



Dragon Sompong Panthong

Thailand

About the piece



Title: Imagination Wind
Composer: Sompong Panthong, Dragon
Arranger: Sompong Panthong, Dragon
Licence: Copyright © Sompong Panthong Thailand 2014
Publisher: Sompong Panthong, Dragon
Instrumentation: Marching Band
Style: Classical

Dragon Sompong Panthong on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-sompong2.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Imagination Wind

Composer
Mr.Sompong Panthong

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

A Belebt ♩ = 138

The score is for a windband and includes the following parts:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Tuba
- Snare Drum
- Marching Bass Drum
- Cymbals
- Timpani

Key signature: One sharp (F#). Time signature: 4/4. The score is divided into two sections: 'Beruhigh' (♩ = 48) and 'A Belebt' (♩ = 138). Dynamics include *pp*, *mf*, *mp*, *f*, and *ff*. The score includes various musical notations such as triplets, slurs, and accents.

11

Picc. *mf*

Fl. *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph. *mf*

Euph. *mf*

Tba. *p*

S. D.

B. D. *mf*

Cym. *mf*

Timp.

17 $\text{♩} = 46 (\text{♩} = 138)$ **B** Calore $\text{♩} = 100$

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

S. D.

B. D.

Cym.

Timp.

$\text{♩} = 46 (\text{♩} = 138)$ **B** Calore $\text{♩} = 100$

27 **C** Con brio $\text{♩} = 33$ ($\text{♩} = 100$)

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Tba. *p*

S. D. *p* *mf* *p* *mf* *p* *mf* *f*

B. D.

Cym. *f*

C Con brio $\text{♩} = 33$ ($\text{♩} = 100$)

Timpani *p* *mf* *p* *mf* *p* *mf* *ff*

Amabile ♩ = 120

D

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn.

Tbn.

Euph. *mf*

Euph.

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym.

Amabile ♩ = 120

D

Timp.

47 **E** Einfach ♩ = 100

Picc. *mf* *p*

Fl. *mf* *p*

Cl. *mf* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Alto Sax. *mf* *mf* *mf*

Alto Sax. *mf* *mf* *mf*

Alto Sax. *mf* *mf* *mf*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf* *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

S. D. *mf* *f* *p* *ff*

B. D. *f*

Cym. *f*

Timp. *f* *p* *ff*

E Einfach ♩ = 100

56 **Con brio** ♩ = 50 (♩ = 100) **F** **Lustig** ♩ = 138

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mf*

Euph. *p* *f*

Tba. *p* *mf*

S. D. *p* *f* *p* *f* *p* *f* *mf*

B. D. *mf*

Cym. *p*

Timp. **Con brio** ♩ = 50 (♩ = 100) **F** **Lustig** ♩ = 138

p *f* *p* *f* *p* *f* *mf*

This page of a musical score, numbered 9, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tom-tom (Timp.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *mf*, *ff*, *f*, and *ff*, as well as trills and accents. The woodwinds and brass parts have complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

71

Picc. *f* *mf* *ff* *mf* *f* *mf*

Fl. *f* *mf* *ff* *mf* *f* *mf*

Cl. *f* *ff* *ff* *f* *ff* *ff*

Cl. *f* *ff* *ff* *f* *ff* *ff*

Cl. *f* *ff* *ff* *f* *ff* *ff*

Alto Sax. *f* *mf* *ff* *mf* *f* *mf*

Alto Sax. *f* *mf* *ff* *mf* *f* *mf*

Alto Sax. *f* *mf* *ff* *mf* *f* *mf*

Ten. Sax. *f* *mf* *ff* *mf* *f* *mf*

Bari. Sax. *f* *mf* *ff* *mf* *f* *mf*

Hn. *f* *mf* *ff* *mf* *f* *mf*

Hn. *f* *mf* *ff* *mf* *f* *mf*

Tpt. *f* *mf* *ff* *mf* *f* *mf*

Tpt. *f* *mf* *ff* *mf* *f* *mf*

Tbn. *f* *mf* *ff* *mf* *f* *mf*

Tbn. *f* *mf* *ff* *mf* *f* *mf*

Tbn. *f* *mf* *ff* *mf* *f* *mf*

Euph. *f* *mf* *ff* *mf* *f* *mf*

Euph. *f* *mf* *ff* *mf* *f* *mf*

Tba. *f* *mf* *ff* *mf* *f* *mf*

S. D. *f* *mf* *ff* *mf* *f* *mf*

B. D. *f* *mf* *ff* *mf* *f* *mf*

Cym. *f* *mf* *ff* *mf* *f* *mf*

Timp. *f* *mf* *ff* *mf* *f* *mf*

1.

78 2. G **Leise** ♩ = 138 H **Con brio** ♩ = 33 (♩ = 100)

Picc. *ff* *f* *p* *p*

Fl. *f* *p* *p*

Cl. *ff* *f* *p* *p*

Cl. *ff* *f* *p* *p*

Cl. *ff* *f* *p* *p*

Alto Sax. *f* *f* *p* *p*

Alto Sax. *f* *p* *p*

Alto Sax. *f* *p* *p*

Ten. Sax. *f* *p* *p*

Bari. Sax. *f* *p* *p*

Hn. *f* *p* *p*

Hn. *f* *p* *p*

Tpt. *f* *p* *p*

Tpt. *f* *p* *p*

Tbn. *f* *f* *f*

Tbn. *f* *f* *f*

Tbn. *f* *f* *f*

Euph. *f* *f* *f*

Euph. *f* *p* *p*

Tba. *f* *p* *p*

S. D. *f* *p* *f* *p* *f* *p*

B. D.

Cym.

Timp. 2. G **Leise** ♩ = 138 H **Con brio** ♩ = 33 (♩ = 100) *f* *p* *f* *p* *f* *p*

92 **I** Con brio ♩ = 60 rit. . . . **J** Duo Solo ♩ = 120

Picc. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Tba.

S. D. B. D. Cym.

Timp.

ff *ff* *ff* *ff* *ff* *ff* *ff* *mf* *p* *f* *p* *f* *p* *f*

One player

103 **K** Kräftig ♩ = 120

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

S. D.

B. D.

Cym.

Timp.

K Kräftig ♩ = 120

113 **L**

Picc. *f*

Fl. *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *fff* *ppp* *mp* *p*

Tpt. *fff* *ppp* *mp* *p*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

S. D. *fff*

B. D. *fff*

Cym. *p* *fff*

L

Timp. *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

N Con brio $\text{♩} = 48$

130

Picc. *mf* *fff* *p* *p* *fff*

Fl. *mf* *fff* *p* *p* *fff*

Cl. *mf* *fff* *p* *p* *fff*

Cl. *mf* *fff* *p* *p* *fff*

Cl. *mf* *fff* *p* *p* *fff*

Alto Sax. *mf* *fff* *p* *p* *fff*

Alto Sax. *mf* *fff* *p* *p* *fff*

Alto Sax. *mf* *fff* *p* *p* *fff*

Ten. Sax. *mf* *fff* *p* *p* *fff*

Bari. Sax. *mf* *fff* *p* *p* *fff*

Hn. *mf* *fff* *f* *f* *fff*

Hn. *mf* *fff* *f* *f* *fff*

Tpt. *mf* *fff* *f* *f* *fff*

Tpt. *mf* *fff* *f* *f* *fff*

Tbn. *mf* *fff* *f* *f* *fff*

Tbn. *mf* *fff* *f* *f* *fff*

Tbn. *mf* *fff* *f* *f* *fff*

Euph. *mf* *fff* *f* *f* *fff*

Euph. *mf* *fff* *f* *f* *fff*

Tba. *mf* *fff* *f* *f* *fff*

S. D. *f* *f* *p* *fff*

B. D. *f* *f* *fff*

Cym. *f* *f* *p* *fff*

N Con brio $\text{♩} = 48$

Timp. *fff* *p* *fff* *p* *fff* *p* *fff*

Imagination Wind

Piccolo

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48
6

9 **A** **Belebt** ♩ = 138
2

13

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B** 12

34 **C** **Con brio** ♩ = 33 (♩ = 100)

