



Dragon Sompong Panthong

Thailand

About the piece



Title:	Emotional Dance March
Composer:	Sompong Panthong, Dragon
Arranger:	Sompong Panthong, Dragon
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Publisher:	Sompong Panthong, Dragon
Instrumentation:	Marching Band
Style:	Popular / Dance

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Emotional Dance March

Composer Mr.Sompong Panthong

Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

Section A

Piccolo *f*

Flute 1-2 *f*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn in F 1 *f*

Horn in F 2 *mf*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *f*

Tuba *mf*

Snare Drum *f*

Marching Tenor Drums *f*

Marching Bass Drum *f*

Marching Cymbals *mf*

8 **B**

Picc. *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

T. D.

B. D. *L R L R L R L R*

Cym. *f* *mf*

20

1. 2. **C**

Picc. *mf* *f*

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *fff* *f*

Alto Sax. *fff* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *fff* *f*

Tpt. *fff* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. D. *fff* L R L R L R L R L R L R

T. D. *fff*

B. D. *fff* L R L R L R L R L R L R L R L R

Cym.

26 **D**

Picc. *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

T. D. *fff*

B. D. *fff*

Cym. *f*

33 E

Picc. *f* *ff*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mf*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *mf*

S. D. *fff* *f*

T. D. *fff* *fff*

B. D. *fff* *fff*

Cym. *f*

L R L R L R L R

40 To Coda **F**

Picc. *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

T. D.

B. D. L R L R L R L R

Cym.

51 **G**

Picc. *mf* *mf*

Fl. *mf* *mf*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *fff* *f*

Alto Sax. *fff* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *fff* *mf*

Tpt. *fff* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf* *f*

Tba. *mf* *f*

S. D. *mf* *f*

T. D. *mf* *f*

B. D. *mf* *f*

Cym. *p*

Emotional Dance March

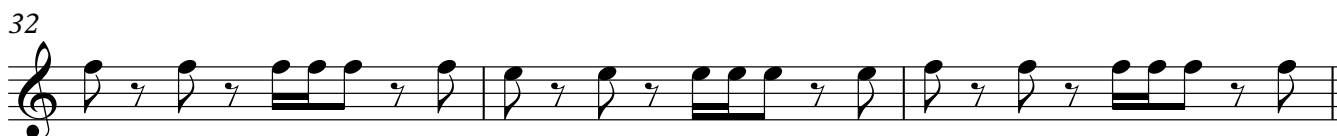
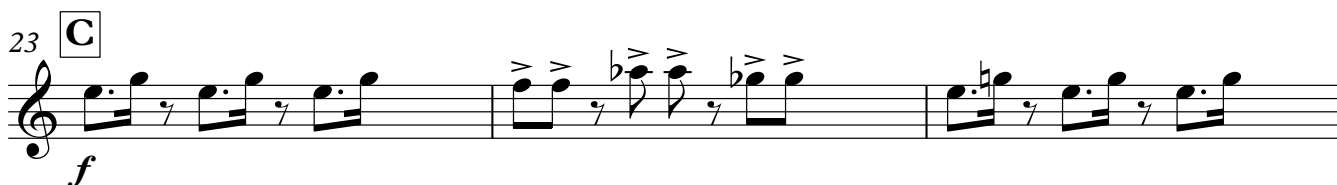
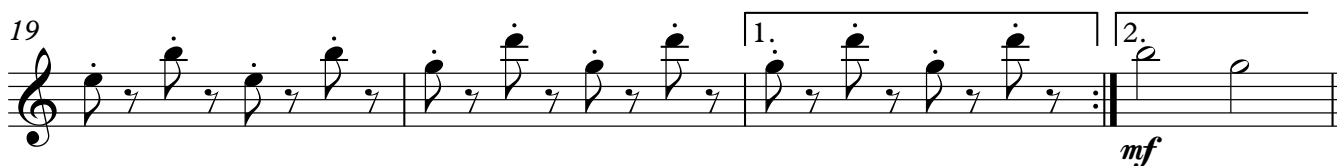
Piccolo

For windband

Composer Mr.Sompong Panthong

♩ = 120

A



2

Piccolo

35 **E**
f *ff*

40 **To Coda**

45 **F**
f

49 *mf*

53 **G**
mf

57 **1.**

61 **D.S. al Coda**

Coda
fff

Emotional Dance March

Flute 1-2

For windband

Composer Mr.Sompong Panthong

♩ = 120

A

f

7

11

B

2

mf

15

17

19

21

1.

