. 2. **F** 2

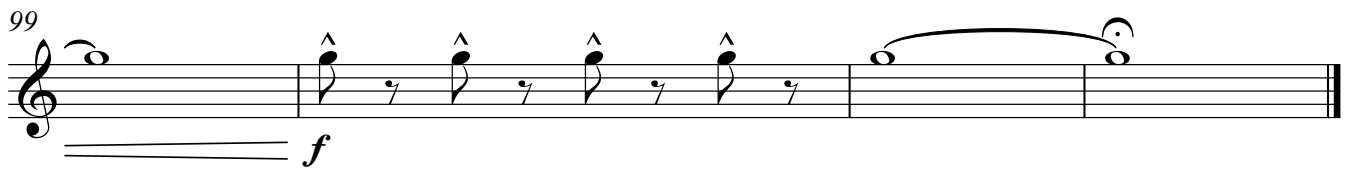
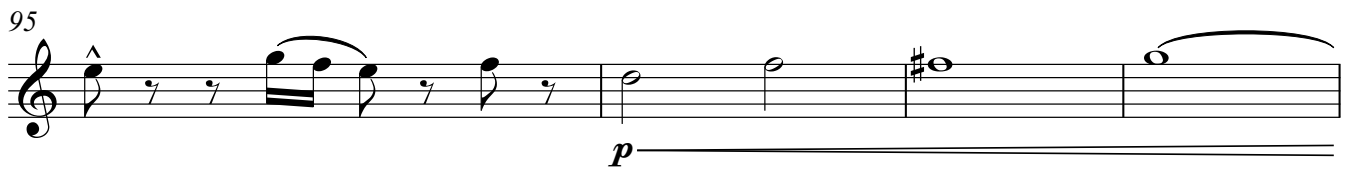
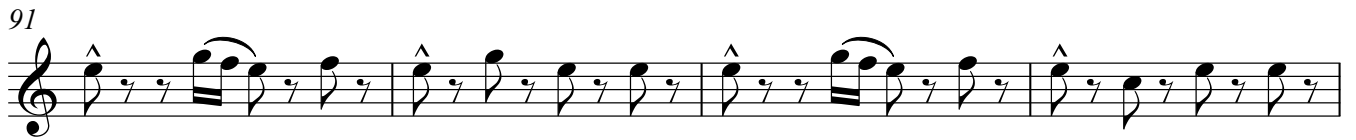
67 **G** Brio $\text{♩} = 120$ 3

74 *f*

78

83 **H** Briosissimo $\text{♩} = 120$ *f* *f*

87 *mf*



Simplicity Land

Flute

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

Rit. *mf* *p* *Brio* ♩ = 120

5 *p* *f* **B** 2

9 *f*

13

17 *f* **To Coda** **C**

21 *f* **Brioso** ♩ = 120

25 *mf*

29

32 *p* *f* **Amabile** ♩ = 120

38 *mf* *trill*

2

Flute

42 *tr* *tr*

45 1. *tr* 2. *tr* D.S. al Coda

Coda ϕ
p *f*

49 **E** Dolce $\text{♩} = 60$

mf

54 rit.

60 Portato $\text{♩} = 40$

$\text{♩} = 60$ $\text{♩} = 120$

63 1. 2. **F** 2

67 **G** Brio $\text{♩} = 120$

f $\frac{5}{4}$ $\frac{4}{4}$ *f* 2

74 *f*

78

83 **H** Briosso $\text{♩} = 120$

f *f*

87 *mf*

91

Musical staff 91: Treble clef, four measures of eighth-note chords with accents. The notes are G4, B4, D5, and E5.

95

Musical staff 95: Treble clef, four measures. First two measures are eighth-note chords with accents. Last two measures are whole notes with a slur. Dynamics: *p*.

99

Musical staff 99: Treble clef, four measures. First measure is a whole note with a slur. Next three measures are eighth notes with accents. Last measure is a whole note with a slur. Dynamics: *f*.

Simplicity Land

Clarinet in B \flat 1

Composer by Mr.Sompong Panthong

A H \ddot{u} bsch $\text{♩} = 68$ rit.

7 **B** Brio $\text{♩} = 120$

13

17 To Coda \oplus **C**

21 Briosso $\text{♩} = 120$

25

29

32

38 **D** Amabile $\text{♩} = 120$

42

2

Clarinet in B \flat 1

45 1. *tr* 2. *tr* D.S. al Coda Coda ϕ

p *f*

49 [E] Dolce $\text{♩} = 60$

mf

54 rit.

mf

60 Portato $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 60$

mf

63 1. 2. [F] 2

mf

67 [G] Brio $\text{♩} = 120$ 3

f

74

f

78

f

83 [H] Briosissimo $\text{♩} = 120$

f

87

mf

91

mf

Clarinet in B \flat 1

95

99

p

f

Simplicity Land

Clarinet in B \flat 2

Composer by Mr.Sompong Panthong

A Hübsch $\text{♩} = 68$ rit.

