



Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Personal web: <http://www.metalsmithmusik.com>

About the piece



Title:	Sonata #15
Composer:	Soler, Antonio
Arranger:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	String Quartet
Style:	Baroque

Paul J Smith on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pauljsmith.htm>

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Sonata #15 in Dorian Mode

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Allegretto

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1
Vln. 2
Vla.
Vlc.

42

Vln. 1
Vln. 2
Vla.
Vlc.

50

Vln. 1
Vln. 2
Vla.
Vlc.

Sonata #15 in Dorian Mode

59

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 59 through 67. The first violin part (Vln. 1) features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet of eighth notes in measure 60. The second violin (Vln. 2) has a more melodic line with some rests. The viola (Vla.) and cello (Vlc.) parts provide harmonic support with quarter and eighth notes.

68

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 68 through 76. The first violin part (Vln. 1) continues with its intricate rhythmic texture, featuring a triplet of eighth notes in measure 70. The second violin (Vln. 2) has a melodic line with some rests. The viola (Vla.) and cello (Vlc.) parts provide harmonic support with quarter and eighth notes.

77

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 77 through 85. The first violin part (Vln. 1) features a melodic line with some rests. The second violin (Vln. 2) has a melodic line with some rests. The viola (Vla.) and cello (Vlc.) parts provide harmonic support with quarter and eighth notes. A double bar line is present at the end of measure 85.

Sonata #15 in Dorian Mode

4
86

Vln. 1

Vln. 2

Vla.

Vlc.

94

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #15 in Dorian Mode

112

Vln. 1

Vln. 2

Vla.

Vlc.

120

Vln. 1

Vln. 2

Vla.

Vlc.

127

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #15 in Dorian Mode

6
135

Vln. 1

Vln. 2

Vla.

Vlc.