2.

mf

23

C

f

26

D

mf

Flute 1-2

29

Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one flat. The music consists of eighth notes and chords. Measure 30 has a flat sign above the first note. Measure 31 continues the pattern.

32

Musical notation for measures 32-34. Measure 32 starts with a flat sign above the first note. Measure 33 has a flat sign above the first note. Measure 34 continues the pattern.

35

f *mf* **E**

Musical notation for measures 35-38. Measure 35 starts with a dynamic marking of *f*. Measure 36 has dynamic markings of *>>* and *b* above notes. Measure 37 has dynamic markings of *>>* and *b* above notes. Measure 38 has a dynamic marking of *mf* and a box labeled **E** above the first note.

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one flat. Measure 40 has a flat sign above the first note. Measure 41 continues the pattern.

42

To Coda

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a key signature of one flat. Measure 43 has a flat sign above the first note. Measure 44 continues the pattern.

45

F *mf*

Musical notation for measures 45-46. Measure 45 starts with a box labeled **F** above the first note and a dynamic marking of *mf*. The music consists of a sequence of chords.

47

Musical notation for measures 47-48. Measure 47 continues the sequence of chords. Measure 48 continues the sequence of chords.

49

Musical notation for measures 49-50. Measure 49 continues the sequence of chords. Measure 50 continues the sequence of chords.

51

mf

Musical notation for measures 51-52. Measure 51 continues the sequence of chords. Measure 52 consists of two whole rests. A dynamic marking of *mf* is placed below measure 52.

53

G *mf*

Musical notation for measures 53-55. Measure 53 starts with a box labeled **G** above the first note and a dynamic marking of *mf*. The music consists of eighth notes and chords. Measure 54 continues the pattern. Measure 55 continues the pattern.

Flute 1-2

57

1.

61

2. **D.S. al Coda**

Coda

fff

Emotional Dance March

Clarinet in B \flat 1

For windband

Composer Mr.Sompong Panthong

$\text{♩} = 120$ **A**

mf

6

9

12 **B**

mf

16

19

21 1. 2.

mf

23 **C**

f

26 **D**

mf

Clarinet in B \flat 1

30

33

35

E

39

42

To Coda

45

F

48

50

53

G

57

1.

Clarinet in B \flat 1
Coda

61 | 2. **D.S. al Coda**



fff

Emotional Dance March

Clarinet in B \flat 2

For windband

Composer Mr.Sompong Panthong

$\text{♩} = 120$ **A**

6

9

12 **B**

16

19

21 1. 2.

23 **C**

26 **D**

2

Clarinet in B \flat 2

29



32



35



39

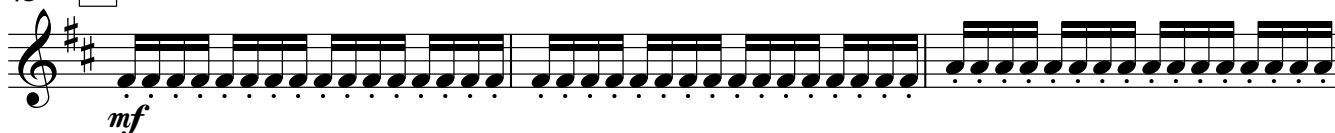


42



To Coda

45



48



50



53



57



Clarinet in B \flat 2
Coda

61 | 2. **D.S. al Coda**



Musical notation for measure 61: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The measure contains a quarter note G4, an eighth note F#4, a quarter rest, a quarter note E4, an eighth note D4, and a quarter rest.



