



Dragon Sompong Panthong

Thailand

About the piece



Title:	Explicate
Composer:	Sompong Panthong, Dragon
Arranger:	Sompong Panthong, Dragon
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Publisher:	Sompong Panthong, Dragon
Instrumentation:	Marching Band
Style:	Classical

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Explicate

Composer Mr.Sompong Panthong

A $\text{♩} = 120$ **B**

Piccolo *f*

Flute *f*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Snare Drum *f*

Marching Tenor Drums *f*

Marching Bass Drum *f*

Marching Cymbals *f*

C

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

22 D

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

31 E 1. 2. To Coda F

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

42 **G** **H**

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

60 **I**

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

Piccolo

Explicate

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A ♩ = 120

B

C

D

f

33 **E**

f

36 1. 2.

f

To Coda ϕ

40 **F**

f

46 **G**

f

51

56 **H**

63 **I**

f

68

72 **D.S. al Coda**

f

77 **Coda** ϕ

ff

Flute

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

f

7 **B**

f

11 1. 2.

16 2 **C**

22

25 1. 2.

29 **D** 2

f

Flute

33 **E**
f

36 1. 2.
f

To Coda ϕ

40 **F**
f

46 **G**

51

56 **H**

63 **I**
f

68

72 **D.S. al Coda** **Coda**
2

77
ff

Clarinet in B \flat 1

Explicate

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A ♩ = 120

mf

7 **B**

mf

11

1. 2.

16 **C**

f *f*

21

24

26 1. 2.

29

Clarinet in B \flat 1

30 **D**

f

34 **E**

f

39 **F** **G**

2. To Coda ϕ 8 *mf*

51

56 **H**

f

63 **I**

f

68

72 **D.S. al Coda** **Coda**

f

77

ff

Clarinet in B \flat 2

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

C

mf

f

1. 2.

1. 2.

Clarinet in B \flat 2

30 **D**

f

34 **E**

f

39 **F** **G**

2. To Coda ϕ 8 *mf*

51

mf

56 **H**

f

63 **I**

f

68

f

72 **D.S. al Coda** **Coda**

f

77

ff

Alto Saxophone 1

Explicate

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A ♩ = 120

B

C

f

mp

1. 2.

1. 2.

Alto Saxophone 1

30 **D**

f *mp*

35 **E**

1. 2.

To Coda ϕ

40 **F** **G**

7 2 *mf*

53 **H**

2 2 *f*

62 **I**

3 *mf*

69

74 **D.S. al Coda** **Coda** ϕ

f *ff*

Alto Saxophone 2

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

f

mp

1. 2.

f

C

1. 2.

Alto Saxophone 2

30 **D**

f *mp*

35 **E**

1. 2.

To Coda ϕ

40 **F** **G**

7 2

mf

53 **H**

2 2

f

62 **I**

3

mf

69

Tenor Saxophone

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A ♩ = 120

mf

7 **B**

mf

11

1. 2.

16 2 **C**

f

23

26 1. 2.

29

Tenor Saxophone

30 **D**

f

34 **E**

f

38 1. **F** 2. To Coda ϕ 7 *mp*

48 **G**

f

56 **H**

f

63 **I**

f

68

72 **D.S. al Coda**

77 **Coda** ϕ *ff*

Baritone Saxophone

Explicate

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A ♩ = 120

mf

7 **B**

mf

11

1. 2.

16 **C**

2

f

23

26 1. 2.

29

Baritone Saxophone

30 **D**

f *f*

34 **E**

To Coda ☐

38 1. 2. **F**

p

46 **G**

p

55 **H**

p

64 **I**

f

69

72 **D.S. al Coda** Coda

77

ff

Horn in F 1

Explicate

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A ♩ = 120

B

C

1. 2.

f

p

f

Horn in F 1

30 **D**

f *p*

35 **E**

1. 2.

To Coda ϕ

40 **F**

ϕ

46 **G**

G

51

56 **H**

H

63 **I**

I

69 *mf*

mf

74 **D.S. al Coda** **Coda** ϕ

f *ff*

Horn in F 2

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

B

C

1. 2.