7 **B** Brio $\text{♩} = 120$

13

17 To Coda \oplus **C**

21 Briosso $\text{♩} = 120$

25

29

32

38 **D** Amabile $\text{♩} = 120$

42

2

Clarinet in B \flat 2

45 **1.** *tr* **2.** *tr* **D.S. al Coda** **Coda** ϕ

p *f*

49 **E** **Dolce** $\text{♩} = 60$

mf

54 **rit.**

rit.

60 **Portato** $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 120$

Portato $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 120$

63 **1.** **2.** **F** **2**

1. **2.** **F** **2**

67 **G** **Brio** $\text{♩} = 120$ **3**

f **G** **Brio** $\text{♩} = 120$ **3**

74 *f*

f

78

83 **H** **Brioso** $\text{♩} = 120$ *f*

H **Brioso** $\text{♩} = 120$ *f*

87 *mf*

mf

91

Clarinet in B \flat 2

95

99

p

f

Simplicity Land

Alto Saxophone 1

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit.

B Brio ♩ = 120

C Briosissimo ♩ = 120 4

To Coda

D Amabile ♩ = 120

1. 2. D.S. al Coda

E Dolce ♩ = 60

Alto Saxophone 1

50 *p*

54 *rit.*

60 **Portato** ♩ = 40 ♩ = 60

64 ♩ = 60 **F** ♩ = 120 *f*

69 **G** **Brio** ♩ = 120 *f*

74 *mf*

79 *f*

84 **H** **Briosissimo** ♩ = 120 *f*

92

96 *p* *f*

Simplicity Land

Alto Saxophone 2

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

mp *f* rit.

7 **B** Brio ♩ = 120

f

11

mf

15

To Coda ϕ **C** Briosissimo ♩ = 120

f *f*

27

31

p

37 **D** Amabile ♩ = 120

f *mp*

42

1. 2. D.S. al Coda

47 **E** Dolce ♩ = 60

p *f*

Alto Saxophone 2

50 *p*

54 rit.

60 Portato ♩ = 40 ♩ = 60

64 ♩ = 60 F ♩ = 120

69 G Brio ♩ = 120

74 *mf*

79 *f*

84 H Briosissimo ♩ = 120

92

96 *p* f

Simplicity Land

Tenor Saxophone

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit. - - - - -

7 **B** Brio ♩ = 120

11

15

To Coda

19 **C**

Brioso ♩ = 120

25

31

38

D Amabile ♩ = 120

44

1. 2. D.S. al Coda

Coda

49

E Dolce ♩ = 60

Tenor Saxophone

50 *p*

54 rit.

60 Portato ♩ = 40 = 60 1.

64 ♩ = 60 [F] ♩ = 120 *f* 5/4

69 [G] Brio ♩ = 120 *f*

74 *mf*

79 *f*

84 [H] Briosissimo ♩ = 120 *f* *mf*

90

96 *p* *f*

Simplicity Land

Baritone Saxophone

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit.

Musical staff for section A, measures 1-6. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *<f*.

7 **B** Brio ♩ = 120

Musical staff for section B, measures 7-10. Treble clef, key signature of three sharps. Dynamics: *f*.

Musical staff for section B, measures 11-14. Treble clef, key signature of three sharps. Dynamics: *mf*.

Musical staff for section B, measures 15-18. Treble clef, key signature of three sharps. Dynamics: *mf*.

To Coda

19 **C** Briosissimo ♩ = 120

Musical staff for section C, measures 19-23. Treble clef, key signature of three sharps. Dynamics: *f*, *f*.

Musical staff for section C, measures 24-27. Treble clef, key signature of three sharps. Dynamics: *mf*.

Musical staff for section C, measures 28-31. Treble clef, key signature of three sharps. Dynamics: *mf*.

Musical staff for section C, measures 32-37. Treble clef, key signature of three sharps. Dynamics: *p*, *f*.

38 **D** Amabile ♩ = 120

Musical staff for section D, measures 38-42. Treble clef, key signature of three sharps. Dynamics: *mf*.

Musical staff for section D, measures 43-46. Treble clef, key signature of three sharps. Dynamics: *mf*. Includes first and second endings.

Coda

Baritone Saxophone

E Dolce ♩ = 60

47

Musical staff 47-50: Treble clef, key signature of three sharps (F#, C#, G#). Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4. Measure 49: quarter note G4, quarter note F#4, quarter note E4. Measure 50: quarter rest, quarter note D4, quarter note C4. Dynamics: *p* (measures 47-48), *f* (measures 49-50). A hairpin crescendo spans measures 47-50. A double bar line with repeat dots is after measure 49.