38 **D** **Amabile** ♩ = 120

Piccolo

40 *mf*

42

44

46

48 *mf*

51 **E** Einfach ♩ = 100 *p*

56 **Con brio** ♩ = 50 (♩ = 100) *f*

59 **F** Lustig ♩ = 138 *mf* *f*

64 *tr* *mf* *f*

69 *tr* *mf* *f* *mf* *tr*

74 *mf* *f* *mf* 1. *tr* 2. *tr*

Piccolo

79 **G** **Leise** ♩ = 138
f *p*

84

Con brio ♩ = 33 (♩ = 100)
89 **H**
p

94 **I** **Con brio** ♩ = 60 *rit.* **J** **Duo Solo** ♩ = 120
8

106 **K** **Kräftig** ♩ = 120 **L**
8
f *f*

119 **M**
fff

124
fff

130 **N** **Con brio** ♩ = 48
mf *fff* *p*

135
p *fff*

Imagination Wind

Flute

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

mf

6

9 **A** **Belebt** ♩ = 138
2

f

12

14

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

12

34 **C** **Con brio** ♩ = 33 (♩ = 100)

mf

38 **D** **Amabile** ♩ = 120

40 *mf*

42

44

46

48 *mf*

51 **E** Einfach ♩ = 100 *p*

56 **Con brio** ♩ = 50 (♩ = 100) *f*

59 **F** Lustig ♩ = 138 *mf* *f*

64 *ff* *mf* *f*

68 *ff* *mf* *f*

72 *mf* *ff* *mf*

Flute

75 *f* *mf* *ff* *ff* 3

79 *f* *p* **G** Leise ♩ = 138

84 **H** Con brio ♩ = 33 (♩ = 100)

89 *p* **I** Con brio ♩ = 60 *rit.* **J** Duo Solo ♩ = 120 8

94 **K** Kräftig ♩ = 120 **L** *f* *f* 8

106 *f* *f* **M** *fff*

119 *fff*

124 *fff*

130 *mf* *fff* **N** Con brio ♩ = 48 *p*

135 *p* *fff*

Imagination Wind

Clarinet in B \flat 1

For windband

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$

8 **A Belebt** $\text{♩} = 138$
2
mf

13

16 *mf* $\text{♩} = 46$ ($\text{♩} = 138$) **Calore** $\text{♩} = 100$

19 **B**
p

26

32 **C Con brio** $\text{♩} = 33$ ($\text{♩} = 100$)

38 **D Amabile** $\text{♩} = 120$
mf

41

44

Clarinet in B \flat 1

46 *mf*

49 **E** Einfach ♩ = 100 *mf*

54 **Con brio** ♩ = 50 (♩ = 100) *p*

59 **F** Lustig ♩ = 138 *f* \leftarrow *ff*

64 *ff* *f* \leftarrow *ff* *ff*

70 *f* \leftarrow *ff* *ff*

75 *f* \leftarrow *ff* *ff* *ff*

79 **G** Leise ♩ = 138 *f* *p*

84 *p*

89 **H** **Con brio** ♩ = 33 (♩ = 100) *p*

94 **I** **Con brio** ♩ = 60 *rit.* **J** **Duo Solo** ♩ = 120 *p*

106 **K** Kräftig $\text{♩} = 120$

Musical staff 106-111: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. Each measure begins with a half note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. The dynamic marking *fff* is placed below the first measure.

Musical staff 112-118: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures. Measures 112-113 are identical to the previous staff. Measures 114-118 contain half notes: G4, A4, B4, C5, B4, and A4. The dynamic marking *mf* is placed below the first measure of this section. A box labeled **L** is positioned above the staff between measures 112 and 113.

Musical staff 119-124: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures. Measures 119-121 contain half notes: G4, A4, B4, C5, B4, and A4. Measures 122-124 contain half notes: G4, A4, B4, C5, B4, and A4. The dynamic markings *fff*, *ppp*, *fff*, *ppp*, *fff*, and *ppp* are placed below the staff, alternating between measures. A box labeled **M** is positioned above the staff between measures 119 and 120.

Musical staff 125-129: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures. Measures 125-129 contain half notes: G4, A4, B4, C5, B4, and A4. The dynamic markings *fff*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, and *fff* are placed below the staff, alternating between measures.

Musical staff 130-134: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures. Measures 130-131 contain half notes: G4, A4, B4, and C5. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 contains a half note G4. The dynamic markings *mf*, *fff*, and *p* are placed below the staff. A box labeled **N** is positioned above the staff between measures 130 and 131. The tempo marking **Con brio** and $\text{♩} = 48$ are placed above the staff between measures 130 and 131. A 6/4 time signature change is indicated between measures 132 and 133.

Musical staff 135-139: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures. Measures 135-136 contain half notes: G4, A4, B4, and C5. Measures 137-139 contain half notes: G4, A4, B4, and C5. The dynamic markings *p* and *fff* are placed below the staff, with a crescendo hairpin between them.

Imagination Wind

Clarinet in B \flat 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of seven whole notes. The first measure has a piano (*pp*) dynamic marking.

Musical notation for measures 8-12. Measure 8 is a whole note with a fermata. Measures 9-12 are in 4/4 time. Measure 9 is a whole note with a fermata. Measures 10-12 are eighth notes. The tempo is **A Belebt** ♩ = 138. The dynamic marking is *mf*.

Musical notation for measures 13-15. Measure 13 is a whole rest. Measures 14-15 are eighth notes. The time signature changes to 5/4 for measure 14 and back to 4/4 for measure 15.

Musical notation for measures 16-18. Measure 16 is eighth notes. Measure 17 is a whole rest. Measure 18 is a dotted quarter note followed by a quarter rest. The dynamic marking is *mf*. Below the staff, it says ♩ = 46 (♩ = 138) **Calore** ♩ = 100.

Musical notation for measures 19-25. Measure 19 is a whole note with a fermata. Measure 20 is a whole rest. Measures 21-25 are quarter notes. The tempo is **B**. The dynamic marking is *p*.

Musical notation for measures 26-31. Measures 26-31 are quarter notes, mostly with slurs.

Musical notation for measures 32-37. Measure 32 is a whole note with a fermata. Measure 33 is a whole rest. Measures 34-37 are quarter notes. The tempo is **C Con brio** ♩ = 33 (♩ = 100).

Musical notation for measures 38-40. Measure 38 is a whole note with a fermata. Measure 39 is a whole rest. Measure 40 is eighth notes. The tempo is **D Amabile** ♩ = 120. The dynamic marking is *mf*.

Musical notation for measures 41-43. Measure 41 is a whole rest. Measure 42 is eighth notes. Measure 43 is a whole rest. The time signature changes to 5/4 for measure 42 and back to 4/4 for measure 43.

Musical notation for measures 44-46. Measure 44 is eighth notes. Measure 45 is a whole rest. Measure 46 is a whole rest. The time signature changes to 5/4 for measure 44 and back to 4/4 for measure 45.

Clarinet in B \flat 2

46 *mf*

49 **E** Einfach ♩ = 100 *mf*

54 **Con brio** ♩ = 50 (♩ = 100) *p*

59 **F** Lustig ♩ = 138 *f* \leftarrow *ff*

64 *ff* *f* \leftarrow *ff* *ff*

70 *f* \leftarrow *ff* *ff*

75 *f* \leftarrow *ff* *ff* *ff*

79 **G** Leise ♩ = 138 *f* *p*

84 *p*

89 **H** **Con brio** ♩ = 33 (♩ = 100) *p*

94 **I** **Con brio** ♩ = 60 *rit.* **J** Duo Solo ♩ = 120 *p*

106 **K** Kräftig $\text{♩} = 120$

Musical notation for measures 106-111. The key signature is two sharps (F# and C#). The music consists of six measures of quarter notes with accents. The first measure is marked *fff*.

Musical notation for measures 112-118. The key signature is two sharps. Measures 112-113 are quarter notes with accents. Measures 114-118 are half notes with accents. The first measure of this system is marked *mf*. A box labeled **L** is positioned above measure 114.

Musical notation for measures 119-124. The key signature is two sharps. Measures 119-121 are half notes with accents. Measures 122-124 are quarter notes with accents. A box labeled **M** is positioned above measure 122. The dynamic markings are *fff*, *ppp*, *fff*, *ppp*, *fff*, and *ppp*.

Musical notation for measures 125-130. The key signature is two sharps. Measures 125-130 are half notes with accents. The dynamic markings are *fff*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, and *fff*.

Musical notation for measures 130-134. The key signature is two sharps. Measures 130-131 are quarter notes. Measure 132 is a whole note. Measure 133 is a whole rest. Measure 134 is a quarter note. A box labeled **N** is positioned above measure 132. The tempo marking is **Con brio** $\text{♩} = 48$. The dynamic markings are *mf*, *fff*, and *p*. The time signature changes to 6/4.

Musical notation for measures 135-138. The key signature is two sharps. Measures 135-136 are quarter notes. Measures 137-138 are half notes. The dynamic markings are *p* and *fff*.

