



Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Personal web: <http://www.metalsmithmusik.com>

About the piece



Title:	Sonata #1
Composer:	Soler, Antonio
Arranger:	Smith, Paul J
Licence:	Public Domain
Publisher:	Smith, Paul J
Instrumentation:	String Quartet
Style:	Baroque

Paul J Smith on [free-scores.com](http://www.free-scores.com)

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Sonata #1 in A

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #1 in A

2
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 32 through 36. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major (two sharps). Measure 32 begins with a first violin part that has a long slur over it, followed by a series of eighth notes. The second violin part has a whole note followed by eighth notes. The viola and cello parts have eighth notes. The system concludes with a double bar line.

37

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 37 through 42. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major. Measure 37 starts with a first violin part of eighth notes, while the second violin part has a whole rest. The viola and cello parts continue with eighth notes. The system concludes with a double bar line.

43

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 43 through 47. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major. Measure 43 starts with a first violin part of eighth notes, while the second violin part has a whole rest. The viola and cello parts continue with eighth notes. Measures 44 and 45 are separated from the previous system by a double bar line. Measures 46 and 47 feature trills (tr) in the first and second violin parts, and a sixteenth-note pattern in the viola part. The system concludes with a double bar line.

49 *tr*

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system covers measures 49 to 53. The first two staves (Vln. 1 and Vln. 2) feature a melodic line with eighth-note patterns and a trill (tr) in the second measure. The third and fourth staves (Vla. and Vlc.) provide a rhythmic accompaniment with eighth-note figures. The key signature is A major (two sharps).

54

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system covers measures 54 to 58. The violin parts continue with melodic lines, while the viola and cello parts play a steady eighth-note accompaniment. The key signature remains A major.

59

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system covers measures 59 to 63. The first violin part (Vln. 1) features a rapid sixteenth-note tremolo. The second violin (Vln. 2) plays a simple eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts continue with their respective accompaniment patterns. The key signature is A major.

64

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 64 through 68. The first violin part (Vln. 1) features a rapid sixteenth-note scale in the first two measures, followed by a melodic line. The second violin (Vln. 2) plays a steady eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts provide a harmonic foundation with eighth-note patterns.

69

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 69 through 73. The first violin part (Vln. 1) has a more active melodic line with slurs and accents. The second violin (Vln. 2) continues with eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts maintain their rhythmic accompaniment.

74

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 74 through 78. The first violin part (Vln. 1) features a melodic line with a long slur. The second violin (Vln. 2) has a more sparse accompaniment. The viola (Vla.) and cello (Vlc.) parts continue with their eighth-note accompaniment.

79

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 79 through 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 79 has a first ending bracket over measures 79-81. The music consists of eighth and sixteenth notes, with some slurs and accents.

84

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 84 through 88. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, including some slurs and accents.

90

93

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 90 through 93. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measures 90-92 show a rhythmic pattern of eighth notes. Measure 93 is a final measure with a double bar line and repeat dots. There are fermatas over the final notes in the Vln. 1, Vln. 2, and Vla. staves.