51

Musical staff 51-55: Treble clef, key signature of three sharps. Measure 51: quarter note D4, quarter note E4, quarter note F#4. Measure 52: quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter note C5, quarter note B4, quarter note A4. Measure 54: quarter note G4, quarter note F#4, quarter note E4. Measure 55: quarter note D4, quarter note C4, quarter note B3.

56

Musical staff 56-59: Treble clef, key signature of three sharps. Measure 56: quarter note D4, quarter note E4, quarter note F#4. Measure 57: quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note C5, quarter note B4, quarter note A4. Measure 59: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mf*. A slur covers measures 58-59. A 'rit.' marking with a dashed line is above the slur.

60

Portato ♩ = 40

mf

Musical staff 60-62: Treble clef, key signature of three sharps. Measure 60: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 61: quarter rest, quarter note A4, quarter rest, quarter note A4. Measure 62: quarter rest, quarter note B4, quarter rest, quarter note B4. Dynamics: *mf*. Tempo: Portato ♩ = 40.

63

1. ♩ = 60

2. ♩ = 120

F

Musical staff 63-66: Treble clef, key signature of three sharps. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note C5, quarter note B4, quarter note A4. Measure 65: quarter note G4, quarter note F#4, quarter note E4. Measure 66: quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*. A first ending bracket covers measures 63-64, and a second ending bracket covers measures 65-66. A double bar line with repeat dots is after measure 64. A box labeled 'F' is above measure 65. Tempo: ♩ = 60 for first ending, ♩ = 120 for second ending.

67

G Brio ♩ = 120

Musical staff 67-71: Treble clef, key signature of three sharps. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F#4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f*. A box labeled 'G' is above measure 67. Tempo: Brio ♩ = 120. Time signatures: 5/4 and 4/4.

72

Musical staff 72-75: Treble clef, key signature of three sharps. Measure 72: quarter note G4, quarter note A4, quarter note B4. Measure 73: quarter note C5, quarter note B4, quarter note A4. Measure 74: quarter note G4, quarter note F#4, quarter note E4. Measure 75: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*. Accents (^) are above notes in measures 72-75.

76

Musical staff 76-79: Treble clef, key signature of three sharps. Measure 76: quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter note C5, quarter note B4, quarter note A4. Measure 78: quarter note G4, quarter note F#4, quarter note E4. Measure 79: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*. Accents (^) are above notes in measures 76-79.

80

Musical staff 80-83: Treble clef, key signature of three sharps. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note C5, quarter note B4, quarter note A4. Measure 82: quarter note G4, quarter note F#4, quarter note E4. Measure 83: quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*. A slur covers measures 82-83. Accents (^) are above notes in measures 80-83.

84

H Briosissimo ♩ = 120

Musical staff 84-87: Treble clef, key signature of three sharps. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note C5, quarter note B4, quarter note A4. Measure 86: quarter note G4, quarter note F#4, quarter note E4. Measure 87: quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*. A box labeled 'H' is above measure 84. Tempo: Briosissimo ♩ = 120. Accents (^) are above notes in measures 84-87.

88

Musical staff 88-91: Treble clef, key signature of three sharps. Measure 88: quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter note C5, quarter note B4, quarter note A4. Measure 90: quarter note G4, quarter note F#4, quarter note E4. Measure 91: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*. Accents (^) are above notes in measures 88-91.

Baritone Saxophone

92

mf

96

p *f*

Simplicity Land

Horn in F 1

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit.

Musical staff for section A, measures 1-6. Treble clef, key signature of one sharp (F#). Dynamics include *f* and a crescendo leading to *f*. A 'rit.' marking is above the staff.

7 **B** Brio ♩ = 120

Musical staff for section B, measures 7-8. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff for section B, measures 9-10. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff for section B, measures 11-14. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

Musical staff for section B, measures 15-18. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

To Coda

19 **C** Briosissimo ♩ = 120

Musical staff for section C, measures 19-24. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff for section C, measures 25-30. Treble clef, key signature of one sharp (F#). Dynamics include *mf*.

Musical staff for section C, measures 31-37. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *f*.

38 **D** Amabile ♩ = 120

Musical staff for section D, measures 38-41. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff for section D, measures 42-44. Treble clef, key signature of one sharp (F#). Dynamics include *f*. Includes first and second endings.

Coda

Horn in F

E Dolce ♩ = 60

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 starts with a piano (*p*) dynamic. Measure 48 has a crescendo hairpin leading to a forte (*f*) dynamic. Measure 49 has a fermata over a whole note. Measure 50 starts with a mezzo-forte (*mf*) dynamic.

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 contain a melodic line with eighth and quarter notes.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56 starts with a melodic line. Measure 59 has a fermata over a whole note. Above the staff, the word "rit." is written with a dashed line indicating a ritardando.