Imagination Wind

Clarinet in B \flat 3

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

pp

8 **A** **Belebt** ♩ = 138
2

mf

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

p

32 **C** **Con brio** ♩ = 33 (♩ = 100)

mf

38 **D** **Amabile** ♩ = 120

mf

44

47

mf

50

E Einfach ♩ = 100

mf

55

Con brio ♩ = 50 (♩ = 100)

p

59

F Lustig ♩ = 138

f \curvearrowright *ff*

64

tr

ff *f* \curvearrowright *ff* *ff*

70

tr

f \curvearrowright *ff* *ff*

75

1. *tr* | 2. *tr*

f \curvearrowright *ff* *ff* *ff*

79

G Leise ♩ = 138

f \curvearrowleft *p*

84

p

89

H Con brio ♩ = 33 (♩ = 100)

p

94 **I** Con brio ♩ = 60 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

112 **L**

119 **M**

125

130 **N** Con brio ♩ = 48

135

Imagination Wind

Alto Saxophone 1

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

5

8 **A Belebt** ♩ = 138

2

12

14

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

26

32 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120

42

Alto Saxophone 1

45 *mf*

48 *mf*

51 **E** Einfach ♩ = 100 *mf*

56 **Con brio** ♩ = 50 (♩ = 100) *p*

59 **F** Lustig ♩ = 138 *mf*

64

68 *mf*

72

75

79 **G** Leise ♩ = 138 *f* *f* *p* **Con brio** ♩ = 33 (♩ = 100)

87 **H** *p*

Alto Saxophone 1

92 **I** Con brio ♩ = 60

95 rit. **J** Duo Solo ♩ = 120

106 **K** Kräftig ♩ = 120

112 **L**

119 **M**

125

130 **N** Con brio ♩ = 48

135

Imagination Wind

Alto Saxophone 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

5

8 **A Belebt** ♩ = 138

2

mf

12

14

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

p

26

32 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120

mf

42

Alto Saxophone 2

45 *mf*

48 *mf*

51 **E** Einfach ♩ = 100 *mf*

56 **Con brio** ♩ = 50 (♩ = 100) *p*

59 **F** Lustig ♩ = 138 *mf*

64

68 *mf*

72

75

79 **G** Leise ♩ = 138 *f* *p* **Con brio** ♩ = 33 (♩ = 100)

87 **H** *p*

Alto Saxophone 2

92 **I** Con brio ♩ = 60

95 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

112 **L**

119 **M**

125

130 **N** Con brio ♩ = 48

135

Imagination Wind

Alto Saxophone 3

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48
5

8 **A** **Belebt** ♩ = 138
2

13

17

♩ = 46 (♩ = 138) **Calore** ♩ = 100

20 **B**

26

32 **C** **Con brio** ♩ = 33 (♩ = 100)

38 **D** **Amabile** ^{mf} ♩ = 120

42

45

Alto Saxophone 3

47 *mf* *mf*

49 **E** Einfach ♩ = 100 *mf*

54 **Con brio** ♩ = 50 (♩ = 100) *p*

59 **F** Lustig ♩ = 138 *mf*

64

68 *mf*

72

75 1. 2.

79 **G** Leise ♩ = 138 *f* *p* **Con brio** ♩ = 33 (♩ = 100)

87 **H** *p*

92 **I** **Con brio** ♩ = 60

Alto Saxophone 3

95 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

112 **L**

119 **M**

125

130 **N** Con brio ♩ = 48

135

Imagination Wind

Tenor Saxophone

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48 **7** **A Belebt** ♩ = 138 **2**

11

15

19 ♩ = 46 (♩ = 138) **B Calore** ♩ = 100 **12**

34 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120

42

46

2

Tenor Saxophone

E Einfach ♩ = 100

48

mf *p*

Con brio ♩ = 50 (♩ = 100)

54

p

F Lustig ♩ = 138

59

mf

64

67

70

73

76

G Leise ♩ = 138

79

f *p*

H Con brio ♩ = 33 (♩ = 100)

87

p

I Con brio ♩ = 60

92

Tenor Saxophone

95 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

fff

111 **L** 8

122 **M**

fff

127

mf

131 **N** Con brio ♩ = 48

fff *p*

136

p *fff*

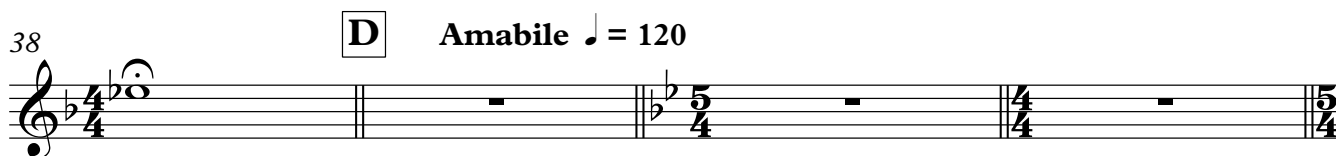
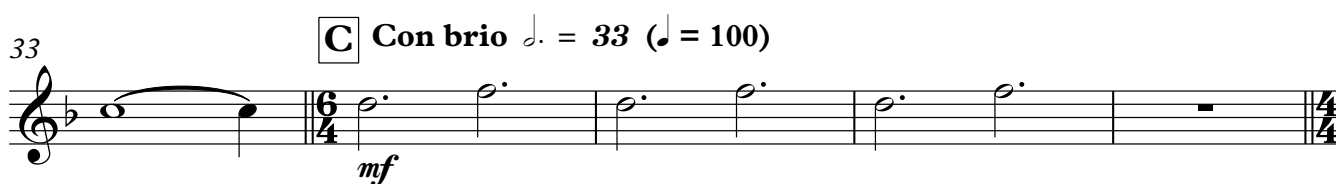
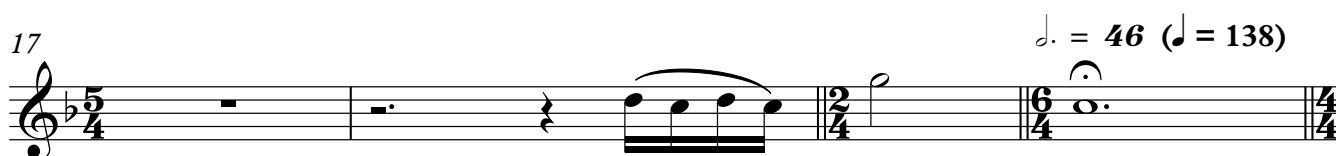
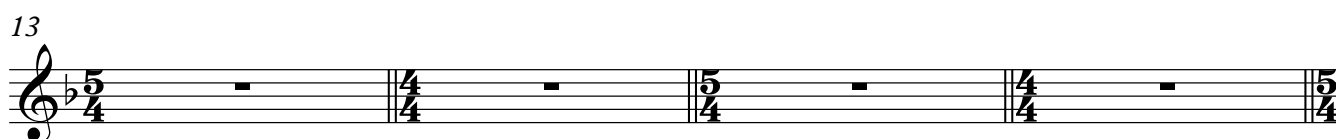
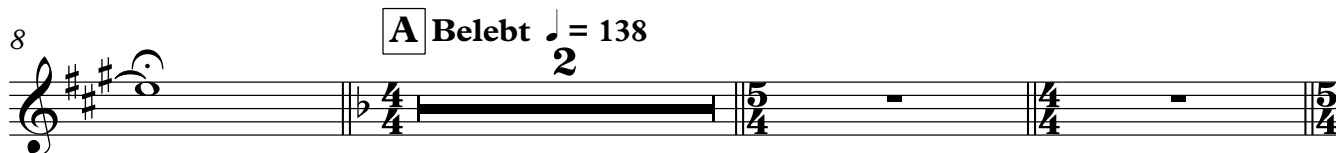
Imagination Wind

Baritone Saxophone

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48



2

Baritone Saxophone

E Einfach ♩ = 100

48

54

mf **Con brio** ♩ = 50 (♩ = 100)

59

F Lustig ♩ = 138

64

67

70

74

78

G Leise ♩ = 138

86

H **Con brio** ♩ = 33 (♩ = 100)

92

I **Con brio** ♩ = 60

95

rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

Musical notation for measures 106-110. The key signature is three sharps (F#, C#, G#). The music consists of five measures, each starting with a dynamic marking of *fff* and a breath mark (v). The notes are quarter notes on the staff.

111

Musical notation for measures 111-115. Measures 111-113 continue the pattern from the previous system. Measure 114 contains a fermata over a whole note. Measure 115 is a whole rest, indicated by a large '8' above the staff.

122

Musical notation for measures 122-126. The key signature is three sharps. The music consists of five measures, each starting with a dynamic marking of *fff* and a breath mark (v). The notes are quarter notes on the staff.

127

Musical notation for measures 127-130. Measures 127-129 continue the pattern from the previous system. Measure 130 contains two half notes, with a dynamic marking of *mf* and a hairpin indicating a crescendo.

131

Musical notation for measures 131-135. Measure 131 starts with a dynamic marking of *fff* and a breath mark (v) over a whole note. A double bar line follows. Measure 132 is a whole rest. Measure 133 is the start of a new section in 6/4 time, marked *p*. Measures 134-135 continue in 6/4 time with quarter notes.

136

Musical notation for measures 136-140. The key signature is three sharps. Measure 136 starts with a dynamic marking of *p* and a breath mark (v) over a whole note. Measures 137-139 continue with quarter notes. Measure 140 is a whole note with a dynamic marking of *fff* and a breath mark (v).