S

1. 2.

Horn in F 2

30 **D**

f *p*

35 **E**

1. 2.

To Coda ϕ

40 *p* **F**

p

46 **G**

G

51

51

56 **H**

H

63 **I**

I

mf

69

69

74 **D.S. al Coda** **Coda** ϕ

f *ff*

Trumpet in B \flat 1

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

7 **B**

11

16 **C**

21

25

29

Trumpet in B \flat 1

30 **D**

f *f*

34 **E**

f 1.

39 **To Coda** ϕ **F**

2. 4 *f*

48 **G**

p

55 **H**

3 *f*

63 **I**

f

68

72 **D.S. al Coda** **Coda**

f

77 **ff**

ff

Trumpet in B \flat 2

Explicate

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A ♩ = 120
f

7 **B**
mf

11

16 **C** *mf*

21

25

29

Trumpet in B \flat 2

30 **D**

34 **E**

39 **To Coda** ϕ **F**

48 **G**

55 **H**

63 **I**

68

72 **D.S. al Coda**

77 **Coda** ϕ

Trombone 1

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

Musical staff for section A, measures 1-6. Bass clef, key signature of two flats. Dynamics: *mf*.

7 **B**

Musical staff for section B, measures 7-12. Bass clef, key signature of two flats. Dynamics: *mp*.

13

Musical staff for section B continuation, measures 13-18. First ending and second ending. Dynamics: *f*. Section ends with a double bar line and repeat sign.

19 **C**

Musical staff for section C, measures 19-22. Bass clef, key signature of two flats. Dynamics: *mf*.

23

Musical staff for section C continuation, measures 23-25. Bass clef, key signature of two flats.

26

Musical staff for section C continuation, measures 26-28. First ending and second ending.

29

Musical staff for section C continuation, measure 29. Bass clef, key signature of two flats.

Trombone 1

30 **D**

35 **E**

To Coda ϕ

40 **F**

46 **G**

51

56 **H**

63 **I**

68

72 **D.S. al Coda**

77 **Coda ϕ**

Trombone 2

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

7

mf

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains six measures of music. The first four measures consist of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3. The fifth measure is a whole note G3, and the sixth measure is a whole rest.

13

B

mp

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains six measures of music. The first two measures are eighth notes: G2, A2, B2, C3, D3, E3. The third measure is a quarter note G3. The fourth measure is a quarter note F3. The fifth measure is a quarter note E3. The sixth measure is a quarter note D3.

19

f

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains six measures of music. The first two measures are eighth notes: G2, A2, B2, C3, D3, E3. The third measure is a quarter note G3. The fourth measure is a quarter note F3. The fifth measure is a quarter note E3. The sixth measure is a quarter note D3. There are first and second endings above the staff. A double bar line with a repeat sign is at the end of the staff.

23

C

mf

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first two measures are eighth notes: G2, A2, B2, C3, D3, E3. The third measure is a quarter note G3. The fourth measure is a quarter note F3. There are first and second endings above the staff.

26

f

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains three measures of music. The first two measures are eighth notes: G2, A2, B2, C3, D3, E3. The third measure is a quarter note G3. There are first and second endings above the staff.

29

f

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains three measures of music. The first two measures are eighth notes: G2, A2, B2, C3, D3, E3. The third measure is a quarter note G3. There are first and second endings above the staff.

35

f

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains six measures of music. All six measures contain whole rests.

30 **D**

f *mp*

35 **E**

1. 2.

To Coda ϕ

40 **F**

mp

46 **G**

51

56 **H**

63 **I**

mf

68

72 **D.S. al Coda**

f

77 **Coda** ϕ

ff

Euphonium

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

mf

7 **B**

p

12

1. 2.

16 **C**

f

21

24

26

1. 2.

29

Euphonium

30 **D**

f *p*

35 **E**

1. 2.

