



# Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

## About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

**Personal web:** <http://www.metalsmithmusik.com>

## About the piece



<b>Title:</b>	Sonata #2
<b>Composer:</b>	Soler, Antonio
<b>Arranger:</b>	Smith, Paul J
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

## Paul J Smith on [free-scores.com](http://www.free-scores.com)

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# Sonata #1 in A

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Violin 1

Violin 2

Viola

Cello

This system contains the first six measures of the piece. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with slurs. The Viola and Cello parts provide a harmonic foundation with quarter notes and half notes.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 7 through 11. Measures 7 and 8 show the Violin 1 and Violin 2 parts with trills (tr) above notes. The Viola and Cello parts continue with their respective rhythmic patterns.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 12 through 15. Measures 12 and 13 feature a dense texture with sixteenth notes in the Violin 1 and Violin 2 parts. Trills (tr) are present above notes in measures 14 and 15.

Sonata #1 in A

2  
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 32 through 36. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 32 has a first ending bracket over the first two measures. The Vln. 1 part has a melodic line with eighth notes and a half note. The Vln. 2 part has a similar melodic line. The Vla. and Vlc. parts provide a rhythmic accompaniment with eighth notes.

37

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 37 through 42. The Vln. 1 part continues with a melodic line. The Vln. 2 part has a more active role with eighth notes. The Vla. and Vlc. parts continue with their accompaniment. The key signature remains two sharps.

43

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 43 through 47. Measures 43 and 44 are marked with a double bar line and repeat sign. Measures 45 and 46 feature a trill (tr) in the Vln. 1 and Vln. 2 parts. The Vln. 1 part has a melodic line with a trill. The Vln. 2 part has a similar melodic line. The Vla. and Vlc. parts continue with their accompaniment. The key signature remains two sharps.

49 *tr*

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 49 through 53. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 49 and 50 are marked with a trill (*tr*) above the first notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth and sixteenth notes in the upper parts and eighth notes in the lower parts.

54

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 54 through 58. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with eighth and sixteenth notes, showing a more active melodic line in the Violin 1 part.

59

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 59 through 63. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 59 is marked with a trill (*tr*) above the first note. The Violin 1 part has a dense texture of sixteenth notes, while the other parts continue with eighth notes.

64

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 64 through 68. The first violin part (Vln. 1) features a rapid sixteenth-note run in measures 64-66, followed by a melodic phrase in measure 67 and a final note in measure 68. The second violin part (Vln. 2) plays a steady eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts provide a harmonic foundation with eighth-note patterns.

69

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 69 through 73. The first violin part (Vln. 1) continues with a melodic line, including a trill in measure 70. The second violin part (Vln. 2) maintains its accompaniment. The viola (Vla.) and cello (Vlc.) parts continue with their respective eighth-note accompaniments.

74

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 74 through 78. The first violin part (Vln. 1) features a melodic phrase with a trill in measure 74. The second violin part (Vln. 2) has a more active role with eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts continue with their accompaniment.

79

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 79 through 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major (two sharps). Measure 79 has a first ending bracket over measures 79-83. The Vln. 1 part has a melodic line with a first ending bracket. The Vln. 2 part has a similar melodic line. The Vla. and Vlc. parts have a rhythmic accompaniment of eighth notes.

84

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 84 through 88. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major. The Vln. 1 and Vln. 2 parts have a melodic line with a first ending bracket. The Vla. and Vlc. parts have a rhythmic accompaniment of eighth notes.

90

93

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 90 through 93. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major. Measures 90-92 are marked with a first ending bracket. Measure 93 is the final measure of the system, marked with a double bar line and repeat dots. The Vln. 1 and Vln. 2 parts have a melodic line. The Vla. and Vlc. parts have a rhythmic accompaniment of eighth notes.