Imagination Wind

Horn in F 1

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A** **Belebt** ♩ = 138

♩ = 46 (♩ = 138) **Calore** ♩ = 100

34 **C** **Con brio** ♩ = 33 (♩ = 100)

38 **D** **Amabile** ♩ = 120

40

mf

43

46

mf

49

E Einfach ♩ = 100

5

56

Con brio ♩ = 50 (♩ = 100)

f

59

F Lustig ♩ = 138

mf

64

67

70

73

76

1.

2.

Horn in F 1

79 **G** **Leise** ♩ = 138 **6** **2**

89 **H** **Con brio** ♩. = 33 (♩ = 100) **p**

94 **I** **Con brio** ♩ = 60 **rit.** **Duo Solo** **ff**

98 **J** **8** **K** **Kräftig** ♩ = 120 **mf**

109

114 **L** **mf**

120 **M** **f**

125

130 **N** **Con brio** ♩ = 48 **mf** **fff** **f** **3**

135 **p** **fff**

Imagination Wind

Horn in F 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A Belebt** ♩ = 138
2

12

14

16

♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**

25

29

34 **C Con brio** ♩ = 33 (♩ = 100)

38 **D Amabile** ♩ = 120

40

mf

43

46

mf

49

E Einfach ♩ = 100

mf

56

Con brio ♩ = 50 (♩ = 100)

f

59

F Lustig ♩ = 138

mf

64

67

70

73

76

1. 2.

Horn in F 2

79 **G** Leise ♩ = 138 **6** **2**

89 **H** Con brio ♩. = 33 (♩ = 100) **p**

94 **I** Con brio ♩ = 60 rit. Duo Solo **ff**

98 **J** **8** **K** Kräftig ♩ = 120 **mf**

109

114 **L** **mf**

120 **M** **f**

125

130 **N** Con brio ♩ = 48 **mf** **fff** **f** **3**

135 **p** **fff**

Imagination Wind

Trumpet in B \flat 1

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A** **Belebt** ♩ = 138

12

16

19 ♩ = 46 (♩ = 138) **B** **Calore** ♩ = 100

34 **C** **Con brio** ♩ = 33 (♩ = 100)

38 **D** **Amabile** ♩ = 120

42

45

Trumpet in B \flat 1

47

mf *mf*

49

E Einfach ♩ = 100

mf

54

Con brio ♩ = 50 (♩ = 100)

f

57

59

F Lustig ♩ = 138

mf

64

68

mf

72

75

79

G Leise ♩ = 138

f

89

H Con brio ♩ = 33 (♩ = 100)

p

Trumpet in B \flat 1

94 **I** Con brio ♩ = 60 rit. **J** Duo Solo ♩ = 120
8

106 **K** Kräftig ♩ = 120

114 **L** *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

mp *p*

122 **M** *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

fff *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

130 **N** Con brio ♩ = 48

135

Imagination Wind

Trumpet in B \flat 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A** **Belebt** ♩ = 138

12

16

19 ♩ = 46 (♩ = 138) **B** **Calore** ♩ = 100

34 **C** **Con brio** ♩ = 33 (♩ = 100)

38 **D** **Amabile** ♩ = 120

42

45

48

2

E Trumpet in B \flat 2 Einfach $\text{♩} = 100$

49 mf

Con brio $\text{♩} = 50$ ($\text{♩} = 100$)

54 f

57

F Lustig $\text{♩} = 138$

59 mf

64

68 mf

72

75

G Leise $\text{♩} = 138$

79 f

H Con brio $\text{♩} = 33$ ($\text{♩} = 100$)

89 p

I Con brio $\text{♩} = 60$

rit.

J Duo Solo $\text{♩} = 120$

94

106 **K** Kräftig ♩ = 120

114 **L**

122 **M**

130 **N** Con **trio** ♩ = 48

135

Imagination Wind

Trombone 1

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-7, Beruhigh section. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of whole notes on the staff. The dynamic marking is *pp*.

8 **A Belebt** ♩ = 138
2

Musical notation for measures 8-12, Belebt section. The key signature has two flats (B-flat, E-flat), and the time signature is 4/4. The music consists of whole notes. A box labeled 'A' is placed above the staff. The tempo marking is ♩ = 138. A '2' is written below the staff.

13

Musical notation for measures 13-16, continuation of Belebt section. The key signature has two flats, and the time signature changes to 5/4, then back to 4/4, and finally 5/4. The music consists of whole notes.

17 **B Calore** ♩ = 100
2

Musical notation for measures 17-21, Calore section. The key signature has two flats, and the time signature is 5/4. The music consists of whole notes. A box labeled 'B' is placed above the staff. The tempo marking is ♩ = 100. A '2' is written above the staff. The key signature changes to three flats (B-flat, E-flat, A-flat) for measures 18-21.

22

Musical notation for measures 22-27, continuation of Calore section. The key signature has three flats, and the time signature is 5/4. The music consists of quarter notes with slurs. The dynamic marking is *pp*.

28

Musical notation for measures 28-33, continuation of Calore section. The key signature has three flats, and the time signature is 5/4. The music consists of quarter notes with slurs. The dynamic marking is *pp*.

34 **C Con brio** ♩ = 33 (♩ = 100)
p

Musical notation for measures 34-37, Con brio section. The key signature has three flats, and the time signature is 6/4. The music consists of quarter notes. A box labeled 'C' is placed above the staff. The tempo marking is ♩ = 33 (♩ = 100). The dynamic marking is *p*.

38 **D Amabile** ♩ = 120

Musical notation for measures 38-41, Amabile section. The key signature has three flats, and the time signature is 4/4. The music consists of whole notes. A box labeled 'D' is placed above the staff. The tempo marking is ♩ = 120.

42

Musical notation for measures 42-45, continuation of Amabile section. The key signature has three flats, and the time signature changes to 5/4, then back to 4/4, and finally 5/4. The music consists of whole notes.

46

Musical notation for measures 46-49, continuation of Amabile section. The key signature has three flats, and the time signature changes to 5/4, then back to 4/4, and finally 5/4. The music consists of whole notes.

Trombone 1

48

51

E Einfach $\text{♩} = 100$

mf

p

56

Con brio $\text{♩} = 50$ ($\text{♩} = 100$)

p

59

F Lustig $\text{♩} = 138$

mp

64

68

72

76

1. | 2.

79

G Leise $\text{♩} = 138$

6 2

89

H

Con brio $\text{♩} = 33$ ($\text{♩} = 100$)

f

94

I Con brio $\text{♩} = 60$ *rit.* **J** Duo Solo $\text{♩} = 120$ *One player*

ff *ff*

100



105

All **K** *Kräftig* ♩ = 120*mf*

110

114 **L***mf*

118

122 **M***f*

126



130

N *Con brio* ♩ = 48*mf**fff**f*

135

*p**fff*

Imagination Wind

Trombone 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-7, Beruhigh section. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: 1. whole note B-flat, 2. whole note B-flat, 3. whole note B-flat, 4. whole note B-flat, 5. whole note B-flat, 6. whole note B-flat, 7. whole note B-flat. Dynamics: *pp*.

8 A **Belebt** ♩ = 138

Musical notation for measures 8-12, Alebt section. Measure 8: whole note B-flat. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Time signatures: 4/4, 5/4, 4/4, 5/4. Dynamics: *pp*.

13

Musical notation for measures 13-16, continuation of Alebt section. Measures 13-16: whole rests. Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4.

17 2 ♩ = 46 (♩ = 138) B **Calore** ♩ = 100

Musical notation for measures 17-21, Calore section. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole note B-flat. Measure 20: whole rest. Measure 21: whole rest. Time signatures: 5/4, 2/4, 6/4, 4/4, 5/4. Dynamics: *pp*.

22

Musical notation for measures 22-27, continuation of Calore section. Measures 22-27: quarter notes B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Measure 27: quarter note B-flat with a slur over it. Time signature: 5/4. Dynamics: *pp*.

28

Musical notation for measures 28-33, continuation of Calore section. Measures 28-33: quarter notes B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Measure 33: quarter note B-flat with a slur over it. Time signature: 6/4. Dynamics: *pp*.

34 C **Con brio** ♩ = 33 (♩ = 100)

Musical notation for measures 34-37, Con brio section. Measures 34-37: quarter notes B-flat, B-flat, B-flat, B-flat. Measure 37: whole rest. Time signature: 6/4. Dynamics: *p*.

38 D **Amabile** ♩ = 120

Musical notation for measures 38-41, Amabile section. Measure 38: whole note B-flat. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Time signatures: 4/4, 5/4, 4/4, 5/4. Dynamics: *pp*.

42

Musical notation for measures 42-45, continuation of Amabile section. Measures 42-45: whole rests. Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4.

46

Musical notation for measures 46-49, continuation of Amabile section. Measures 46-49: whole rests. Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4.