Musical notation for the Coda section: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The section consists of three measures. The first measure has a quarter note G4. The second measure has an eighth note F#4, a quarter rest, and an eighth note E4. The third measure has a quarter note D4, an eighth note C#4, a quarter rest, and an eighth note B3. The section ends with a double bar line and a fermata over the final note. The dynamic marking *fff* is placed below the final note.

Emotional Dance March

Alto Saxophone 1

For windband

Composer Mr.Sompong Panthong

♩ = 120

A

6

9

12 **B**

17

21 **C**

26 **D**

34 **E**

42 **To Coda F**

Alto Saxophone 1

48

Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 48-51 contain eighth and sixteenth note patterns with rests.

52

G

fff *f*

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52 starts with a *fff* dynamic. Measure 53 has a boxed 'G' above it and starts with a *f* dynamic. Measures 54-55 continue with eighth and sixteenth note patterns.

56

Musical staff 56-59: Treble clef, key signature of three sharps. Measures 56-59 continue with eighth and sixteenth note patterns.

60

1. 2. **D.S. al Coda**

Musical staff 60-61: Treble clef, key signature of three sharps. Measure 60 has a first ending (1.) and a second ending (2.). Measure 61 is marked **D.S. al Coda**.

62 **Coda**

fff

Musical staff 62: Treble clef, key signature of three sharps. Measure 62 is the Coda, starting with a half note G#4, followed by eighth notes, and ending with a *fff* dynamic and a fermata.

Emotional Dance March

Alto Saxophone 2

For windband

Composer Mr.Sompong Panthong

♩ = 120

A

mf

6

9

B

12

f

17

C

21

1. 2.

fff *f*

D

26

mp

E

34

f *mp*

F

42

To Coda

2

Alto Saxophone 2

48

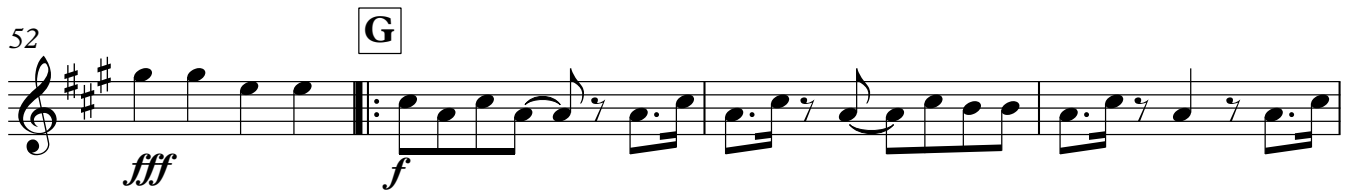


Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, starting with a quarter rest followed by eighth notes.

52

G

fff *f*



Musical staff 52-55: Treble clef, key signature of three sharps. Staff 52 starts with a *fff* dynamic. Staff 53 begins with a repeat sign and a **G** chord box above the first measure. Dynamics change to *f* at the start of the repeat. The staff contains eighth and quarter notes.

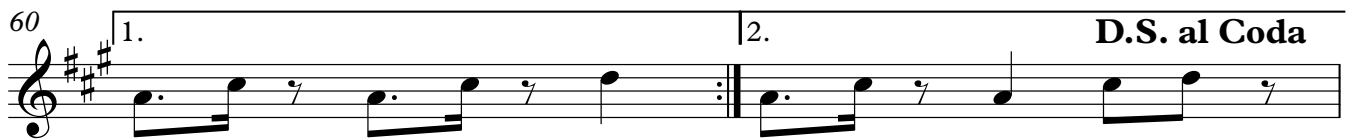
56



Musical staff 56-59: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes.