60

Portato ♩ = 40

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measure 60 has a repeat sign. Measure 61 has a tempo marking of ♩ = 60. Measure 62 has a tempo marking of ♩ = 120.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-64 are first and second endings. Measure 65 has a fermata over a whole note. Measure 66 has a double bar line and a "2" indicating a second ending.

67

G Brio ♩ = 120

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measure 67 has a forte (*f*) dynamic. Measure 68 has a 5/4 time signature change. Measure 69 has a forte (*f*) dynamic. Measures 70-71 have a mezzo-forte (*mf*) dynamic.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75 contain a rhythmic pattern of eighth notes.

76

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79 contain a rhythmic pattern of eighth notes.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83 contain a rhythmic pattern of eighth notes. Measure 83 has a forte (*f*) dynamic.

84

H Briosso ♩ = 120

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89 contain a rhythmic pattern of eighth notes. Measure 84 has a forte (*f*) dynamic. Measure 89 has a mezzo-forte (*mf*) dynamic.

90

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93 contain a rhythmic pattern of eighth notes.

Horn in F 1

96

p *f*

Simplicity Land

Horn in F 2

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit.

mp f

B Brio ♩ = 120

f

mf

To Coda

C Briosso ♩ = 120

f

mf

p f

2

Horn in F 2

38 **D** Amabile ♩ = 120

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38 starts with a repeat sign and a forte (*f*) dynamic. The music consists of eighth and quarter notes.

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measure 42 continues the previous staff. Measure 46 has two endings: "1." and "2. D.S. al Coda".

Coda

47 **E** Dolce ♩ = 60

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 starts with a piano (*p*) dynamic and a fermata. Measure 48 has a double bar line. Measure 49 has a forte (*f*) dynamic. Measure 50 has a mezzo-forte (*mf*) dynamic.

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 continue the melodic line with various note values.

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56 has a *rit.* (ritardando) marking. Measure 59 has a fermata.

60 Portato ♩ = 40 ♩ = 60

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measure 60 has a Portato marking and a tempo of ♩ = 40. Measure 62 has a tempo of ♩ = 60.

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 has two endings: "1." and "2.". Measure 66 has a forte (*f*) dynamic and a tempo of ♩ = 120.

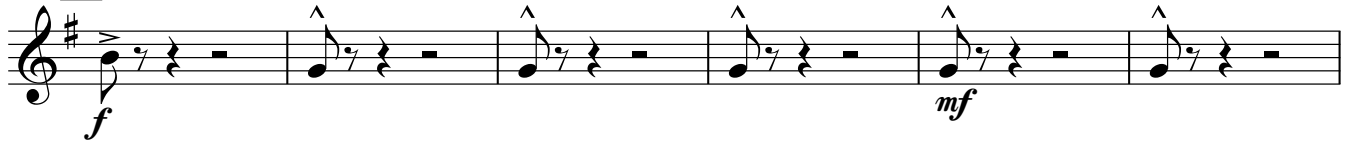
67 **G** Brio ♩ = 120

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measure 67 has a forte (*f*) dynamic. Measure 68 has a 5/4 time signature. Measure 69 has a 4/4 time signature. Measure 71 has a forte (*f*) dynamic.

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measure 72 has a mezzo-forte (*mf*) dynamic. Measures 73-75 continue the rhythmic pattern.

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79 continue the rhythmic pattern.

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80 has a forte (*f*) dynamic. Measures 81-83 continue the melodic line.

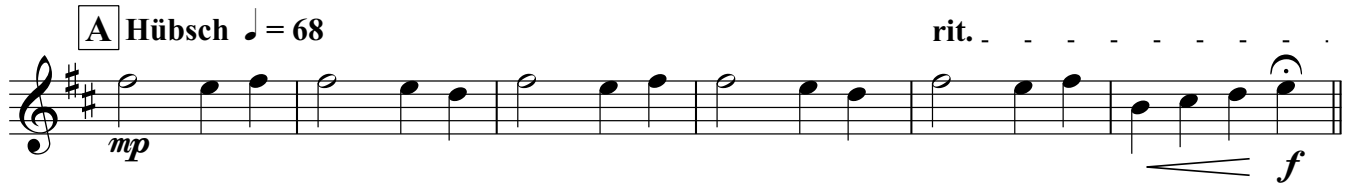
84 **H**. **Briosso** ♩ = 120

Simplicity Land

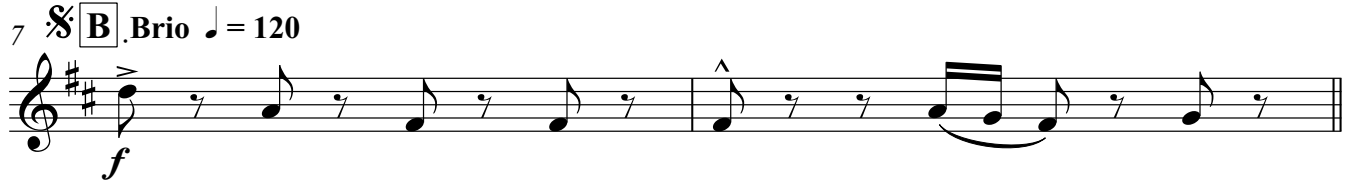
Trumpet in B \flat 1

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit.