Trombone 2

48

Musical staff 48-50: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 5/4 time signature. Measure 48: whole rest. Measure 49: quarter note G2, quarter note A2, quarter rest. Measure 50: whole note G2. Dynamics: *mf*.

51

E Einfach ♩ = 100

Musical staff 51-55: Bass clef, key signature of three flats, 5/4 time signature. Measures 51-55: A series of five eighth notes (G2, A2, B2, C3, D3) beamed together, each with a slur above it. Dynamics: *p*.

56

p Con brio ♩ = 50 (♩ = 100)

Musical staff 56-58: Bass clef, key signature of three flats, 6/2 time signature. Measures 56-58: A series of three half notes (G2, A2, B2) with slurs above them. Dynamics: *p*.

59

F Lustig ♩ = 138

Musical staff 59-63: Bass clef, key signature of three flats, 4/4 time signature. Measure 59: quarter note G2, quarter note A2, quarter rest, quarter note B2. Measure 60: quarter note C3, quarter note D3, quarter rest, quarter note E3. Measure 61: double bar line. Measure 62: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *mp*.

64

Musical staff 64-67: Bass clef, key signature of three flats, 4/4 time signature. Measures 64-67: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

68

Musical staff 68-71: Bass clef, key signature of three flats, 4/4 time signature. Measures 68-71: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

72

Musical staff 72-75: Bass clef, key signature of three flats, 4/4 time signature. Measures 72-75: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

76

1. | 2.

Musical staff 76-78: Bass clef, key signature of three flats, 4/4 time signature. Measures 76-78: A continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 ends with a repeat sign. Measure 78 is the second ending.

79

G Leise ♩ = 138

Musical staff 79-88: Bass clef, key signature of three flats, 6/2 time signature. Measure 79: whole note G2. Measure 80: whole note A2. Measures 81-88: A series of six whole notes (B2, C3, D3, E3, F3, G3) with slurs above them. Dynamics: *p*.

Con brio ♩ = 33 (♩ = 100)

89

H

Musical staff 89-93: Bass clef, key signature of three flats, 6/4 time signature. Measures 89-93: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) beamed together, each with a slur above it. Dynamics: *f*.

94

I Con brio ♩ = 60

rit.

J Duo Solo ♩ = 120

Musical staff 94-98: Bass clef, key signature of three flats, 4/4 time signature. Measure 94: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 95: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 96: quarter rest, quarter note G2. Measure 97: quarter rest, quarter note A2. Measure 98: quarter rest, quarter note B2. Dynamics: *ff*.

106 **K** Kräftig ♩ = 120

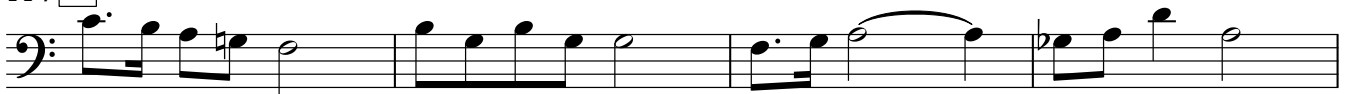


mf

110



114 **L**

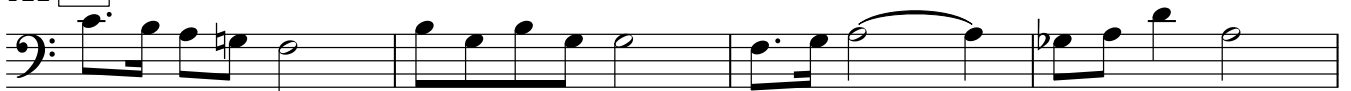


mf

118



122 **M**



f

126



130

N Con brio ♩ = 48



mf *fff*

f

135



p *fff*

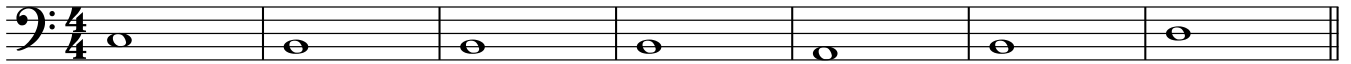
Imagination Wind

Trombone 3

For windband

Composer Mr.Sompong Panthong

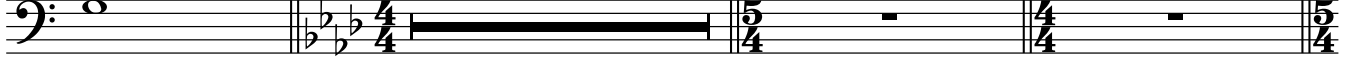
Beruhigh ♩ = 48



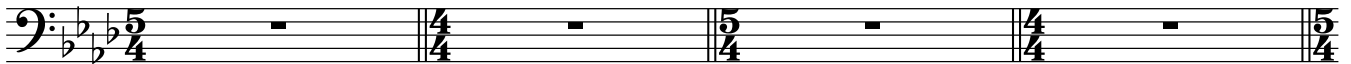
pp

8

A **Belebt** ♩ = 138
2

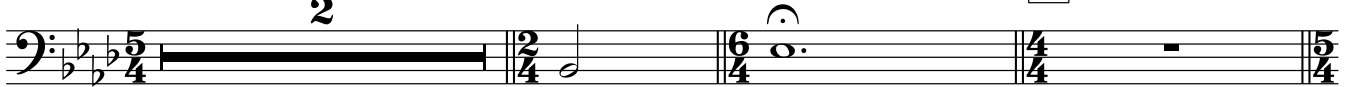


13



17

♩ = 46 (♩ = 138) **B** **Calore** ♩ = 100

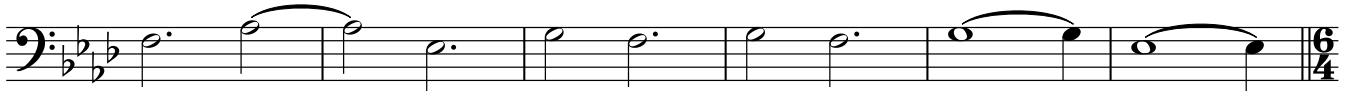


22



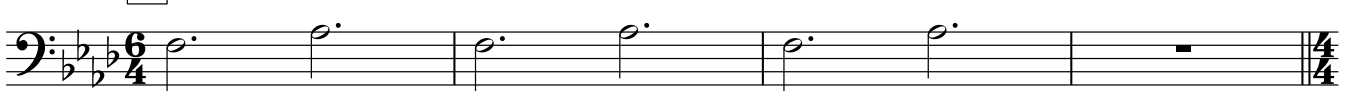
pp

28



34

C **Con brio** ♩ = 33 (♩ = 100)



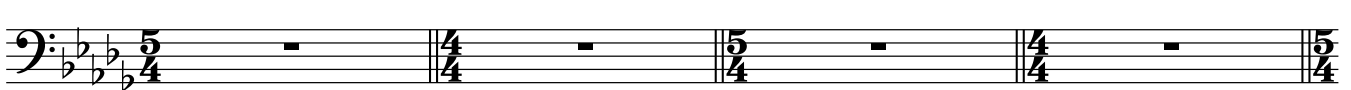
p

38

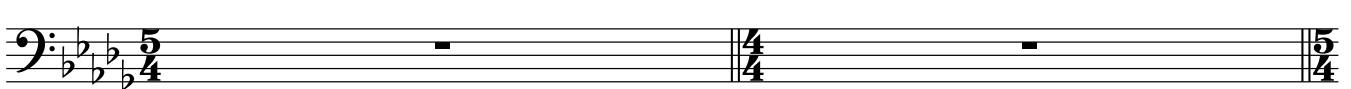
D **Amabile** ♩ = 120



42



46



2

Trombone 3

48

mf

51

E Einfach ♩ = 100

p

56

Con brio ♩ = 50 (♩ = 100)

p

59

F Lustig ♩ = 138

mp

64

67

70

74

77

1. 2.

79

G Leise ♩ = 138

6 2

Con brio ♩ = 33 (♩ = 100)

89

H

Trombone 3

3

94 **I** Con brio ♩ = 60

rit. Duo Solo

98 **J** **K** Kräftig ♩ = 120

130 **N** Con brio ♩ = 48

Imagination Wind

Euphonium 1

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-5. Bass clef, 4/4 time signature. Dynamics: *mf*. The melody consists of quarter and eighth notes.

6

Musical notation for measures 6-8. Bass clef, 4/4 time signature. Measure 8 ends with a double bar line and a key signature change to three flats.

9 **A** Belebt ♩ = 138
2

Musical notation for measures 9-11. Bass clef, 4/4 time signature. Measure 9 is a whole rest. Measure 10 is 5/4 time with eighth notes. Measure 11 is 4/4 time with eighth notes. Dynamics: *mf*.

12

Musical notation for measures 12-13. Bass clef, 4/4 time signature. Measure 12 is a whole rest. Measure 13 is 5/4 time with eighth notes.