To Coda ϕ

40 **F**

p

46 **G**

51

56 **H**

63 **I**

mf

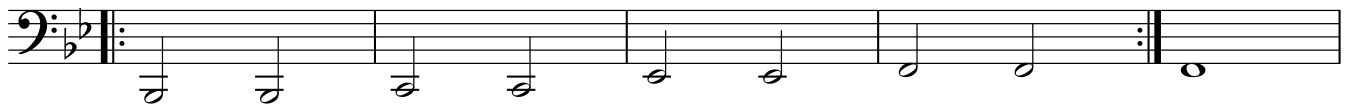
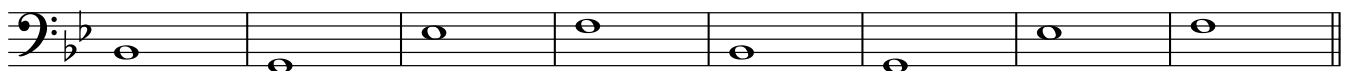
68

72 **D.S. al Coda**

f

77 **Coda** ϕ

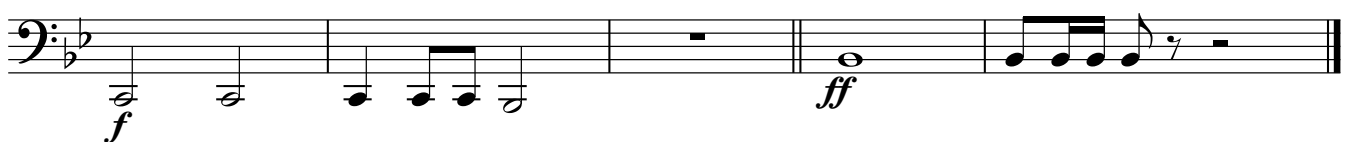
ff

30 **D**35 **E****To Coda** ϕ
40 **F**48 **G**56 **H**65 **I**

70



74

D.S. al Coda **Coda** ϕ 

Snare Drum

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

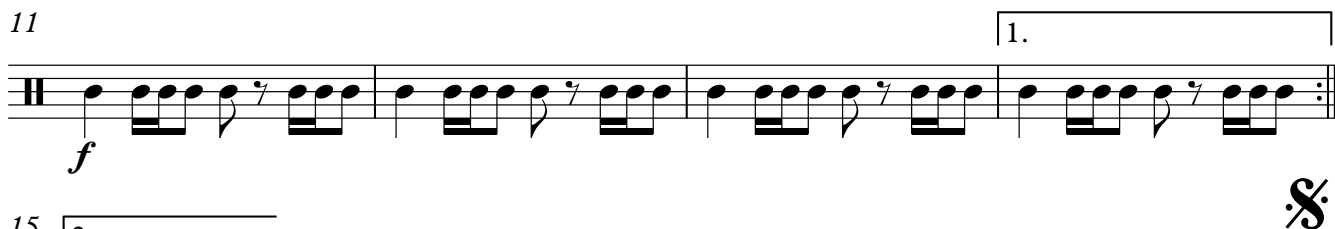


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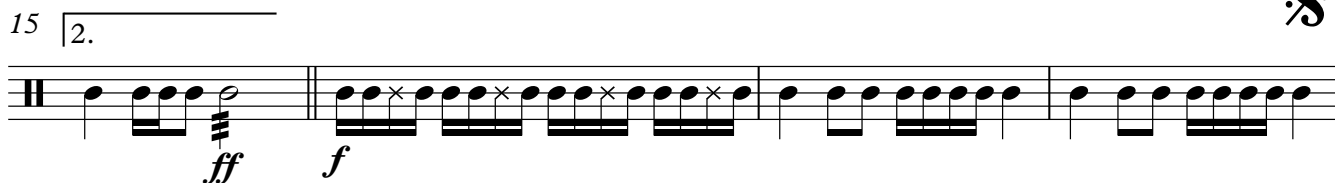
B