7 **B** Brio ♩ = 120

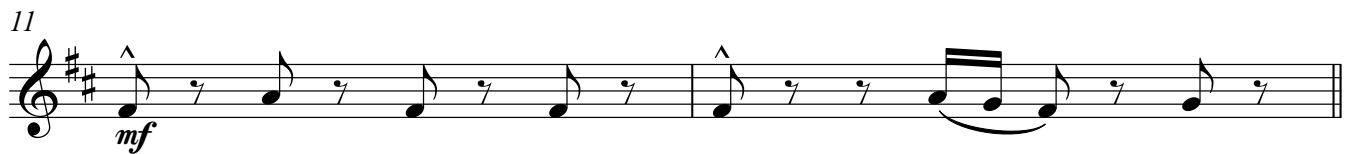


9



11

mf



13



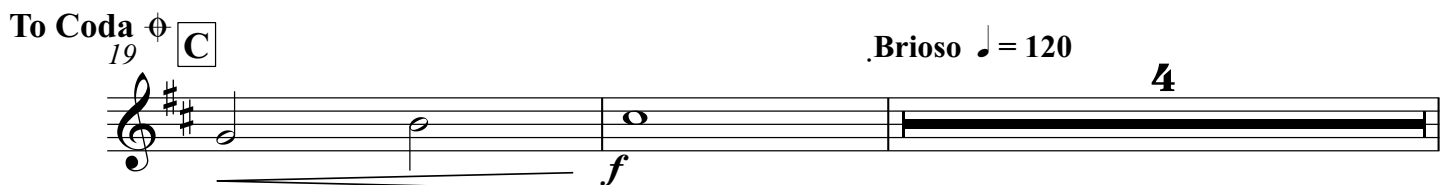
15



17



To Coda ϕ 19 **C** Brio ♩ = 120 **4**



Trumpet in B \flat 1

25 *f*

29

33 *p* *f*

38 **D** Amabile $\text{♩} = 120$ *f*

42 1. 2. D.S. al Coda

47 **E** Dolce $\text{♩} = 60$ 2 *p* *f*

52 2 4 rit. *p* *p*

60 Portato $\text{♩} = 40$ *mf* $\text{♩} = 60$

63 1. 2. **F** $\text{♩} = 120$

67 **G** Brio $\text{♩} = 120$ *f* *f*

72 *mf*

Trumpet in B \flat 1

76

Musical notation for measures 76-79. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with accents. Measure 79 ends with a fermata over a half note.

80

Musical notation for measures 80-83. The melody continues with eighth and quarter notes. Measure 83 ends with a fermata over a half note, marked with a forte (*f*) dynamic.

84 **H** **Briosissimo** $\text{♩} = 120$
4

Musical notation for measures 84-91. The tempo is marked **Briosissimo** with a quarter note equal to 120. The time signature changes to 4/4. The melody is marked with a forte (*f*) dynamic.

92

Musical notation for measures 92-95. The melody continues with eighth and quarter notes.

96

Musical notation for measures 96-99. The melody starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 99 ends with a fermata over a half note.

Simplicity Land

Trumpet in B \flat 2

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit.