14

Musical notation for measures 14-15. Bass clef, 4/4 time signature. Measure 14 is a whole rest. Measure 15 is 5/4 time with eighth notes.

16

Musical notation for measures 16-18. Bass clef, 4/4 time signature. Measure 16 is a whole rest. Measure 17 is 5/4 time with eighth notes. Measure 18 is 2/4 time with eighth notes.

19 ♩ = 46 (♩ = 138) **B** Calore ♩ = 100

Musical notation for measures 19-21. Bass clef, 2/4 time signature. Measure 19 is a whole note. Measure 20 is 6/4 time with a whole note. Measure 21 is 5/4 time with a whole rest.

2

Euphonium 1

22

Musical staff 22-27: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 5/4 time signature. The music consists of a series of eighth and quarter notes, starting with a *mf* dynamic marking.

28

Musical staff 28-33: Bass clef, key signature of three flats, 5/4 time signature. The music continues with eighth and quarter notes, ending with a double bar line and a 6/4 time signature change.

34 **C** Con brio ♩ = 33 (♩ = 100)

Musical staff 34-37: Bass clef, key signature of three flats, 6/4 time signature. The music features a series of half notes with a *p* dynamic marking.

38

D Amabile ♩ = 120

Musical staff 38-41: Bass clef, key signature of three flats, 4/4 time signature. The staff contains rests, followed by a double bar line and a 5/4 time signature change, and another double bar line with a 5/4 time signature change.

42

Musical staff 42-45: Bass clef, key signature of three flats, 5/4 time signature. The staff contains rests, followed by a double bar line and a 4/4 time signature change, another double bar line and a 5/4 time signature change, and a final double bar line with a 5/4 time signature change.

46

Musical staff 46-48: Bass clef, key signature of three flats, 5/4 time signature. The staff contains rests, followed by a double bar line and a 4/4 time signature change, another double bar line and a 5/4 time signature change, and a final double bar line with a 2/4 time signature change.

49

E Einfach ♩ = 100

Musical staff 49-55: Bass clef, key signature of three flats, 2/4 time signature. The music features a series of eighth notes with a *mf* dynamic marking. The staff includes a double bar line and a 6/4 time signature change, and another double bar line and a 5/4 time signature change.

56

Con brio ♩ = 50 (♩ = 100)

Musical staff 56-58: Bass clef, key signature of three flats, 6/2 time signature. The music consists of a series of half notes with a *p* dynamic marking.

59

F Lustig ♩ = 138

Musical staff 59-62: Bass clef, key signature of three flats, 4/4 time signature. The music features a series of eighth notes with a *mf* dynamic marking. The staff includes a double bar line and a 4/4 time signature change.

63

Musical staff 63-65: Bass clef, key signature of three flats, 4/4 time signature. The music features a series of eighth notes with a *mf* dynamic marking.

66

Musical staff 66-68: Bass clef, key signature of three flats, 4/4 time signature. The music features a series of eighth notes with a *mf* dynamic marking.

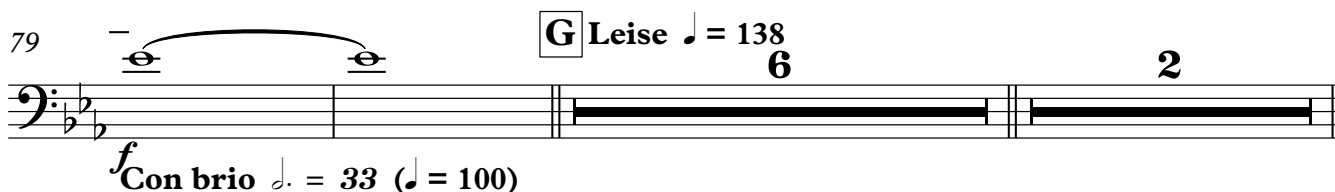
Euphonium 1

69 

72 

75 

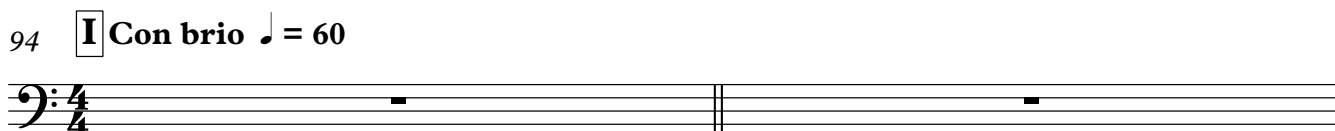
77 

79 

G Leise ♩ = 138
6
2
f Con brio ♩. = 33 (♩ = 100)

89 **H** 

f

94 **I** Con brio ♩ = 60 

4

Euphonium 1 $\text{♩} = 120$

J Duo Solo
One player

96

rit.

Musical staff 96-101. Starts with a *ff* dynamic. A *rit.* marking is above the staff. A fermata is placed over a note at measure 98. The staff changes to 4/4 time at measure 100. The dynamic remains *ff*.

101

Musical staff 101-106. Continuation of the previous staff.

106 **K** All Kräftig $\text{♩} = 120$

Musical staff 106-110. Starts with a *mf* dynamic. A key signature change to one flat is indicated at the beginning of the staff.

110

Musical staff 110-114. Continuation of the previous staff.

114 **L**

Musical staff 114-118. Starts with a *mf* dynamic.

118

Musical staff 118-122. Continuation of the previous staff.

122 **M**

Musical staff 122-126. Starts with a *f* dynamic.

126

Musical staff 126-130. Continuation of the previous staff.

130 **N** Con brio $\text{♩} = 48$

Musical staff 130-135. Starts with a *mf* dynamic, then a crescendo to *fff*. A double bar line is followed by a 6/4 time signature change. The dynamic is *f*. A triplet of eighth notes is marked with a '3' at the end of the staff.

135

Musical staff 135-140. Continuation of the previous staff. A triplet of eighth notes is marked with a '3'. The dynamic starts at *p* and crescendos to *fff*. The staff ends with a fermata.

Imagination Wind

Euphonium 2

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

mf

Musical notation for measures 1-5 of the 'Beruhigh' section. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a series of quarter notes and half notes, starting on a middle C (C4) and moving up stepwise to G4, then down to E4, and finally to C4. The dynamic marking is *mf*.

6

Musical notation for measure 6. It begins with a quarter note G4, followed by a quarter rest, then a half note F4. The measure ends with a double bar line. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 4/4.

9 **A** Belebt ♩ = 138
2

mf

Musical notation for measures 9-11 of the 'Belebt' section. Measure 9 is a whole rest. Measures 10 and 11 consist of eighth notes with beams, starting on G4 and moving up stepwise to D5. The key signature has two flats, and the time signature is 4/4. The dynamic marking is *mf*.

12

Musical notation for measures 12-13. Measure 12 is a whole rest. Measure 13 consists of eighth notes with beams, starting on G4 and moving up stepwise to D5. The key signature has two flats, and the time signature is 4/4.

14

Musical notation for measures 14-15. Measure 14 is a whole rest. Measure 15 consists of eighth notes with beams, starting on G4 and moving up stepwise to D5. The key signature has two flats, and the time signature is 4/4.

16

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 consists of eighth notes with beams, starting on G4 and moving up stepwise to D5. Measure 18 consists of eighth notes with beams, starting on G4 and moving up stepwise to D5. The key signature has two flats, and the time signature is 4/4.

19 ♩ = 46 (♩ = 138) **B** Calore ♩ = 100

Musical notation for measures 19-21. Measure 19 is a whole note G4. Measure 20 is a whole rest. Measure 21 is a whole note G4. The key signature has two flats, and the time signature is 4/4.

Euphonium 2

22

Musical notation for measures 22-27. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The dynamics are marked *mf*. The notes are: 22: G2, A2, B2, C3; 23: D3, E3, F3, G3; 24: A3, B3, C4, D4; 25: E4, F4, G4, A4; 26: B4, C5, D5, E5; 27: F5, G5, A5, B5.

28

Musical notation for measures 28-33. The key signature has three flats. The time signature is 5/4. The notes are: 28: G2, A2, B2, C3; 29: D3, E3, F3, G3; 30: A3, B3, C4, D4; 31: E4, F4, G4, A4; 32: B4, C5, D5, E5; 33: F5, G5, A5, B5.

34 **C** Con brio ♩ = 33 (♩ = 100)

Musical notation for measures 34-37. The key signature has three flats. The time signature is 6/4. The dynamics are marked *p*. The notes are: 34: G2, A2, B2, C3; 35: D3, E3, F3, G3; 36: A3, B3, C4, D4; 37: E4, F4, G4, A4.

38

D Amabile ♩ = 120

Musical notation for measures 38-41. The key signature has three flats. The time signature is 4/4. The notes are: 38: G2, A2, B2, C3; 39: D3, E3, F3, G3; 40: A3, B3, C4, D4; 41: E4, F4, G4, A4.