60

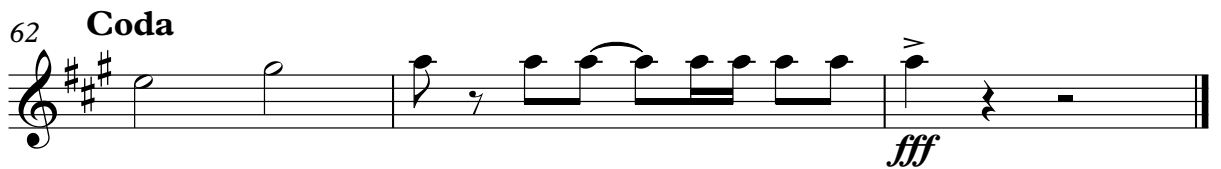
1. 2. **D.S. al Coda**



Musical staff 60-61: Treble clef, key signature of three sharps. Staff 60 has two first endings (1. and 2.) separated by a repeat sign. Staff 61 continues the melody. The instruction **D.S. al Coda** is written above the staff.

62 **Coda**

fff



Musical staff 62: Treble clef, key signature of three sharps. The staff contains a few notes, ending with a fermata and a *fff* dynamic. The word **Coda** is written above the staff.

Emotional Dance March

Tenor Saxophone

For windband

Composer Mr.Sompong Panthong

♩ = 120 **A**

6

9

12 **B**

17

21 **C**

26 **D**

35 **E**

44 **To Coda** **F**

2

Tenor Saxophone

49

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first three measures feature eighth notes with eighth rests, and the fourth measure contains two quarter notes. The dynamic marking *mf* is placed below the staff.

53

G

Musical staff 53-56: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure begins with a double bar line and a repeat sign. The dynamic marking *f* is placed below the first measure.

57

Musical staff 57-60: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. A first ending bracket labeled "1." spans the last two measures.

61

D.S. al Coda

Musical staff 61: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains one measure of music.

Coda

Musical staff Coda: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three measures of music. The final measure has a fermata over the note and a dynamic marking *fff* below it.

Emotional Dance March

Baritone Saxophone

For windband

Composer Mr.Sompong Panthong

♩ = 120

A

f

6

9

12 **B**

mf

18

1. **C**

2. *mf* *f*

27 **D**

mf

31

35 **E**

f *mf*

Baritone Saxophone

40

44 **To Coda** **F**

48

53 **G**

58

62 **Coda**

Emotional Dance March

Horn in F 1

For windband

Composer Mr.Sompong Panthong

♩ = 120 **A**

7

12 **B**

17

21 **C**

25 **D**

29

32

35 **E**

Horn in F 1

39

42

To Coda

45

F

mf

49

mf

53

G

f

57

1.

61

D.S. al Coda

Coda

fff

Emotional Dance March

Horn in F 2

For windband

Composer Mr.Sompong Panthong

♩ = 120 **A**

mf

7

12 **B**

mf

17

21 **C**

mf f

25 **D**

mf

29

32

35 **E**

f

40



44

To Coda **F**

48



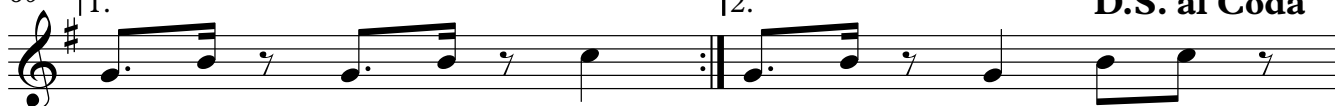
52

G

56



60



62 Coda



Emotional Dance March

Trumpet in B \flat 1

For windband

Composer Mr.Sompong Panthong

$\text{♩} = 120$ **A**

f

7

11 **B**

2

f

16

19

1. 2.

fff

23 **C**

f

26 **D**

mf

30

33

2

Trumpet in B \flat 1

35 **E**

39

42 **To Coda**

45 **F**

49

53 **G**

57

61 **D.S. al Coda**

Coda

Emotional Dance March

Trumpet in B \flat 2

For windband

Composer Mr.Sompong Panthong

$\text{♩} = 120$ **A**

7

11 **B**

16

19 1. 2.

23 **C**

26 **D**

29

32

2

Trumpet in B \flat 2

35 **E**
f *mf*

39

42 **To Coda**

45 **F**
f

49
fff

53 **G**
mf

57 1.

61 **D.S. al Coda**

Coda
fff

2

Trombone 1

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including some rests.