mp *f*

7 **B** Brio ♩ = 120

f

9

11

mf

13

15

17

To Coda ϕ 19 **C** Brio ♩ = 120 **4**

f

Trumpet in B♭ 2

25 *f*

29

33 *p* *f*

38 **D** Amabile ♩ = 120 *f*

42 1. 2. D.S. al Coda

47 **E** Dolce ♩ = 60 *p* *f* 2

52 2 4 rit. *p* *p*

60 Portato ♩ = 40 *mf* ♩ = 60 ♩ = 60

63 1. 2. **F** ♩ = 120

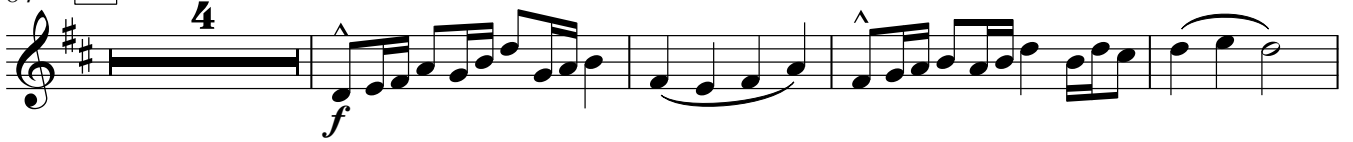
67 **G** Brio ♩ = 120 *f* *f*

72 *mf*

76



80

84 **H** Briosissimo $\text{♩} = 120$ 

92



96



Simplicity Land

Trombone 1

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit. - - - - -

mp *f*

B Brio ♩ = 120

mf

11

mp

15

mp

To Coda ϕ **C** Briosso ♩ = 120

f *mf*

24

mp

28

mp

32

p *f*

38 **D** Amabile ♩ = 120

mp

44

1. 2. D.S. al Coda

Coda ϕ

p *f*

2

Trombone 1

49 **E** Dolce ♩ = 60

54

60 **Portato** ♩ = 40

64 ♩ = 60 **F** ♩ = 120

69 **G** Brio ♩ = 120

73

77

80

84 **H** Briosissimo ♩ = 120

88

92

Trombone 1

96

Musical score for Trombone 1, measures 96-98. The score is written in bass clef with a key signature of one sharp (F#). Measure 96 begins with a piano (*p*) dynamic and contains a half note G2, a half note A2, and a half note B2. Measure 97 contains a half note C3 with a slur over it, followed by a quarter rest, a quarter note D3 with an accent (^), a quarter rest, a quarter note E3 with an accent (^), a quarter rest, a quarter note F3 with an accent (^), and a quarter rest. Measure 98 begins with a forte (*f*) dynamic and contains a half note G3 with a slur over it, a half note A3 with a slur over it, and a half note B3 with a slur over it. The piece concludes with a double bar line.

Simplicity Land

Trombone 2

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit. - - - - -

B Brio ♩ = 120

To Coda

C Briosissimo ♩ = 120

D Amabile ♩ = 120

2

Trombone 2

49 **E** Dolce ♩ = 60

Musical staff for measures 49-53. Bass clef, starting with a whole rest. Dynamics include *p*.

54

Musical staff for measures 54-59. Bass clef, notes with a slur and *rit.* marking.

60 **Portato** ♩ = 40

Musical staff for measures 60-63. Bass clef, notes with a first ending bracket labeled "1.".

64 ♩ = 60 **F** ♩ = 120

Musical staff for measures 64-68. Bass clef, notes with a slur and *f* dynamic, ending in 5/4 time.

69 **G** Brio ♩ = 120

Musical staff for measures 69-72. Bass clef, 5/4 time, notes with accents and *mf* dynamic.

73

Musical staff for measures 73-76. Bass clef, 4/4 time, notes with accents and *mp* dynamic.

77

Musical staff for measures 77-80. Bass clef, 4/4 time, notes with accents.

80

Musical staff for measures 80-83. Bass clef, 4/4 time, notes with accents and *f* dynamic.

84 **H** Briosissimo ♩ = 120

Musical staff for measures 84-87. Bass clef, 4/4 time, notes with accents and *mf* dynamic.

88

Musical staff for measures 88-91. Bass clef, 4/4 time, notes with accents and *mp* dynamic.

92

Musical staff for measures 92-95. Bass clef, 4/4 time, notes with accents.

Trombone 2

96

Musical score for Trombone 2, measures 96-99. The score is written on a single staff with a bass clef. Measure 96 begins with a piano (*p*) dynamic and contains a half note G2, a half note F2, and a whole note E2. Measure 97 contains a whole note D2 with a slur over it. Measure 98 contains four eighth notes: G2, F2, E2, and D2, each with an accent (^) and a fermata. Measure 99 contains a whole note D2 with a slur over it and a fermata. The score ends with a double bar line. Dynamics include *p* at the start of measure 96 and *f* at the start of measure 98.

Simplicity Land

Euphonium

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

B Brio ♩ = 120

11

15

To Coda

C Briosso ♩ = 120

24

28

32

D Amabile ♩ = 120

44

Coda

2

Euphonium

49 **E** Dolce ♩ = 60

54

60 **Portato** ♩ = 40

64 ♩ = 60 **F** ♩ = 120

69 **G** Brio ♩ = 120

73

77

80

84 **H** Briosissimo ♩ = 120

88

92

Euphonium

96

Musical score for Euphonium, measures 96-99. The score is written in bass clef with a key signature of one sharp (F#). Measure 96 begins with a piano (*p*) dynamic and contains a half note G2, a half note A2, and a half note B2 with a sharp sign. Measure 97 contains a half note C3 with a sharp sign and a half note D3 with a sharp sign, both beamed together. Measure 98 contains four eighth notes: E2, F2, G2, and A2, each with a sharp sign and a fermata. Measure 99 contains a half note B2 with a sharp sign and a half note C3 with a sharp sign, both beamed together and marked with a forte (*f*) dynamic. The score concludes with a double bar line.