42

Musical notation for measures 42-45. The key signature has three flats. The time signature is 5/4. The notes are: 42: G2, A2, B2, C3; 43: D3, E3, F3, G3; 44: A3, B3, C4, D4; 45: E4, F4, G4, A4.

46

Musical notation for measures 46-48. The key signature has three flats. The time signature is 5/4. The notes are: 46: G2, A2, B2, C3; 47: D3, E3, F3, G3; 48: A3, B3, C4, D4.

49

E Einfach ♩ = 100

Musical notation for measures 49-55. The key signature has three flats. The time signature is 2/4. The dynamics are marked *p*. The notes are: 49: G2, A2, B2, C3; 50: D3, E3, F3, G3; 51: A3, B3, C4, D4; 52: E4, F4, G4, A4; 53: B4, C5, D5, E5; 54: F5, G5, A5, B5; 55: C6, D6, E6, F6.

56

Con brio ♩ = 50 (♩ = 100)

Musical notation for measures 56-58. The key signature has three flats. The time signature is 6/2. The dynamics are marked *p*. The notes are: 56: G2, A2, B2, C3; 57: D3, E3, F3, G3; 58: A3, B3, C4, D4.

59

F Lustig ♩ = 138

Musical notation for measures 59-62. The key signature has three flats. The time signature is 4/4. The dynamics are marked *f*. The notes are: 59: G2, A2, B2, C3; 60: D3, E3, F3, G3; 61: A3, B3, C4, D4; 62: E4, F4, G4, A4.

63

Musical notation for measures 63-65. The key signature has three flats. The time signature is 4/4. The notes are: 63: G2, A2, B2, C3; 64: D3, E3, F3, G3; 65: A3, B3, C4, D4.

66

Musical notation for measures 66-68. The key signature has three flats. The time signature is 4/4. The notes are: 66: G2, A2, B2, C3; 67: D3, E3, F3, G3; 68: A3, B3, C4, D4.

69



72



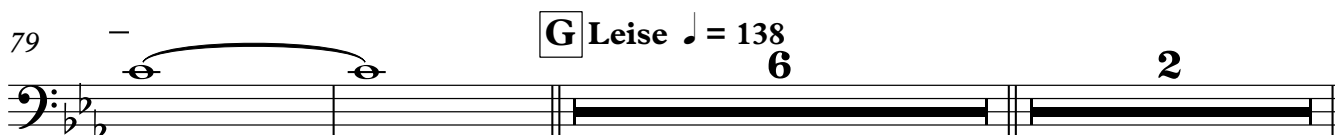
75



77



79



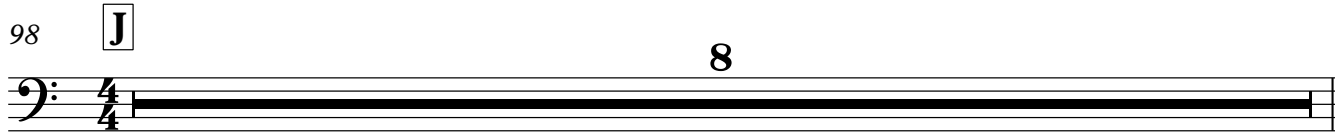
89



94



98



4

Euphonium 2

106 **K** Kräftig ♩ = 120

Musical staff for measures 106-110. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

mf

110

Musical staff for measures 110-114. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes.

114 **L**

Musical staff for measures 114-118. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

mf

118

Musical staff for measures 118-122. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes.

122 **M**

Musical staff for measures 122-126. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

f

126

Musical staff for measures 126-130. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes.

130

N Con brio ♩ = 48

Musical staff for measures 130-135. The staff is in bass clef with a key signature of one flat. Measure 130 starts with a dynamic marking of *mf* and a hairpin leading to *fff*. A double bar line with repeat dots follows. Measure 131 is a whole rest. Measure 132 starts with a 6/4 time signature and a dynamic marking of *f*. The music continues with eighth and quarter notes, including a triplet in measure 135.

mf

fff

f

135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one flat. Measure 135 continues with eighth and quarter notes, including a triplet. Measure 136 has a dynamic marking of *p* and a hairpin leading to *fff*. Measure 137 has a dynamic marking of *fff*. The music ends with a fermata in measure 140.

p

fff

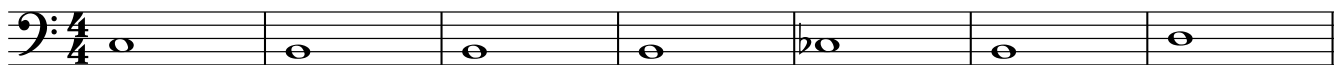
Imagination Wind

Tuba

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48



pp

8 **A Belebt** ♩ = 138
2



p

12



14



16



♩ = 46 (♩ = 138) **Calore** ♩ = 100

19 **B**



p

26



32 **C Con brio** ♩ = 33 (♩ = 100)



p

38 **D Amabile** ♩ = 120



mf

41



mf

Tuba

44

47

51

E Einfach ♩ = 100

mf

p

56

Con brio ♩ = 50 (♩ = 100)

59

F Lustig ♩ = 138

64

67

70

74

77

79

G Leise ♩ = 138

6

2

f

89 **H** **Con brio** $\text{♩} = 33$ ($\text{♩} = 100$)

94 **I** **Con brio** $\text{♩} = 60$ **rit.** **Duo Solo**

98 **J** *One player*

106 *All* **K** **Kräftig** $\text{♩} = 120$

110

114 **L**

118

122 **M**

126

130 **N** **Con brio** $\text{♩} = 48$

135

Snare Drum

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48
7

A Belebt ♩ = 138

11

13

15

17

19

♩ = 46 (♩ = 138) **B** Calore ♩ = 100

34 **C** Con brio ♩ = 33 (♩ = 100)

38

D Amabile ♩ = 120

42

Snare Drum

45

48

E Einfach ♩ = 100
5

56

Con brio ♩ = 50 (♩ = 100)

59

F Lustig ♩ = 138

64

67

70

73

76

79

G Leise ♩ = 138
6 2

89 **H** **Con brio** ♩ = 33 (♩ = 100)

94 **I** **Con brio** ♩ = 100 *f* *rit.* *f* **J** **Duo-Solo** ♩ = 120 *p* *f*

106 **K** **Kräftig** ♩ = 120

114 **L**

122 **M**

130 **N** **Con brio** ♩ = 48

135

Marching Bass Drum

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

7

A Belebt ♩ = 138

2

11

15

19

♩ = 46 (♩ = 138) **B** Calore ♩ = 100

12

34 **C** Con brio ♩ = 33 (♩ = 100)

4

D Amabile ♩ = 120

40

43

46

49

E Einfach ♩ = 100

5

Marching Bass Drum

56 **Con brio** ♩ = 50 (♩ = 100) **F** **Lustig** ♩ = 138

3

mf

64

70

75

1. 2.

79 - **G** **Leise** ♩ = 138

2 6 2

89 **H** **Con brio** ♩ = 33 (♩ = 100) **I** **Con brio** ♩ = 60 **rit.**

4 6 4

97 **J** **Duo Solo** ♩ = 120 **K** **Kräftig** ♩ = 120

8

fff

112 **L**

fff

121 **M**

fff

130 **N** **Con brio** ♩ = 48

f

Marching Bass Drum

135

Musical notation for Marching Bass Drum, measures 135-138. The notation is on a single staff with a treble clef. Measure 135: A double bar line, followed by a quarter rest, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. Measure 136: A quarter note with a stem and a flag, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. Measure 137: A quarter note with a stem and a flag, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. Measure 138: A quarter rest, followed by a quarter note with a stem and a flag, a quarter note with a stem and a flag, and a quarter note with a stem and a flag. The piece ends with a double bar line. The dynamic marking *fff* is placed below the staff at the end of measure 138.