11

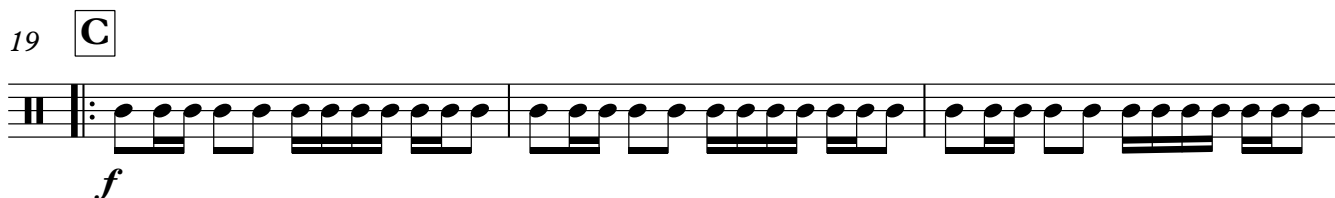


15



19

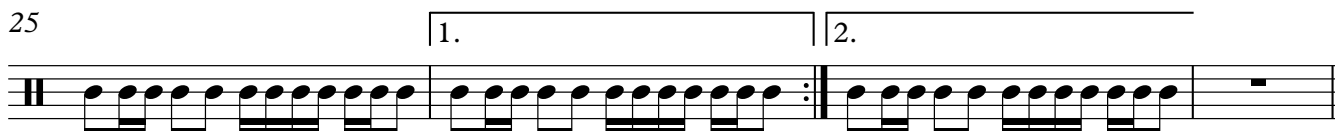
C



22

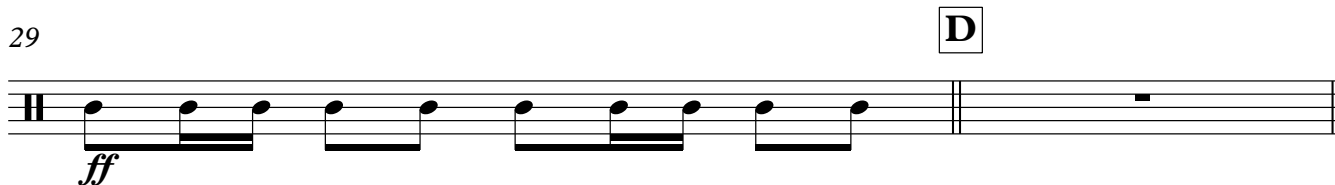


25



29

D



Snare Drum

31

mf

f

35

E

1.

39

2.

To Coda ϕ

F

mf

47

G

56

H

65

I

f

f

68

71

74

D.S. al Coda

f

77

Coda ϕ

ff

Marching Tenor Drums

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

f

6 **B**

ff *mf*

11

1. 2.

f

16

f **S**

19 **C**

f

24

1. 2.

29 **D**

ff

Marching Tenor Drums

31

Musical staff 31-34. Measure 31 starts with a dynamic marking of *mf*. Measure 34 ends with a dynamic marking of *f*.

35

Musical staff 35-38. Measure 35 begins with a boxed letter 'E'. The staff contains a first ending (1.) and a second ending (2.).

To Coda ϕ

40

Musical staff 40-42. Measure 40 begins with a boxed letter 'F'. Measures 41 and 42 contain boxed letters 'G' and 'H' respectively. The staff is filled with thick black lines representing drum rolls. The number '8' is written below measures 40 and 41, and '9' is written below measure 42.

65

Musical staff 65-68. Measure 65 begins with a boxed letter 'I'. Measure 66 contains a drum roll with the number '8' below it. Measure 67 starts with a dynamic marking of *ff*. Measure 68 ends with the instruction 'D.S. al Coda'.

77

Coda ϕ

Musical staff 77-78. Measure 77 begins with a dynamic marking of *ff*. The staff concludes with a final note and a fermata.

Marching Bass Drum

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

1. *f*

6

B

6. *ff* *mf*

11

11. *f*

16

16. *f*

19

C

19. *f*

24

24. *f*

29

D

29. *ff*

Marching Bass Drum

31

Musical staff for measures 31-34. Measures 31 and 32 contain rests. Measures 33 and 34 feature a rhythmic pattern of eighth notes.

mf
E

f

35

1. 2.