Simplicity Land

Tuba

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit.

7

B Brio ♩ = 120

11

15

19

To Coda

C Briosso ♩ = 120

24

28

32

38

D Amabile ♩ = 120

43

1. 2. D.S. al Coda

Coda

Tuba

E Dolce ♩ = 60

47

p *f* *mf*

51

56

rit.

60 Portato ♩ = 40

♩ = 60

63 1. ♩ = 60 2. **F** ♩ = 120

67 **G** Brio ♩ = 120

72

76

80

84 **H** Briosissimo ♩ = 120

88

92



96



Snare Drum

Simplicity Land

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68

rit. $\frac{2}{2}$

B Brio ♩ = 120

11

15

To Coda

C Brio ♩ = 120

27

30

33

D Amabile ♩ = 120

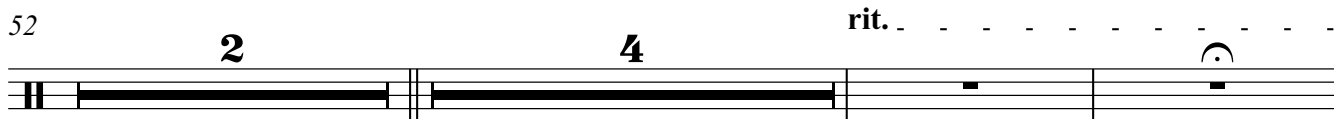
41

47

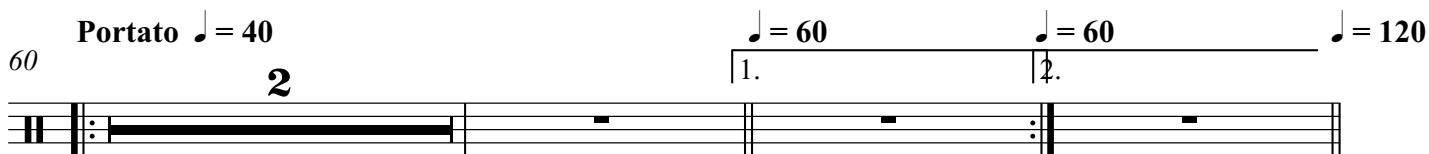
E Dolce ♩ = 60

Snare Drum

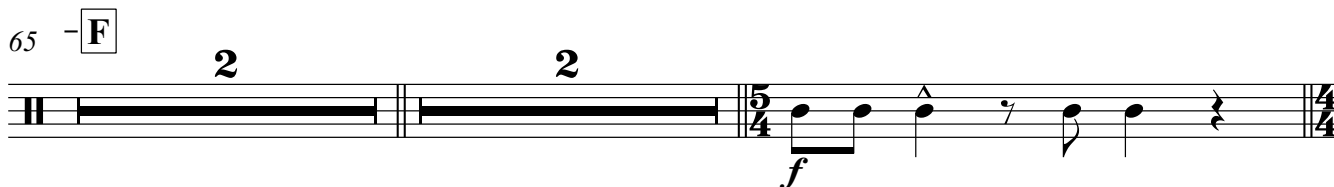
52 **2** **4** rit.



