



Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Personal web: <http://www.metalsmithmusik.com>

About the piece



Title:	Sonata #10
Composer:	Soler, Antonio
Arranger:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	String Quartet
Style:	Baroque

Paul J Smith on [free-scores.com](http://www.free-scores.com)

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Sonata #10 in B minor

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Allegro

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in B minor (two sharps) and 3/4 time. The tempo is marked Allegro. The Violin parts feature rapid sixteenth-note passages, while the Viola and Cello parts provide a steady accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues with the same instrumentation and tempo. The Violin 1 part has a measure rest at the beginning of measure 5. The Viola and Cello parts continue their accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score continues with the same instrumentation and tempo. The Violin 1 part has a measure rest at the beginning of measure 9. The Viola and Cello parts continue their accompaniment.

2
14

Sonata #10 in B minor

First system of musical notation for measures 2-14. It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vcl. (Violoncello). The key signature is B minor (two sharps). The Vln. 1 and Vln. 2 parts play a melodic line with eighth and sixteenth notes. The Vla. and Vcl. parts provide a rhythmic accompaniment with eighth notes.

18

Second system of musical notation for measures 18-22. The Vln. 1 and Vln. 2 parts continue with their melodic lines. The Vla. part has a more active role with eighth notes and rests. The Vcl. part continues with its accompaniment.

23

Third system of musical notation for measures 23-27. The Vln. 1 and Vln. 2 parts play a dense texture of sixteenth notes. The Vla. and Vcl. parts continue with their accompaniment.

28

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 28 through 32. The first two staves (Vln. 1 and Vln. 2) feature a continuous sixteenth-note tremolo pattern. The third staff (Vla.) plays a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (Vcl.) plays a rhythmic pattern of eighth notes with stems pointing down.

33

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 33 through 37. The first two staves (Vln. 1 and Vln. 2) continue with the sixteenth-note tremolo. The third staff (Vla.) has a more active role, playing eighth notes with stems pointing up. The fourth staff (Vcl.) continues with eighth notes with stems pointing down.

38

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 38 through 42. The first two staves (Vln. 1 and Vln. 2) continue with the sixteenth-note tremolo. The third staff (Vla.) plays eighth notes with stems pointing up. The fourth staff (Vcl.) plays eighth notes with stems pointing down.

43

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 43 through 47. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The viola (Vla.) part has a steady eighth-note accompaniment. The cello (Vcl.) part provides a bass line with a mix of eighth and sixteenth notes.

48

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 48 through 52. The violin parts (Vln. 1 and Vln. 2) continue with their intricate, fast-moving melodic lines. The viola (Vla.) part has a more active role, with eighth-note patterns and some rests. The cello (Vcl.) part maintains a consistent eighth-note accompaniment.

53

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 53 through 57. The violin parts (Vln. 1 and Vln. 2) show a slight change in texture, with some longer note values interspersed with the fast passages. The viola (Vla.) part continues with its accompaniment, and the cello (Vcl.) part remains active with eighth notes.

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6
74

Vln. 1
Vln. 2
Vla.
Vlc.

77

Vln. 1
Vln. 2
Vla.
Vlc.

81

Vln. 1
Vln. 2
Vla.
Vlc.

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85

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

95

Vln. 1

Vln. 2

Vla.

Vlc.

99

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. 1

Vln. 2

Vla.

Vlc.

107

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

112

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 112 through 116. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a continuous sixteenth-note tremolo pattern. The viola (Vla.) part has a melodic line with some rests, and the violin (Vcl.) part provides a steady bass accompaniment.

117

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 117 through 121. The first violin (Vln. 1) part has a melodic line with some rests. The second violin (Vln. 2) part continues with a sixteenth-note tremolo. The viola (Vla.) part has a melodic line, and the violin (Vcl.) part continues with a steady bass accompaniment.

122

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 122 through 126. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a continuous sixteenth-note tremolo pattern. The viola (Vla.) part has a melodic line with some rests, and the violin (Vcl.) part provides a steady bass accompaniment.

126

Vln. 1

Vln. 2

Vla.

Vlc.

131

Vln. 1

Vln. 2

Vla.

Vlc.

136

Vln. 1

Vln. 2

Vla.

Vlc.