44

To Coda **F**

Musical staff for measures 44-47. Measure 44 starts with a bass clef, two flats, and a 7-measure rest. Measure 45 has a boxed 'F' above it. Measures 46-47 consist of a continuous eighth-note pattern. The dynamic *mf* is written below the staff.

48

Musical staff for measures 48-51. Measures 48-51 consist of a continuous eighth-note pattern.

52

G

Musical staff for measures 52-55. Measure 52 starts with a bass clef, two flats, and a 2-measure rest. Measure 53 has a boxed 'G' above it. Measures 54-55 consist of eighth notes with accents (^) above them. The dynamic *mf* is written below the staff.

56

Musical staff for measures 56-59. Measures 56-59 consist of eighth notes with accents (^) above them.

60

1.

2.

D.S. al Coda

Musical staff for measures 60-61. Measure 60 has a first ending bracket. Measure 61 has a second ending bracket. The dynamic *mf* is written below the staff.

62 Coda

Musical staff for measures 62-63. Measure 62 starts with a bass clef, two flats, and a 2-measure rest. Measure 63 consists of eighth notes with accents (^) above them. The dynamic *fff* is written below the staff.

Emotional Dance March

Trombone 2

For windband

Composer Mr.Sompong Panthong

♩ = 120

A

7

12

2

B

17

21

1.

2.

C

25

D

29

32

35

E

2

Trombone 2

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including some grace notes.

44

To Coda **F**

Musical staff for measures 44-47. Measure 44 starts with a melodic phrase. From measure 45 onwards, the staff contains a series of eighth notes, starting with a *mf* dynamic marking.

48

Musical staff for measures 48-51. The staff contains a series of eighth notes, continuing the rhythmic pattern from the previous staff.

52

G

Musical staff for measures 52-55. Measure 52 begins with a half note and a *mf* dynamic. From measure 53 onwards, the staff features eighth notes with accents (^) above them.

56

Musical staff for measures 56-59. The staff continues with eighth notes, each marked with an accent (^).

60 | 1.

| 2.

D.S. al Coda

Musical staff for measures 60-61. Measure 60 is the first ending, and measure 61 is the second ending. The staff contains eighth notes with accents (^).

62 Coda

Musical staff for the Coda, measures 62-64. It begins with a half note, followed by eighth notes, and ends with a final note marked with a *fff* dynamic.

Emotional Dance March

Euphonium

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ **A**

6

9

12

17

21

25

29

32

2

Euphonium

35

E



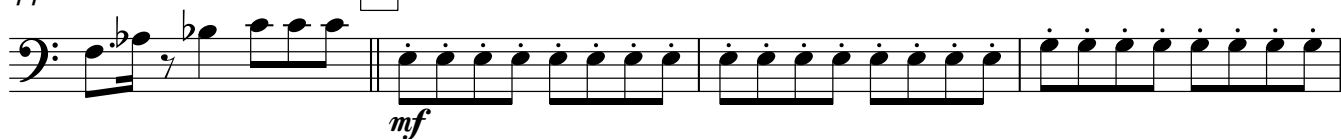
40



44

To Coda

F



48



52

G



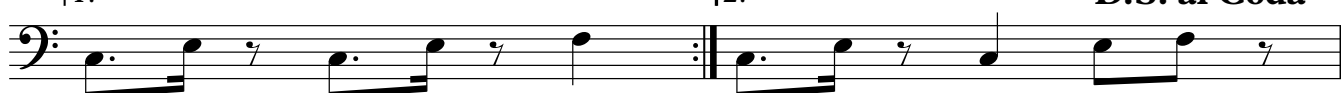
56



60 1.

2.

D.S. al Coda



62 Coda



Emotional Dance March

Tuba

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ A

Musical staff 1: Tuba part, measures 1-5. Starts with a 4/4 time signature and a dynamic marking of *mf*.

6

Musical staff 2: Tuba part, measures 6-8.

9

Musical staff 3: Tuba part, measures 9-11.

12

2

B

Musical staff 4: Tuba part, measures 12-16. Includes a double bar line and a dynamic marking of *mf*.