Musical staff for measures 35-39. Measures 35-39 feature a complex rhythmic pattern of eighth notes with a first and second ending bracketed over measures 37-38.

F

To Coda ϕ
40

Musical staff for measures 40-46. Measures 40-46 feature a rhythmic pattern of eighth notes.

mf

G

47

Musical staff for measures 47-53. Measures 47-53 feature a rhythmic pattern of eighth notes.

H

54

Musical staff for measures 54-59. Measures 54-59 feature a rhythmic pattern of eighth notes.

60

Musical staff for measures 60-64. Measures 60-64 feature a rhythmic pattern of eighth notes.

I

65

Musical staff for measures 65-69. Measures 65-69 feature a rhythmic pattern of eighth notes.

f

f

70

Musical staff for measures 70-73. Measures 70-73 feature a rhythmic pattern of eighth notes.

74

D.S. al Coda

Coda

Musical staff for measures 74-76. Measure 74 contains a rest. Measures 75 and 76 feature a rhythmic pattern of eighth notes.

77

Musical staff for measures 77-79. Measure 77 contains a rest. Measures 78 and 79 feature a rhythmic pattern of eighth notes.

Marching Cymbals

Explicate

Composer Mr.Sompong Panthong

A ♩ = 120

Musical staff A: A single staff with a treble clef and a common time signature. It contains six measures. The first measure has a whole rest. The second measure has a quarter note with a cymbal symbol and a dynamic marking of *mf*. The third measure has a quarter note with a cymbal symbol. The fourth measure has four eighth notes. The fifth measure has a quarter note with a cymbal symbol and a dynamic marking of *f*. The sixth measure has a whole rest.

7 **B**

Musical staff B: A single staff with a treble clef and a common time signature. It contains six measures. The first measure has a whole rest. The second measure has a quarter note with a cymbal symbol and a dynamic marking of *mp*. The third measure has a quarter note with a cymbal symbol and a dynamic marking of *f*. The fourth measure has a whole rest. The fifth measure has a quarter note with a cymbal symbol and a dynamic marking of *mf*. The sixth measure has a quarter note with a cymbal symbol.

13

Musical staff C (first part): A single staff with a treble clef and a common time signature. It contains six measures. The first two measures are grouped under a first ending bracket labeled '1.'. The last two measures are grouped under a second ending bracket labeled '2.'. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

16

Musical staff C (second part): A single staff with a treble clef and a common time signature. It starts with a double bar line, a first ending bracket labeled '2', and another double bar line. This is followed by a section marked with a cymbal symbol and a box labeled 'C'. The first measure of this section has a dynamic marking of *p*. The rest of the staff contains a series of eighth notes.

23

Musical staff D (first part): A single staff with a treble clef and a common time signature. It contains six measures. The first four measures are grouped under a first ending bracket labeled '1.'. The last two measures are grouped under a second ending bracket labeled '2.'. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

29

Musical staff D (second part): A single staff with a treble clef and a common time signature. It starts with a double bar line, followed by a section marked with a cymbal symbol and a box labeled 'D'. The first measure of this section has a dynamic marking of *mf*. The rest of the staff contains a series of eighth notes.

35

Musical staff E: A single staff with a treble clef and a common time signature. It contains six measures. The first two measures are grouped under a first ending bracket labeled '1.'. The last two measures are grouped under a second ending bracket labeled '2.'. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

To Coda ϕ

Musical staff F, G, H: A single staff with a treble clef and a common time signature. It contains three measures, each marked with a box labeled 'F', 'G', and 'H' respectively. Each measure is a whole rest. The first and second measures are marked with the number '8', and the third measure is marked with the number '9'. The staff ends with a double bar line.

Marching Cymbals

65 **I**

mf

70

74 *ff* **D.S. al Coda** **Coda** ϕ *ff*

ff