Cymbals

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48
7

A **Belebt** ♩ = 138
f

11
mf

15
2

19
♩ = 46 (♩ = 138) **B** **Calore** ♩ = 100
12

34 **C** **Con brio** ♩ = 33 (♩ = 100)
4 **D** **Amabile** ♩ = 120
f

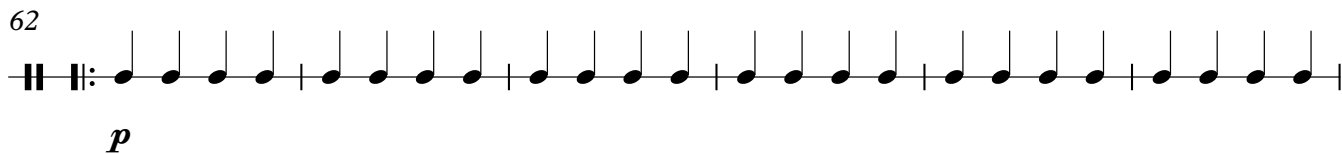
40
mf

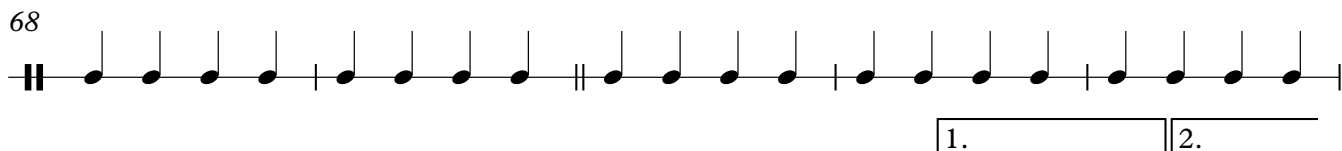
44

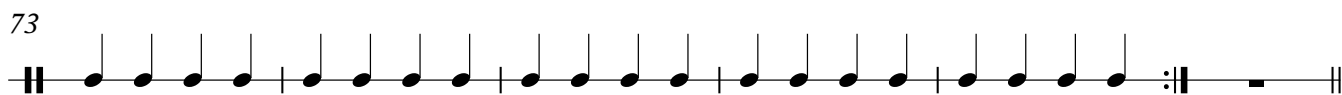
48
f **E** **Einfach** ♩ = 100
5

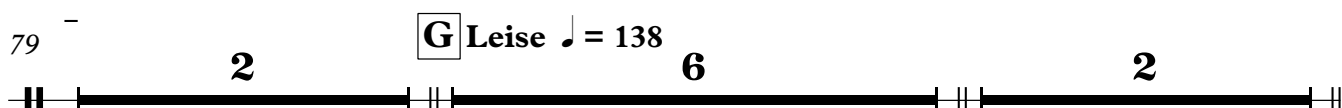
56 **Con brio** ♩ = 50 (♩ = 100)
3 **F** **Lustig** ♩ = 138

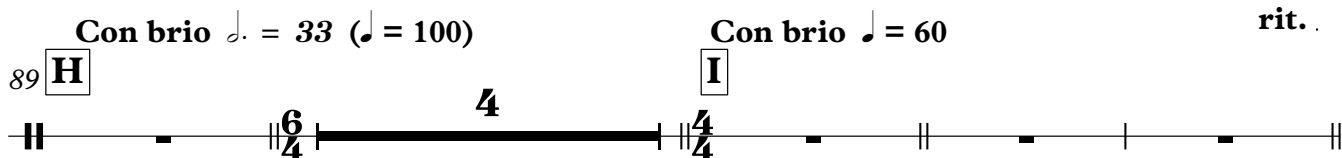
Cymbals

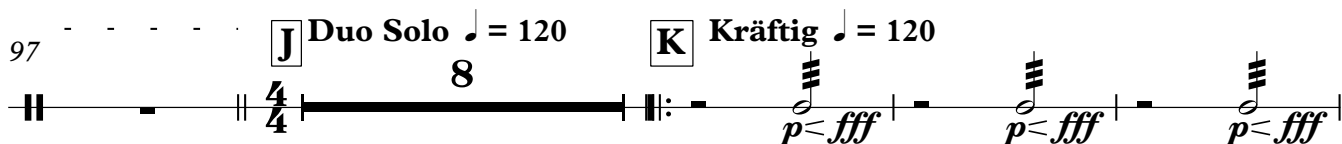
62  *p*

68  1. 2.

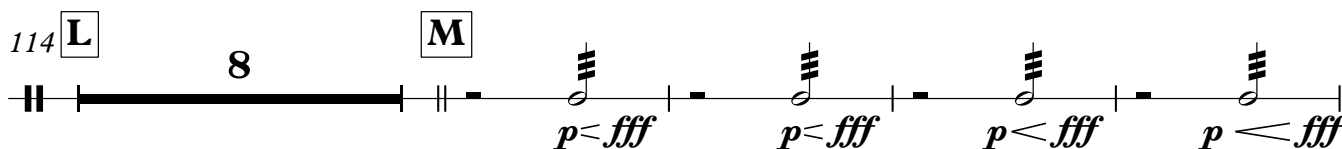
73 

79  **G** *Leise* ♩ = 138 2 6 2

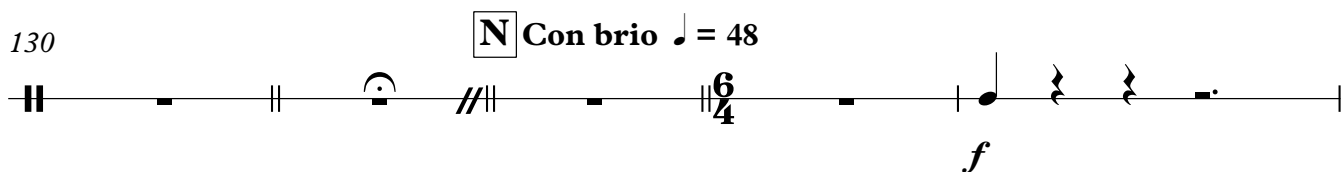
89  **H** *Con brio* ♩ = 33 (♩ = 100) 6/4 4 4/4 **I** *Con brio* ♩ = 60 rit.

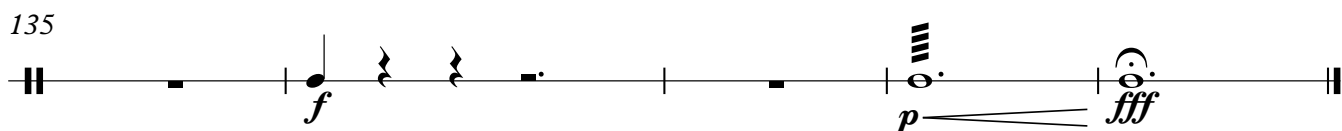
97  **J** *Duo Solo* ♩ = 120 8/4 **K** *Kräftig* ♩ = 120 *p < fff*

109  *p < fff*

114  **L** 8 **M** *p < fff*

126  *p < fff*

130  **N** *Con brio* ♩ = 48 6/4 *f*

135  *f* *p < fff*

Timpani

Imagination Wind

For windband

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **A** Belebt ♩ = 138

12

15

♩ = 46 (♩ = 138) Calore ♩ = 100

19 **B**

34 **C** Con brio ♩ = 33 (♩ = 100)

38 **D** Amabile ♩ = 120

Timpani

40



43



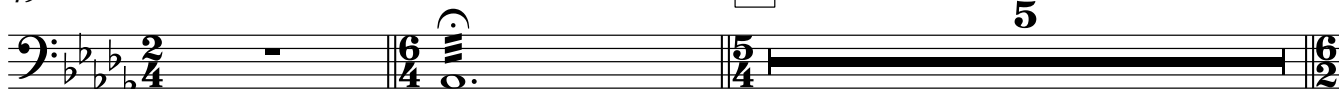
46



Einfach ♩ = 100

f

49



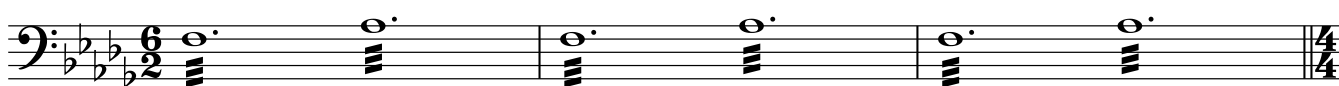
E

5

p \longleftarrow *ff*

56

Con brio ♩ = 50 (♩ = 100)



p

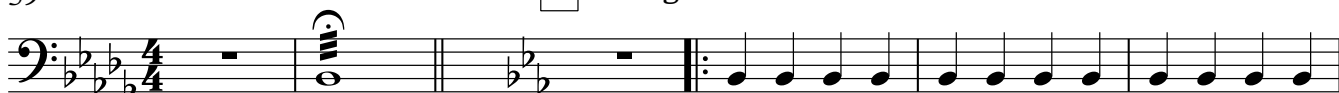
f

f

f

59

F Lustig ♩ = 138



65



70



75

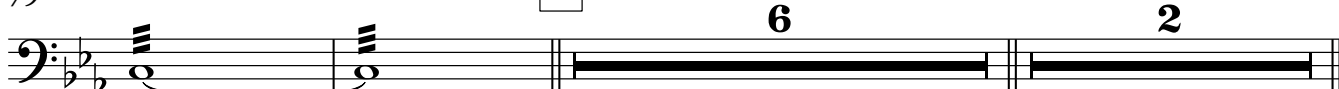


1.

2.

79

G Leise ♩ = 138



6

2

f

89 **H** Con brio ♩ = 33 (♩ = 100)

p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

94 **I** Con brio ♩ = 60 **J** Duo Solo ♩ = 120

rit.

p < *f* *p* < *fff*

106 **K** Kräftig ♩ = 120

fff *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* <

113

fff *p*

114 **L**

fff *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* <

122 **M**

fff *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* <

130 **N** Con brio ♩ = 48

fff *p* < *fff*

135

p < *fff* *p* < *fff* *p* < *fff*