17

Musical staff 5: Tuba part, measures 17-20.

21

1.

2.

C

Musical staff 6: Tuba part, measures 21-24. Includes first and second endings and dynamic markings of *mf* and *f*.

25

D

Musical staff 7: Tuba part, measures 25-28. Includes a dynamic marking of *mf*.

29

Musical staff 8: Tuba part, measures 29-31.

32

Musical staff 9: Tuba part, measures 32-35.

2

Tuba

35

E

Musical staff for measures 35-39. Measure 35 starts with a dynamic marking of *f*. Measure 36 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes.

40

Musical staff for measures 40-43, continuing the rhythmic pattern of eighth and sixteenth notes.

44

To Coda **F**

Musical staff for measures 44-47. Measure 44 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes.

48

Musical staff for measures 48-51, continuing the rhythmic pattern of eighth and sixteenth notes.

52

G

Musical staff for measures 52-56. Measure 52 starts with a dynamic marking of *mf*. Measure 53 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

57

1.

Musical staff for measures 57-60. Measure 57 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

61

D.S. al Coda

Musical staff for measure 61, starting with a dynamic marking of *f*.

Coda

Musical staff for the Coda section, starting with a dynamic marking of *fff*.

Snare Drum

Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ A

5

8

12

B

16

19

1.

2.

23 C

L R L R

L R L R

L R L R

L R L R

27 D

31

V.S.

Snare Drum

35 E

L R L R L R L R

39

43 F To Coda

47

50

53 G

57 1.

61 2. D.S. al Coda

Coda

Marching Tenor Drums

Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ **A**

Musical staff 1: Tenor drum notation starting with a 4/4 time signature and a forte (*f*) dynamic marking. The staff contains a series of eighth and sixteenth notes.

7

Musical staff 2: Continuation of the tenor drum notation, featuring eighth and sixteenth notes.

12

Musical staff 3: Continuation of the tenor drum notation, including a section labeled **B** with a repeat sign.

16

Musical staff 4: Continuation of the tenor drum notation, featuring eighth and sixteenth notes.

20

Musical staff 5: Continuation of the tenor drum notation with first and second endings, indicated by '1.' and '2.' above the staff.

23

Musical staff 6: Continuation of the tenor drum notation, including a section labeled **C** and a fortissimo (*fff*) dynamic marking.

27

Musical staff 7: Continuation of the tenor drum notation, including a section labeled **D** and a fortissimo (*fff*) dynamic marking.

31

Musical staff 8: Continuation of the tenor drum notation, featuring eighth and sixteenth notes.

35

Musical staff 9: Continuation of the tenor drum notation, including a section labeled **E** and fortissimo (*fff*) dynamic markings.

V.S.

Marching Tenor Drums

40



44

To Coda **F**

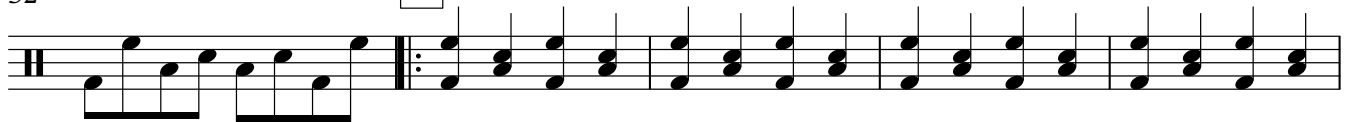


48



52

G



57

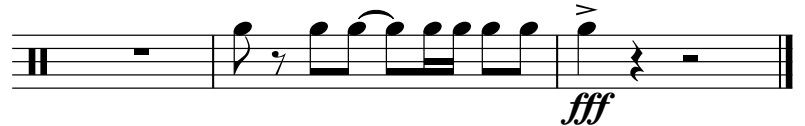


D.S. al Coda

61



Coda



Marching Bass Drum

Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ A

6

Musical notation for measures 1-2. Measure 1 starts with a forte (*f*) dynamic. The notation shows a series of chords and rests.