60 **Portato** ♩ = 40 **2** ♩ = 60 **1.** ♩ = 60 **2.** ♩ = 120



65 **F** **2** **2** **5/4** **f** **4/4**



70 **G** **Brio** ♩ = 120 **f**



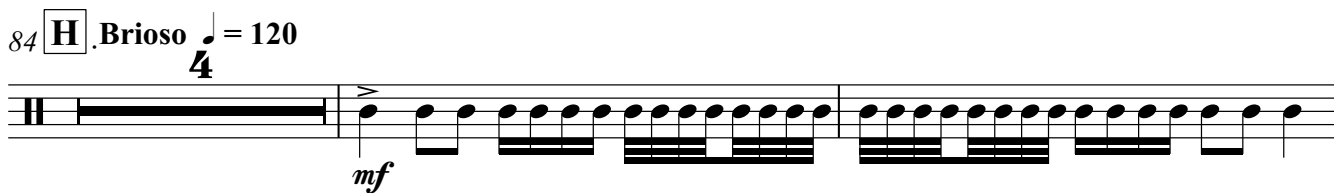
74 **mf**



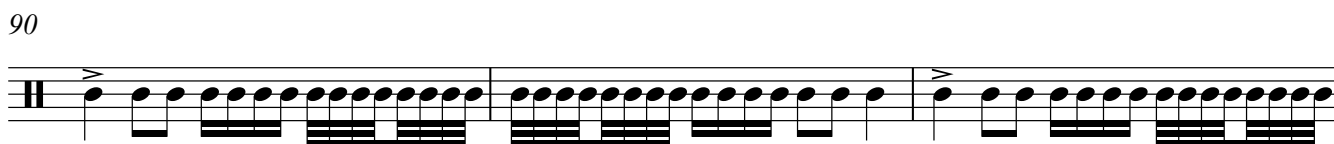
78 **2**



84 **H** **Briosissimo** ♩ = 120 **4** **mf**



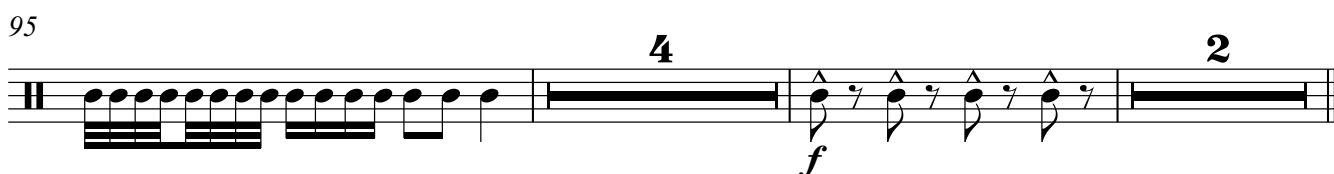
90



93



95 **4** **2** **f**



Bass Drum

Simplicity Land

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit.

mf *mf*

2

B > Brio ♩ = 120

f

11

mf

15

To Coda Φ **C** **2** **Briosissimo** ♩ = 120 **4**

mf

28

31

4

37 **D** Amabile ♩ = 120
f *mf*

42 **D.S. al Coda**

47 **E** Dolce ♩ = 60
2

52 rit. ...

60 Portato ♩ = 40
2

♩ = 60 ♩ = 60 ♩ = 120

65 **F**

2 2

5/4 *f* 4/4

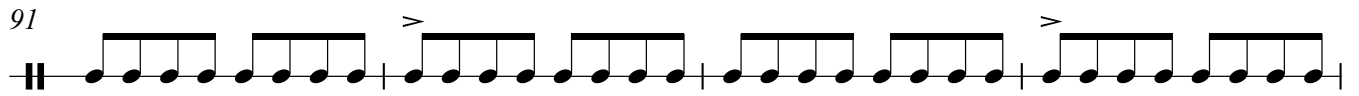
70 **G** Brio ♩ = 120
4/4 *f*

74 *mf*

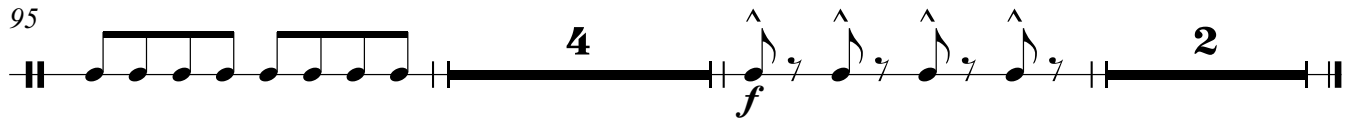
78

82 **H** Briosissimo ♩ = 120
2 4 *mf*

91



95



Cymbals

Simplicity Land

Composer by Mr.Sompong Panthong

A Hübsch ♩ = 68 rit. Brio ♩ = 120

4

9

13

17 To Coda ☉ **C** Briosissimo ♩ = 120

24

30

38 **D** Amabile ♩ = 120 D.S. al Coda Coda ☉

49 **E** Dolce ♩ = 60

60 Portato ♩ = 40 1. ♩ = 60 2. ♩ = 60 ♩ = 120

65 **F**

2 2 4

5/4

2

Cymbals

69

G. Brio ♩ = 120

Musical notation for measures 69-74. Measure 69 starts with a 5/4 time signature and a dynamic marking of *f*. The notation includes eighth notes and rests. Measure 70 changes to a 4/4 time signature and a dynamic marking of *f*. Measures 71-74 continue with 4/4 time and a dynamic marking of *mf*.

75

Musical notation for measure 75, continuing the 4/4 time signature and *mf* dynamic. It features a triplet of eighth notes.

84 **H**. Brioso ♩ = 120

Musical notation for measures 84-89. Measures 84-85 are in 4/4 time with a dynamic marking of *mf*. Measures 86-87 are in 4/4 time with a dynamic marking of *p*. Measures 88-89 continue in 4/4 time with a dynamic marking of *p*.

90

Musical notation for measures 90-94, continuing in 4/4 time with a dynamic marking of *p*.

95

Musical notation for measures 95-99. Measure 95 is in 4/4 time. Measure 96 has a dynamic marking of *f* and includes a 4-measure rest. Measures 97-98 are in 4/4 time with a dynamic marking of *f*. Measure 99 has a 2-measure rest.