Musical notation for measures 3-6, continuing the rhythmic pattern of chords.

12

B

Musical notation for measures 7-12. Measures 7-10 feature eighth notes with accents. Measures 11-12 feature a rhythmic pattern with 'L R L R' markings below the notes.

16

Musical notation for measures 13-16, continuing the 'L R L R' rhythmic pattern.

19

1. 2.

Musical notation for measures 17-19. Measure 19 includes first and second endings. The notation shows 'L R L R' markings and a final cadence.

23

C

Musical notation for measures 20-23, continuing the 'L R L R' rhythmic pattern.

27

fff

D

Musical notation for measures 24-27. Measure 27 starts with a fortissimo (*fff*) dynamic. The notation shows a series of chords.

31

Musical notation for measures 28-31, continuing the rhythmic pattern.

35

E

Musical notation for measures 32-35. Measure 35 starts with a fortissimo (*fff*) dynamic. The notation shows a series of chords.

V.S.

Marching Bass Drum

39

Musical notation for measures 39-41. The staff shows a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The notes are grouped in pairs across the measures.

42

To Coda

Musical notation for measures 42-44. The staff shows a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The notes are grouped in pairs across the measures.

45 **F**

Musical notation for measures 45-48. The staff shows a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The notes are grouped in pairs across the measures. Below the staff, the letters 'L R L R' are written under each pair of notes.

49

Musical notation for measures 49-52. The staff shows a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The notes are grouped in pairs across the measures. Below the staff, the letters 'L R L R' are written under each pair of notes. The final two measures (51 and 52) end with a double bar line and a cross symbol.

53 **G**

Musical notation for measures 53-58. The staff shows a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The notes are grouped in pairs across the measures.

59

1. 2. **D.S. al Coda**

Musical notation for measures 59-61. The staff shows a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The notes are grouped in pairs across the measures. The first two measures (59 and 60) are marked with a first ending bracket. The second two measures (61 and 62) are marked with a second ending bracket and a double bar line. The notes are grouped in pairs across the measures.

Coda
62

Musical notation for the Coda. The staff shows a sequence of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The notes are grouped in pairs across the measures. The final measure (62) ends with a double bar line and a cross symbol. Below the staff, the letters 'L R L R' are written under each pair of notes. The final measure (62) is marked with a double bar line and a cross symbol, and the dynamic marking *fff* is written below the staff.

Marching Cymbals

Emotional Dance March

For windband

Composer Mr.Sompong Panthong

♩ = 120

♩ **A**

Musical staff 1: Measure 1-4. The staff begins with a whole rest in measure 1. Measure 2 starts with a 4/4 time signature and a *mf* dynamic. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4, quarter note F4.

7

Musical staff 2: Measure 5-8. The notes are: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4, quarter note F4.

12

B

Musical staff 3: Measure 9-11. Measure 9 has a *f* dynamic. Measure 10 has a *mf* dynamic. The notes are: quarter note G4, quarter rest, quarter rest, quarter rest.

17

1. 2.

Musical staff 4: Measure 12-16. The notes are: quarter note G4, quarter rest, quarter rest, quarter rest.

23 **C**

4

D

Musical staff 5: Measure 17-22. Measure 17 has a *f* dynamic. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

30

Musical staff 6: Measure 23-28. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

34

2

E

Musical staff 7: Measure 29-33. Measure 30 has a *f* dynamic. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

39

Musical staff 8: Measure 34-38. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

43

To Coda **F**

8

Musical staff 9: Measure 39-42. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Marching Cymbals

53 **G**

Musical staff for measures 53-58. The staff begins with a double bar line and a repeat sign. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The dynamic marking *p* is placed below the first measure.

59

1. **D.S. al Coda** 2.

Musical staff for measures 59-60. Measure 59 contains the notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60 contains the notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), followed by a double bar line and a repeat sign. The first ending bracket covers measures 59 and 60.

Coda

2

Musical staff for the Coda. It begins with a double bar line and a repeat sign. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), followed by a double bar line. The dynamic marking *fff* is placed below the first measure.